

**Understanding MARC 21 Bibliographic Records:
5xx Notes Fields
Spring 2016
Week 4**

Summary and Contents Notes Fields:

520 Field:

This field is used to record a summary of the item's content. You can write a summary, or you can use one that is on the item. If you use the summary found on the item or on the publisher's website, remember to cite where you found this content. While the Library of Congress uses the 520 field mainly for non-book items and for children's books, other libraries find adding a summary can help find a book using a keyword search.

Indicators:

First = display constant
blank = summary
0 = subject
1 = review
2 = scope and content
3 = abstract
8 = no display constant
Second = undefined

520 __ \$a The story of a little girl who wanders into the home of three bears.

520 __ \$a A nightclub owner with a checkered past comes to the rescue of an old flame and her resistance-leader husband in World War II Morocco.

520 __ \$a " In Deco Body, Deco City, Ageeth Sluis explores the effects of changing gender norms on the formation of urban space in Mexico City by linking aesthetic and architectural discourses to political and social developments. Through an analysis of the relationship between female migration to the city and gender performances on and off the stage, the book shows how a new transnational ideal female physique informed the physical shape of the city"—from the publisher's website.

520 __ \$a "Infinity Beckoned illuminates a critical period of space history when humans dared an expansive leap into the inner solar system. With an irreverent and engaging style, Jay Gallentine conveys the trials and triumphs of the people on the ground who conceived and engineered the missions that put robotic spacecraft on the heavenly bodies nearest our own. These dedicated space pioneers include such individuals as Soviet Russia's director of planetary missions, who hated his job but kept at it for fifteen years, enduring a paranoid bureaucracy where even the copy machines were strictly regulated"— from the back cover.

505 Field:

The 505 field is for a formatted contents note. It is used to list a book's table of contents, or list songs found on a CD.

Indicators:

First = display constant
0 = contents
1 = incomplete contents
2 = partial contents
8 = no display constant

Second = level of content designation

blank = basic

0 = enhanced

Most of the time you will use 0 in the first indicator position. When typing in the contents, you will separate individual item using dashes, with spaces on either side.

505 0 _ \$a Chapter summaries and critical commentaries -- Biography of Stephen Crane -- Critical analysis of the novel -- Character analyses -- Crane's style and technique -- Questions for review.

If an author or artist's name is included for each chapter, song, etc., the punctuation echoes the title/statement of responsibility field with the slash between the title and the author.

505 0 _ \$a Valse triste / Sibelius – Anitra's dance / Grieg – Hungarian dance no. 2 / Brahms – Meditation, Thais / Massenet.

So far, these have been basic contents notes. In a basic contents note, all of the content goes into one subfield a. In an enhanced contents note, each individual title is in a subfield t, and each individual author is in a \$r.

505 00 \$a On mockingbird mountain / \$r Julia Jenkins -- \$t Round the dale / \$r Joseph Johnson.

Enhanced notes are useful if your catalog system has the ability to pull each of these titles and names into title searches and author searches.

Bibliography and Index Notes Fields:

504 and 500 fields

If your book contains a bibliography and/or an index, this information can be noted in your record. If a book contains both, a note reflecting both of them goes in a 504 field. A 504 field is also used for bibliography information alone. If the book just has an index, this information goes in a 500 field. For a book with both bibliographical information and an index, the 504 field would be:

504 __ _ \$a Includes bibliographical references and index.

This means that the bibliographic references are scattered throughout the book (perhaps at the end of each chapter), not in one consolidated bibliography. If there is one distinct bibliography, then its page numbers should be noted.

504 __ _ \$a Includes bibliographical references (pages 215-220) and index.

Notice that both indicators for the 504 field are undefined.

If a book has an index and no bibliography, that information goes in a 500 field, also with undefined indicators.

500 __ _ \$a Includes index.

Language Note Field:

546 Field:

The MARC field 546 is to record the language of the items being cataloged. It is used this information is not apparent elsewhere in the record. For example, if a book contained text in both English and Spanish, that information could be included in a 546 field.

546 __ \$a Text in English and Spanish.

Notice that both indicators for this field are undefined, and that the note goes in subfield a.

The 546 field is also used for closed captioning information for video items.

546 __ \$a Closed captioned.

It can also be used to indicate that a video item has subtitles.

546 __ \$a Subtitles in English, French and Spanish.

Statement of Responsibility Notes Fields:

Notes can also be used to indicate information related to a statement of responsibility that does not appear in the 245 field. You can note some contributors in a general 500 note, but the 511 and 508 fields are better suited for this information. Specifically, they are intended to be used with audio-visual materials.

511 Field:

The 511 field is used for a participant or performer note.

Indicators:

First = display constant

0 = No display constant generated

1 = Cast

Second = undefined

You may want to include 511 field if you are working with an audiobook that is read by a narrator.

511 0_ \$a Cristine McMurdo-Wallis, narrator.



IMMORTAL IN DEATH

Writing as J.D. Robb, *New York Times* best-selling author Nora Roberts exhilarates readers by weaving romance and suspense into irresistible stories. *Immortal in Death*, from the futuristic series featuring police lieutenant Eve Dallas, is an engrossing tale of sex, drugs and unchecked ambition.

A top fashion model is murdered, and Eve's best friend, the other woman in a fatal love triangle, is a prime suspect. Searching for the truth, Eve infiltrates New York City's drug-infested underworld. What she discovers is a culture obsessed with youth and fame, where powerful drugs are available to fulfill any desire—if the user is willing to risk their lives.

Always inventive, Robb combines all the elements of a top-notch thriller with her insightful vision of the future. Narrator Cristine McMurdo-Wallis provides a confident voice for the strong-willed, street-wise Eve.

"Wonderful ... If ever there was a book for all tastes, this is the one."—*Affaire de Coeur*

"Richly imagined suspense."—*Publishers Weekly*

Narrator Cristine McMurdo-Wallis

After an early professional debut on the stage, Cristine played in summer stock theater during college. Graduating with a BA in theater, she taught theater, received grants to run theaters, and toured with many productions. Cristine has appeared in *Dancing at Lughnasa*, *Last Night of Ballyhoop*, *Salome* (with Al

C1634 (10 compact discs/11.75 hours)

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Recorded by arrangement with J.D. Robb c/o Writer's House

ISBN 1-4025-1538-3

In this example, you would want the first indicator to be 0, since the word "cast" would not be appropriate. A movie is an example of when you would want to use the display constant "cast" if your system is capable of it.

511 1_ \$a Megan Follows, Jonathan Crombie, Cameron Daddo.



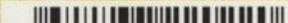
A KEVIN SULLIVAN PRODUCTION
ANNE OF GREEN GABLES - THE CONTINUING STORY
STARRING MEGAN FOLLOWS JONATHAN CROMBIE
CAMERON DADDO
WRITTEN BY KEVIN SULLIVAN AND LAURIE PEARSON
DIRECTED BY STEFAN SCAINI
EXECUTIVE PRODUCERS TRUDY GRANT AND KEVIN SULLIVAN

Now in her twenties, Anne returns to Avonlea for the first time since Marilla Cuthbert's death. Gilbert has been offered a staff position at a hospital in New York, and he persuades Anne to come with him. He arranges a position for her at a large publishing house. Big City life isn't what they expected. Anne's manuscript is stolen by a dashing American writer, Jack Garrison. Thus the stage is set for a final three hour installment in the "Anne of Green Gables" story which follows the characters from New York, the war effort in Europe and eventually returns them to the red earth of Prince Edward Island.



Join the Anne forum at
www.anne3.com

Colour
Running Time:
Approx. 185 min

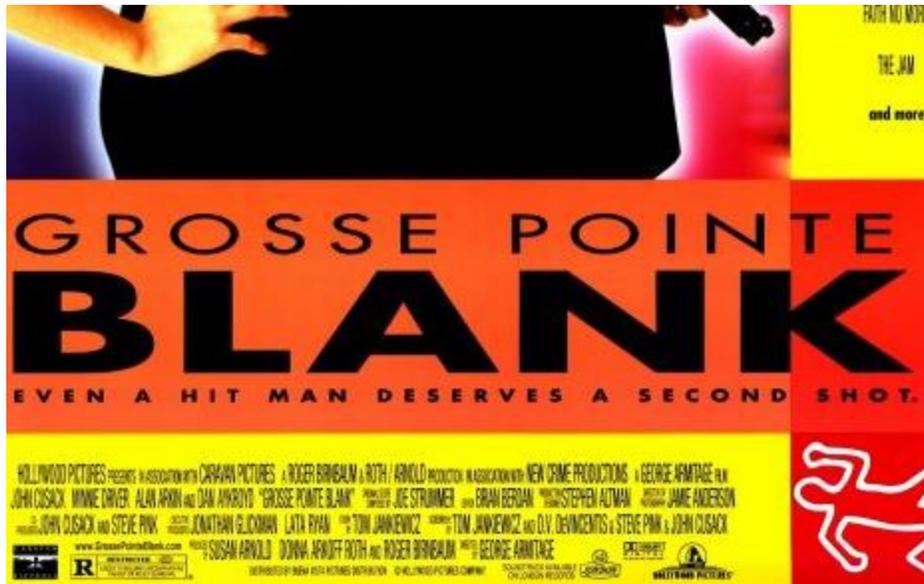


508 Field

While the 511 field is for the performers, the 508 field is for the behind-the-scenes people (producers, etc.). Both indicators for this field are undefined.

In this field, the names of people who performed different functions in the production should be separated by a space, a semi-colon, and a space.

508 __ \$a Co-producers, John Cusack, Steve Pink ; executive producers, Jonathan Glickman, Lata Ryan ; editor, Brian Berdan ; production design, Stephen Altman ; director of photography, Jamie Anderson ; story by Tom Jankiewicz.



Audience and Awards Notes Fields

There are two notes related to the intended audience for an item. The 521 field is for a general audience note, and the 526 field is for a study program information note.

521 Field

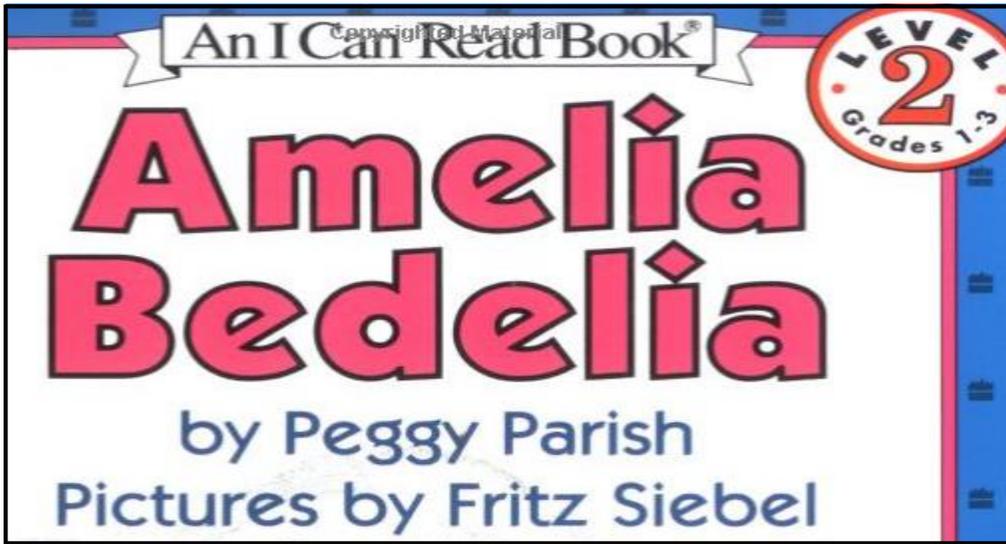
The 521 audience note can include things like intended reading level for children's books or ratings for movies. You should only add a 521 field for audience information if it is stated on the item – don't supply it.

Indicators:

First indicator:

- 0 = reading grade level
- 1 = interest age level
- 2 = interest grade level
- 3 = special audience characteristics
- 4 = motivation interest level
- 8 = no display constant

Second indicator = undefined



521 0 _ \$a Grades 1-3.



521 1 _ \$a Ages 4 to 8



521 8 _ \$a MPAA rating: R.

526 Field

The 526 field is used for a very specific type of audience note, one that refers to a study program. These are used very often in school libraries to indicate formal, curriculum-based programs that titles might be a part of.

Indicators:

1st Indicator:

0 = reading program

8 = no display constant generated

2nd Indicator = undefined

The 526 field has many subfields. Subfield a gives the name of the program, and other subfields deal with different ratings assigned to books by study programs.

\$a = Program name (NR)

\$b = Interest level (NR)

\$c = Reading level (NR)

\$d = Title point value (NR)

Here is an example of a 526 field for a book in the Accelerated Reader program:

526 0_ \$a Accelerated Reader/Advantage Learning Systems \$b 6.0 \$c 5.0 \$d 80.

586 Field:

The 586 field is used for information related to any awards won by the item being cataloged. Both of the indicators are undefined, and the award information goes in subfield a.

Here are some examples of 586 fields:

586 __ \$a Golden Sower, 2005.

586 __ \$a Best Picture, Cannes Film Festival, 1999.

586 __ \$a Academy Award for Best Actress, 2002.