Understanding MARC 21 Bibliographic Records

Session 3

Presented by Emily Dust Nimsakont

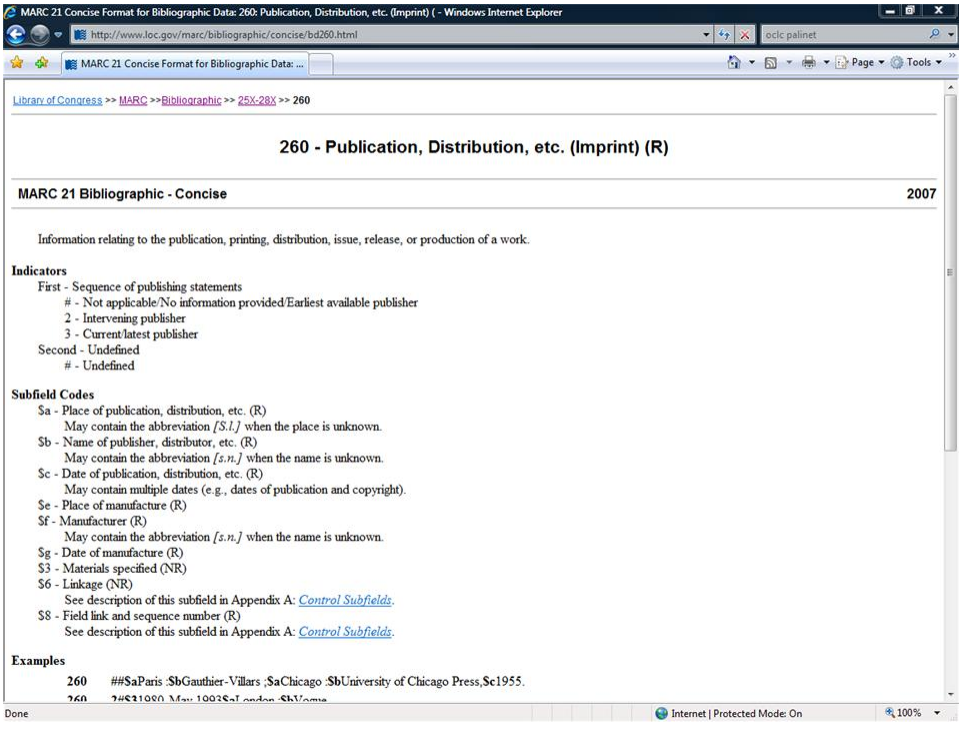
PowerPoint by Devra Dragos, Nebraska Library Commission; revised by Sharon Mason, Charity Martin & Emily Dust Nimsakont

Agenda

- 260=Imprint field
- 263=Projected publication date
- 3XX=Physical description

MARC 21 vs. AACR2

- MARC 21=framework
- AACR2=rules of description, including:
  - punctuation
  - spacing
  - abbreviations
  - capitalization



MARC 21 Concise Format for Bibliographic Data: 260: Publication, Distribution, etc. (Imprint) (- Windows Internet Explorer

http://www.loc.gov/marc/bibliographic/concise/bd260.html

MARC 21 Concise Format for Bibliographic Data: ...

Library of Congress >> MARC >>Bibliographic >> 25X-28X >> 260

260 - Publication, Distribution, etc. (Imprint) (R)

MARC 21 Bibliographic - Concise **2007**

Information relating to the publication, printing, distribution, issue, release, or production of a work.

Indicators

First - Sequence of publishing statements
- # - Not applicable/No information provided/Earliest available publisher
- 2 - Intervening publisher
- 3 - Current/latest publisher

Second - Undefined
- # - Undefined

Subfield Codes

$a - Place of publication, distribution, etc. (R)
May contain the abbreviation *[S.l.]* when the place is unknown.

$b - Name of publisher, distributor, etc. (R)
May contain the abbreviation *[s.n.]* when the name is unknown.

$c - Date of publication, distribution, etc. (R)
May contain multiple dates (e.g., dates of publication and copyright).

$e - Place of manufacture (R)

$f - Manufacturer (R)
May contain the abbreviation *[s.n.]* when the name is unknown.

$g - Date of manufacture (R)

$3 - Materials specified (NR)

$6 - Linkage (NR)
See description of this subfield in Appendix A: *Control Subfields*.

$8 - Field link and sequence number (R)
See description of this subfield in Appendix A: *Control Subfields*.

Examples

260 ##**$a**Paris :**$b**Gauthier-Villars ;**$a**Chicago :**$b**University of Chicago Press,**$c**1955.

Done

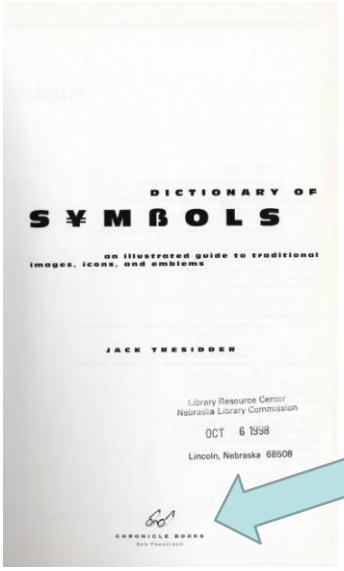
Internet | Protected Mode: On

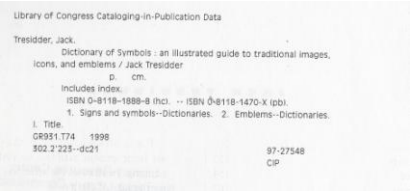
100%

260

- a: place of publication, distribution, etc.
- b: publisher, distributor, etc.
- c: date of publication, distribution, etc.

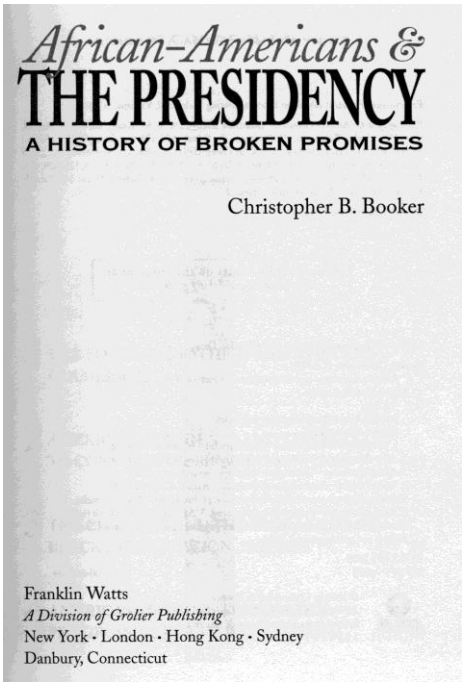
260 $a=Place of Publication





260 $a=Place of publication, …

- $a San Francisco



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THE PRESIDENCY
A HISTORY OF BROKEN PROMISES

Christopher B. Booker

Franklin Watts
A Division of Grolier Publishing
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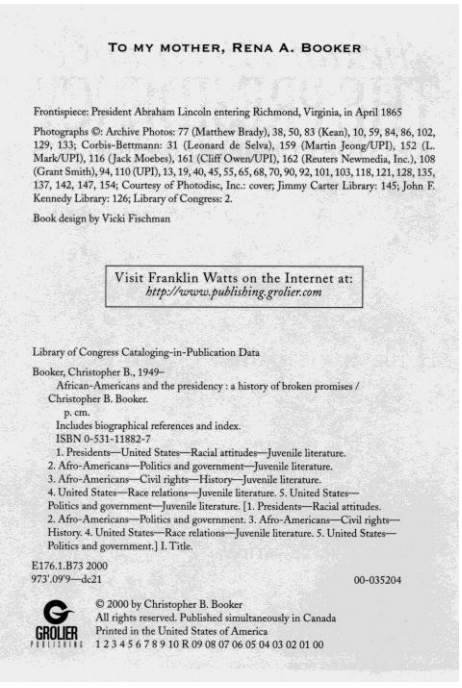

TO MY MOTHER, RENA A. BOOKER

Frontispiece: President Abraham Lincoln entering Richmond, Virginia, in April 1865

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- $a New York
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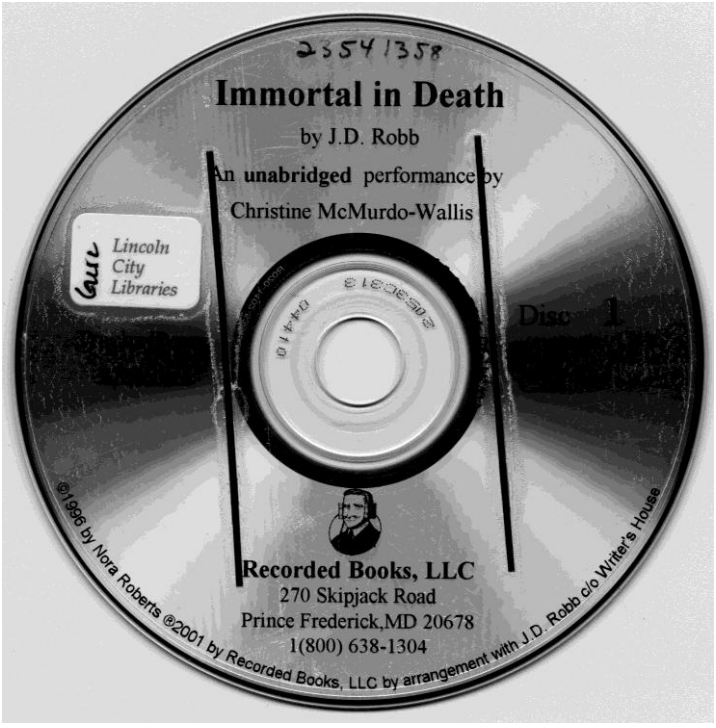

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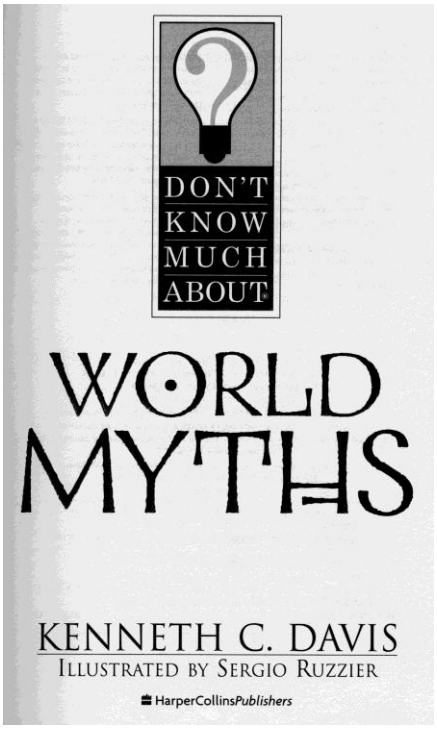

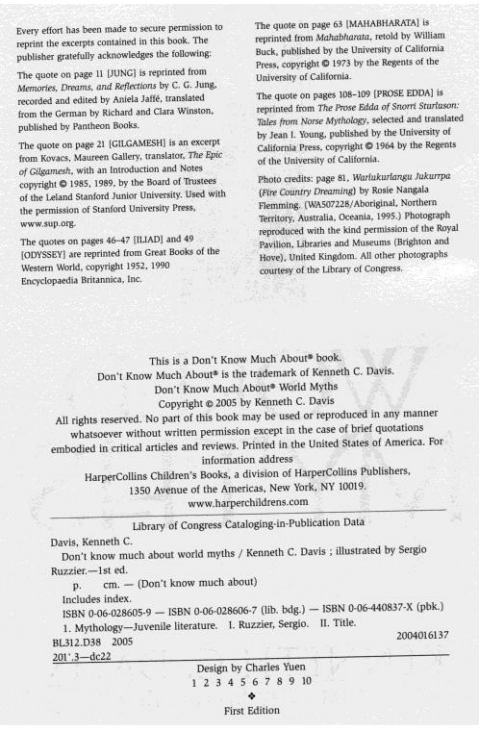

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- $a Prince Frederick, Md.
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The Nonprofit Board's Role in *Planning and* Evaluation

John A. Yankey, PhD
Amy McClellan, MNO

Book Seven of the BoardSource Governance Series

Nebraska Library Commission
SEP 6 2005
Lincoln, Nebraska 68508

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Building Effective Nonprofit Boards
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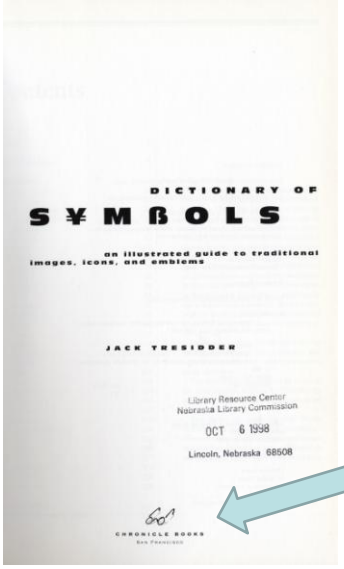

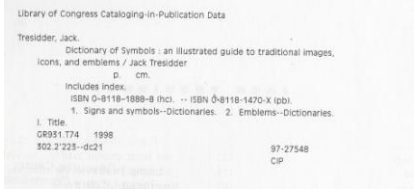

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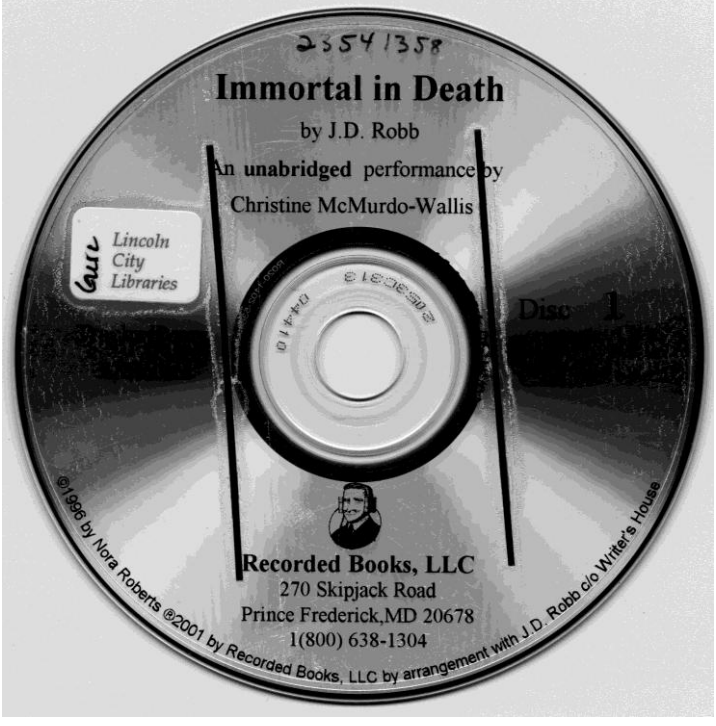

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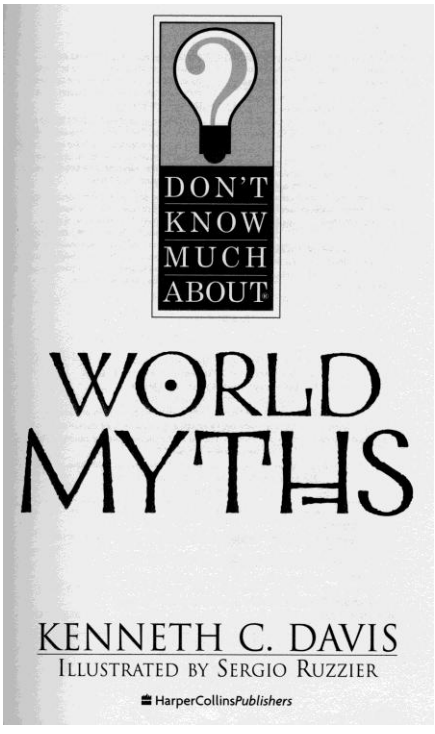

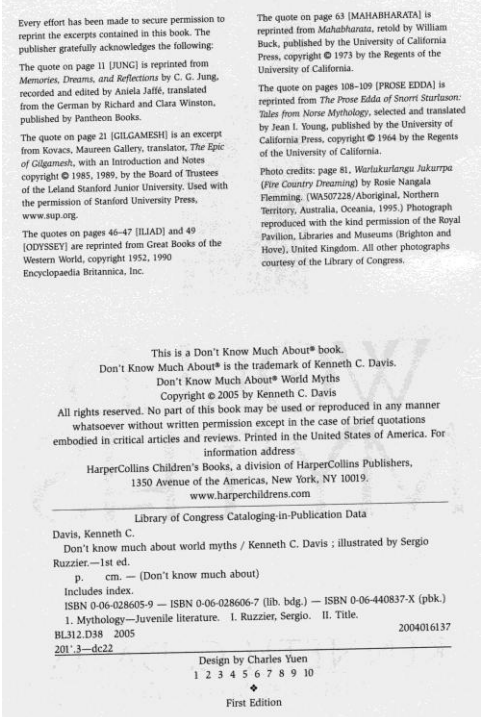
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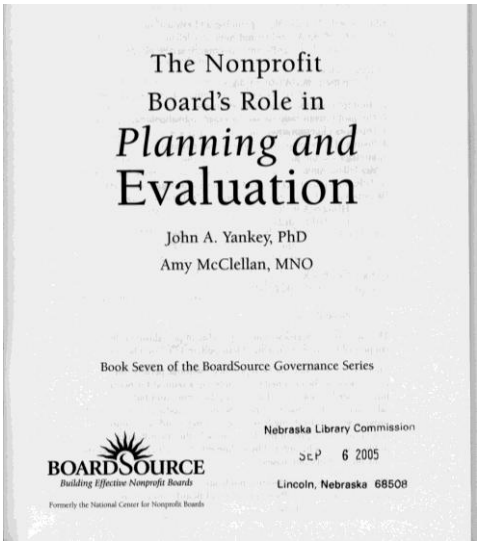

The Nonprofit
Board's Role in
Planning and
Evaluation

John A. Yankey, PhD
Amy McClellan, MNO

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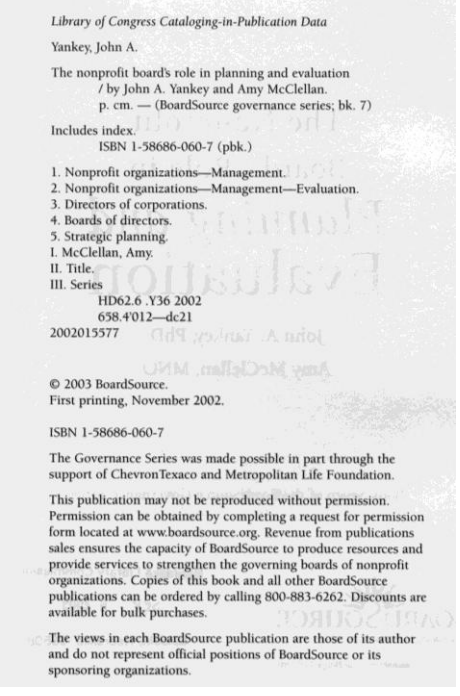

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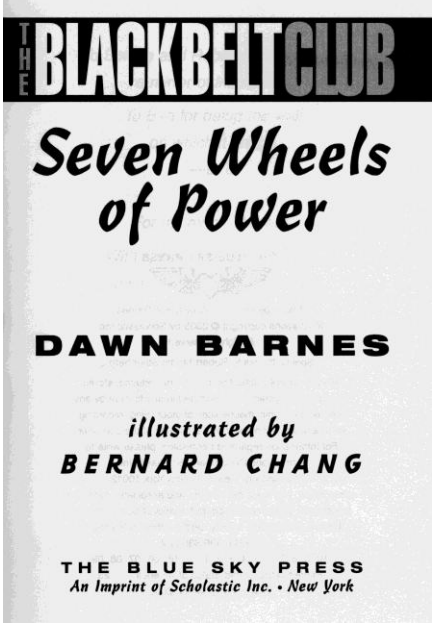

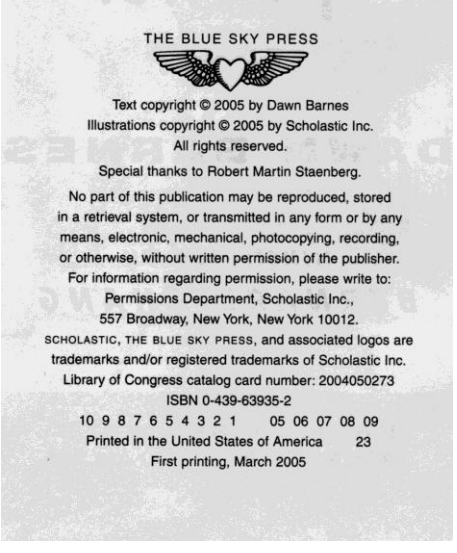

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260 $b=Publisher, …

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- $a [S.l. : $b s.n.]
- $a [S.l] : $b Northern Lights

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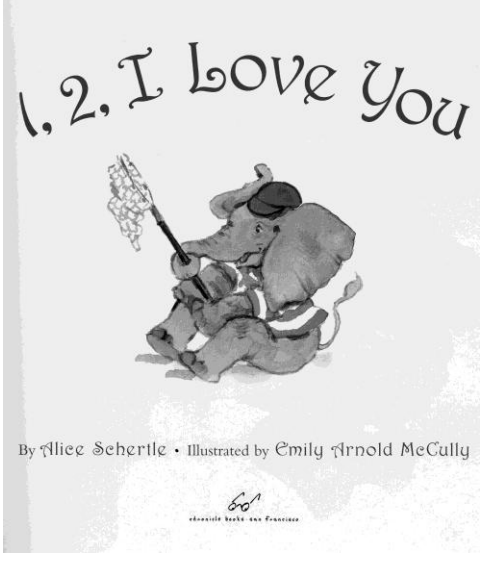

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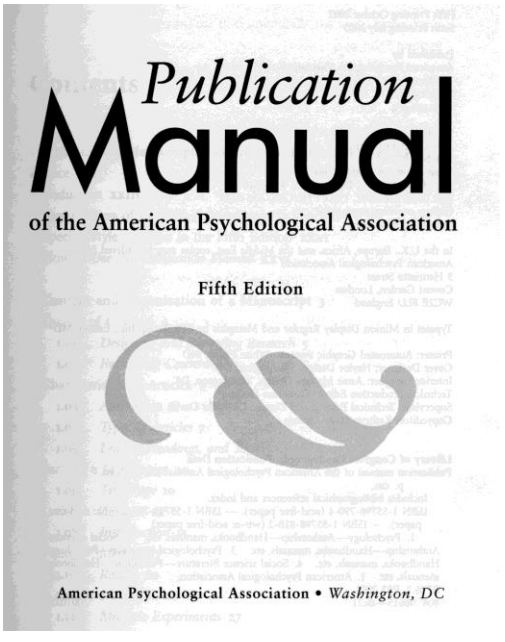
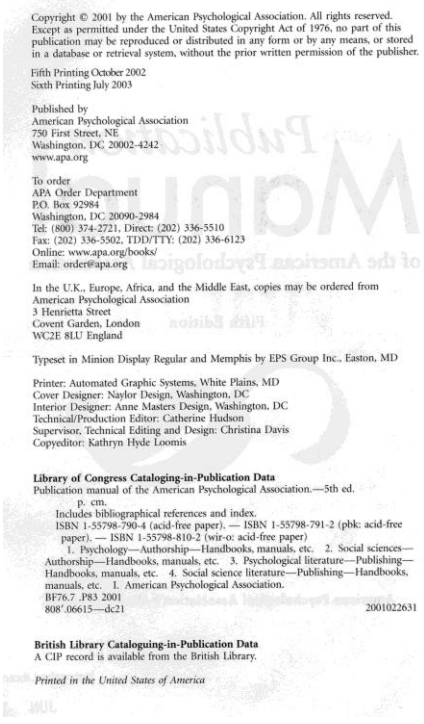
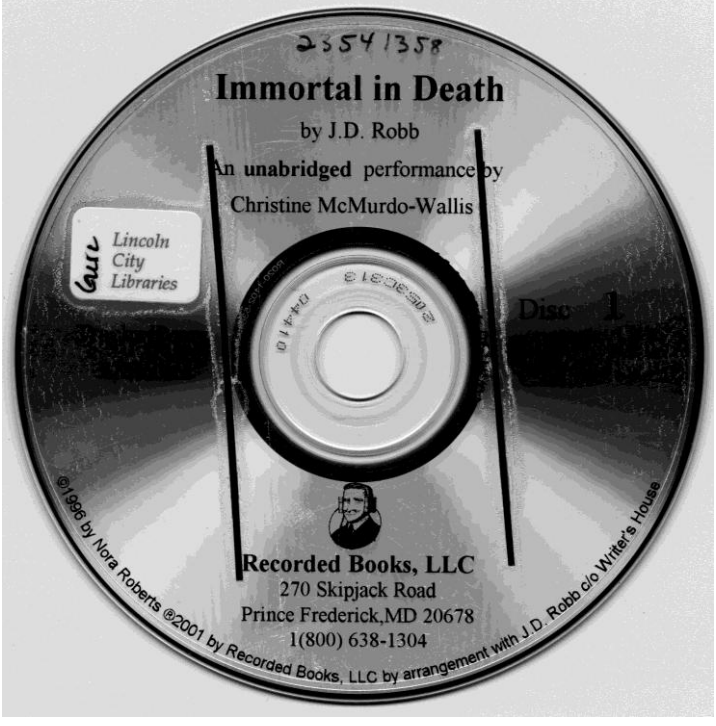




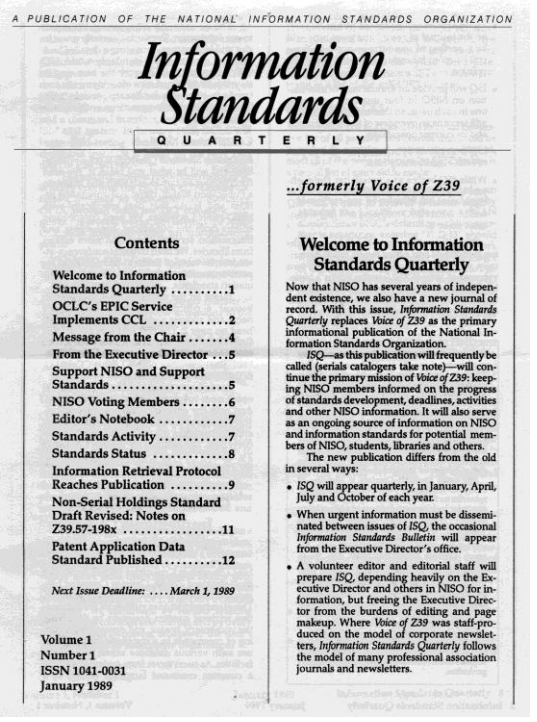
260 $c=Date of publication, …

- $a San Francisco : $b Chronicle Books, $c c2004.
- $a Washington, DC : $b American Psychological Association, $c c2001.



260 $c=Date of publication, …

- $a San Francisco : $b Chronicle Books, $c c2004.
- $a Washington, DC : $b American Psychological Association, $c c2001.
- $a Prince Frederick, Md. : $b Recorded Books, $c p2001.



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Information Standards

QUARTERLY

...formerly Voice of Z39

Contents

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From the Executive Director ...5
Support NISO and Support Standards 5
NISO Voting Members 6
Editor's Notebook 7
Standards Activity 7
Standards Status 8
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Welcome to Information Standards Quarterly

Now that NISO has several years of independent existence, we also have a new journal of record. With this issue, *Information Standards Quarterly* replaces *Voice of Z39* as the primary informational publication of the National Information Standards Organization.

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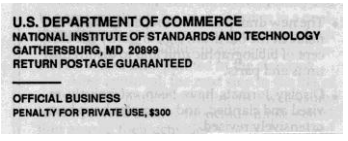

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- Leave for a more advanced class
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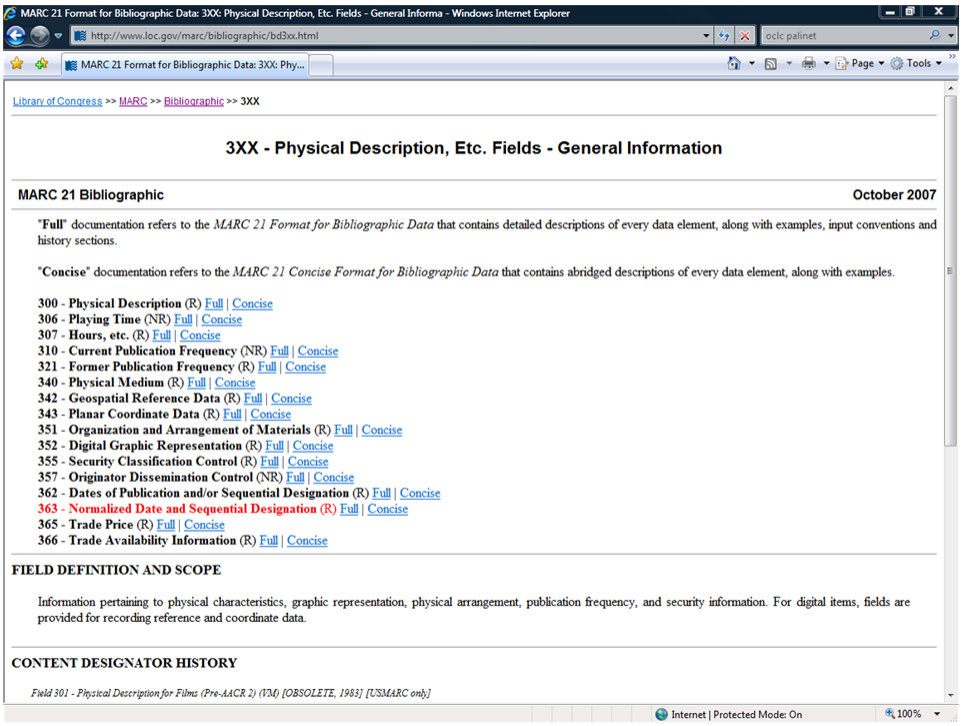
3XX

- 300 Physical description, etc.
- 310 Current publication frequency
- 321 Former publication frequency



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3XX - Physical Description, Etc. Fields - General Information

MARC 21 Bibliographic **October 2007**

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306 - Playing Time (NR) Full | Concise
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310 - Current Publication Frequency (NR) Full | Concise
321 - Former Publication Frequency (R) Full | Concise
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FIELD DEFINITION AND SCOPE

Information pertaining to physical characteristics, graphic representation, physical arrangement, publication frequency, and security information. For digital items, fields are provided for recording reference and coordinate data.

CONTENT DESIGNATOR HISTORY

Field 301 - Physical Description for Films (Pre-AACR 2) (VM) [OBSOLETE, 1983] [USMARC only]

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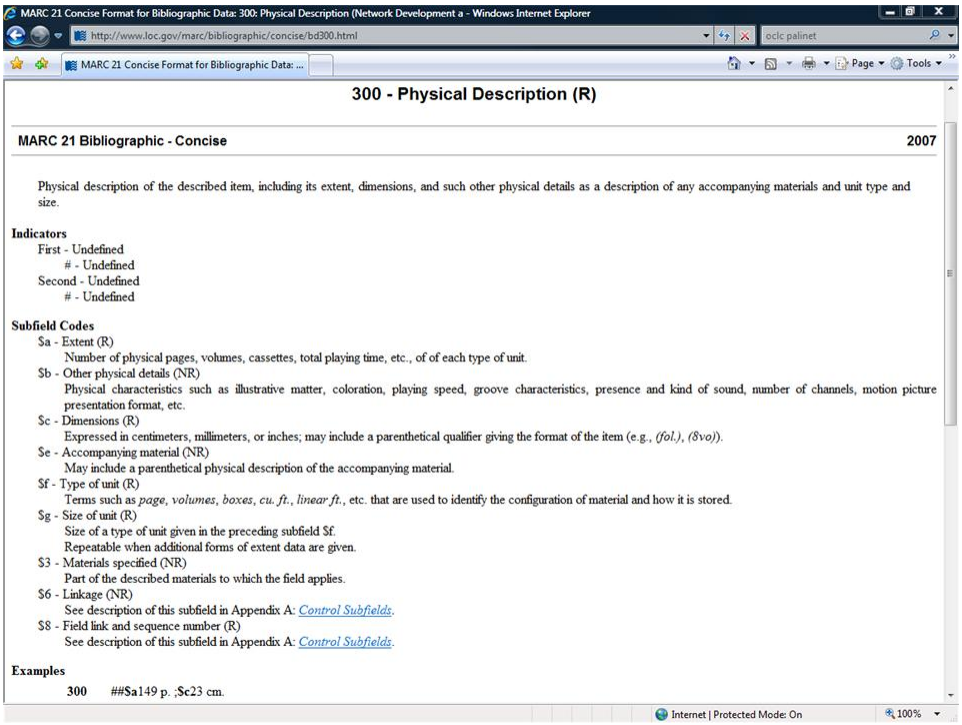
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http://www.loc.gov/marc/bibliographic/concise/bd300.html
oclc palinet
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Page
Tools
300 - Physical Description (R)
MARC 21 Bibliographic - Concise
2007
Physical description of the described item, including its extent, dimensions, and such other physical details as a description of any accompanying materials and unit type and size.
Indicators
First - Undefined
- Undefined
Second - Undefined
- Undefined
Subfield Codes
$a - Extent (R)
Number of physical pages, volumes, cassettes, total playing time, etc., of of each type of unit.
$b - Other physical details (NR)
Physical characteristics such as illustrative matter, coloration, playing speed, groove characteristics, presence and kind of sound, number of channels, motion picture presentation format, etc.
$c - Dimensions (R)
Expressed in centimeters, millimeters, or inches; may include a parenthetical qualifier giving the format of the item (e.g., (fol.), (8vo)).
$e - Accompanying material (NR)
May include a parenthetical physical description of the accompanying material.
$f - Type of unit (R)
Terms such as page, volumes, boxes, cu. ft., linear ft., etc. that are used to identify the configuration of material and how it is stored.
$g - Size of unit (R)
Size of a type of unit given in the preceding subfield $f.
Repeatable when additional forms of extent data are given.
$3 - Materials specified (NR)
Part of the described materials to which the field applies.
$6 - Linkage (NR)
See description of this subfield in Appendix A: Control Subfields.
$8 - Field link and sequence number (R)
See description of this subfield in Appendix A: Control Subfields.
Examples
300 ##$a149 p. ;$c23 cm.
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http://www.loc.gov/marc/bibliographic/concise/bd300.html
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MARC 21 Concise Format for Bibliographic Data: ...
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Tools
$8 - Field link and sequence number (R)
See description of this subfield in Appendix A: Control Subfields.
Examples
300 ##$a149 p. ;$c23 cm.
300 ##$a1 score (16 p.) ;$c29 cm.
300 ##$a11 v. :$bill. ;$c24 cm.
300 ##$a1 sound disc (20 min.) :$banalog, 33 1/3 rpm, stereo. ;$c12 in.
300 ##$a160 slides :$bcol. ;$c2 x 2 in.
300 ##$a8 reels of 8 (7557 ft.) :$bsd., col. ;$c35 mm.$3dupe neg nitrate (copy 2).
300 ##$a1 videocassette of 1 (Beta) (30 min.) :$bsd., col. ;$c1/2 in.$3(2 copies)
300 ##$a1 computer disk :$bsd., col. ;$c3 1/2 in.
300 ##$a42$fcu. ft.
300 ##$3poems$a1$fpage ;$c108 cm. x 34.5 cm.
300 ##$adiary$a1$fvolume$a(463$fpages) ;$c17 cm. x 34.5 cm.
300 ##$a17$fboxes$a(7$flinear ft.)[Repeated subfield $a for archival materials.]
300 ##$a1 reel (312 ft.) :$bsi., b&w ;$c16 mm.$3ref print.
300 ##$a65 prints :$brelief process ;$c29 x 22 cm.
300 ##$a1 score (30 p.) ;$c20 cm. +$a16 parts ;$c32 cm.
300 ##$a1 globe :$bcol., wood, mounted on brass stand ;$c12 cm. in diam.
300 ##$a1 sound disc (20 min.) :$banalog, 33 1/3 rpm, stereo. ;$c12 in.
300 ##$a1 sound disc (56 min.) :$bdigital, stereo. ;$c4 3/4 in.
300 ##$a149 p. ;$c23 cm.
300 ##$3poems$a1$fpage ;$c108 cm. x 34.5 cm.
300 ##$a40 p. :$bill. (woodcuts) ;$c20 cm. (8vo)
300 ##$a271 p. :$bill. ;$c21 cm. +$eatlas (37 p., 19 leaves of plates : 19 col. maps ; 37 cm.)
300 ##$a1 computer disk ;$c3 1/2 in. +$ereference manual.
300 ##$a24$ffile drawers.
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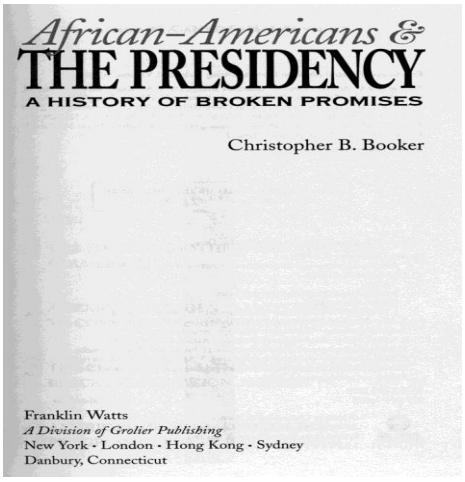
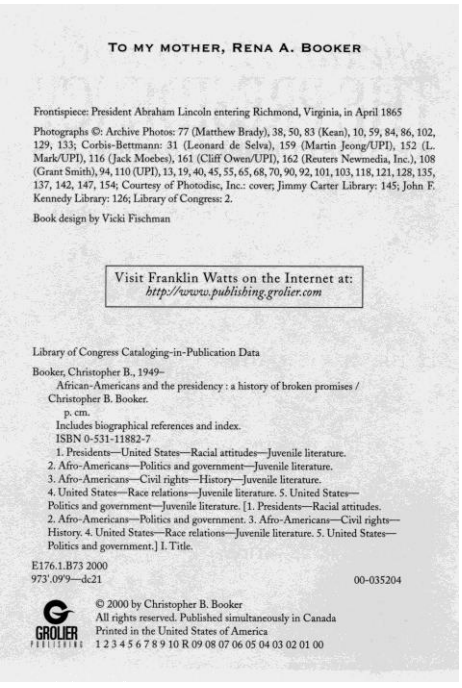
300 __ $a 1 map : $b col. ; $c 20 x 45 cm.
300 __ $a 1 videocassette (24 min.) : $b sd., b&w ; $c ½ in. + $e 1 teacher's manual.
300 __ $a 2 videodiscs (100 min.) : $b sd., col. ; $c 4 ¾ in.
300 __ $a 1 computer optical disc : $b sd., col. ; $c 4 ¾ in. + $e 1 user's guide + 1 poster (35 x 24 cm.)
300 __ $a 2 computer disks : $b col. ; $c 3 ½ in. + $e 7 maps.
300 __ $a 2 sound cassettes (ca. 180 min.) : $b analog, stereo.
300 __ $a 5 sound discs (ca. 65 min. each) : $b digital ; $c 4 ¾ in.

300 Physical description

- $a=extent
- $b=other physical details
- $c=dimensions
- $e=accompanying material





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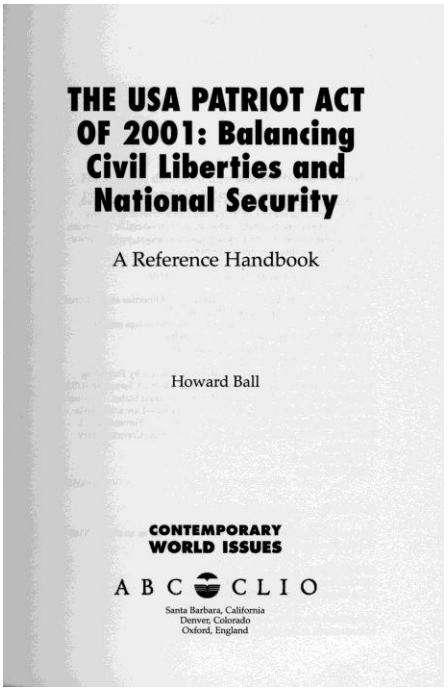

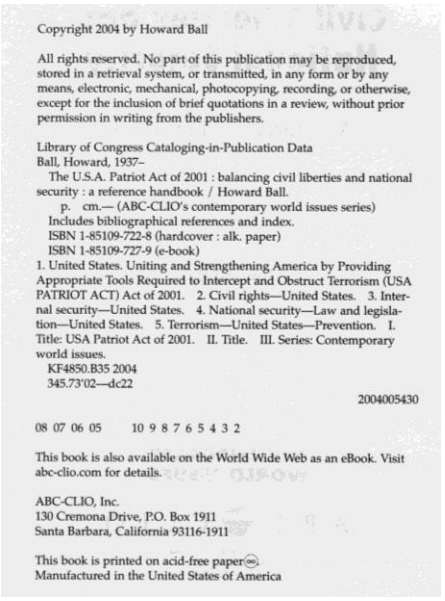
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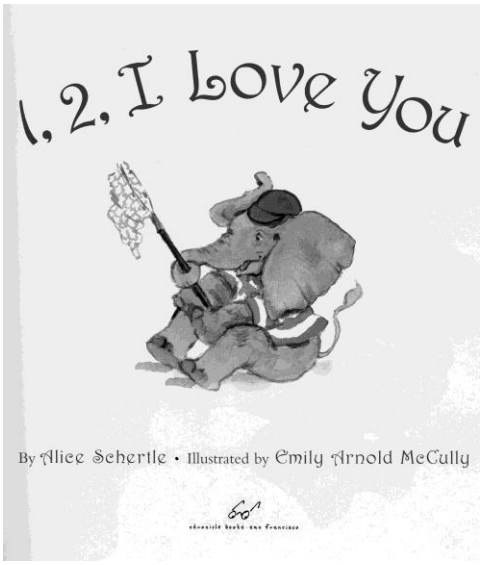

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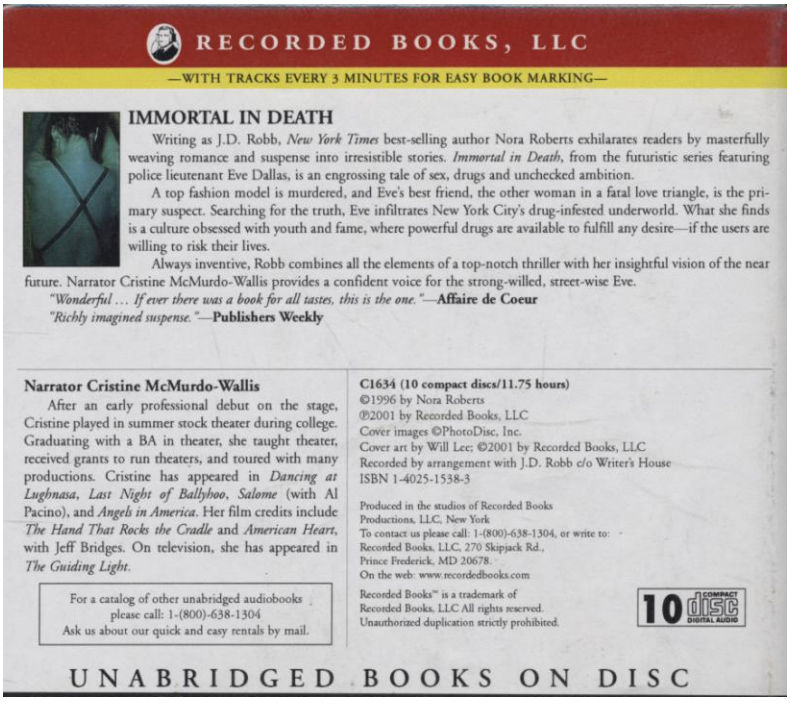

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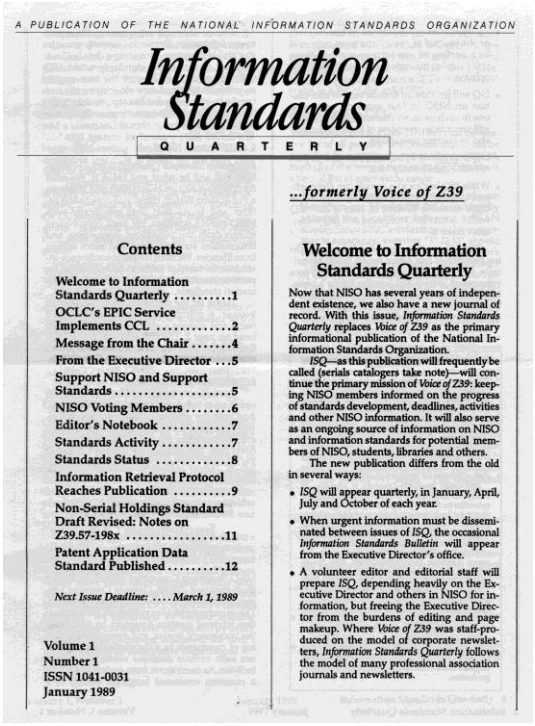

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Information Standards QUARTERLY

...formerly Voice of Z39

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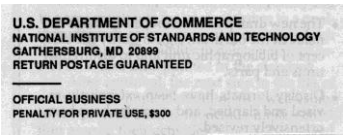

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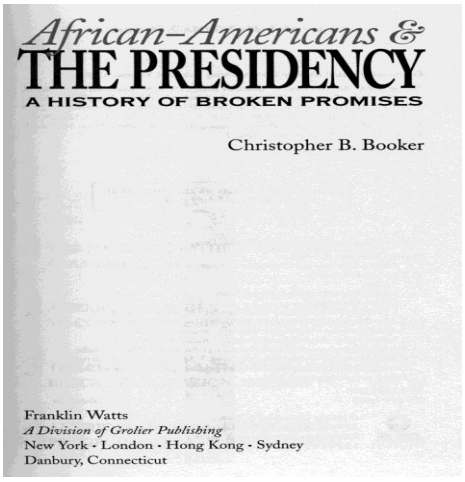

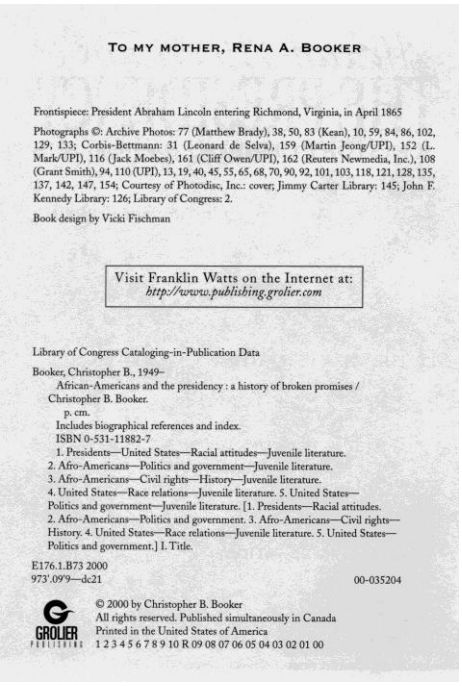

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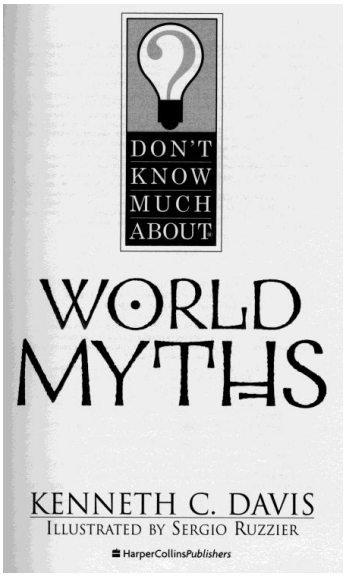

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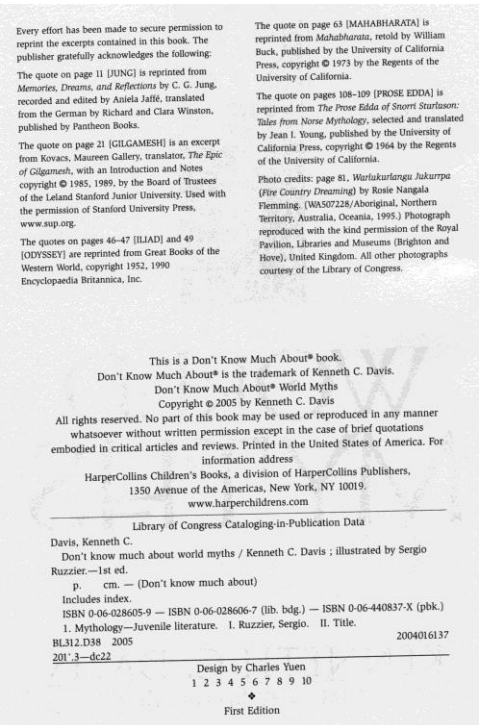

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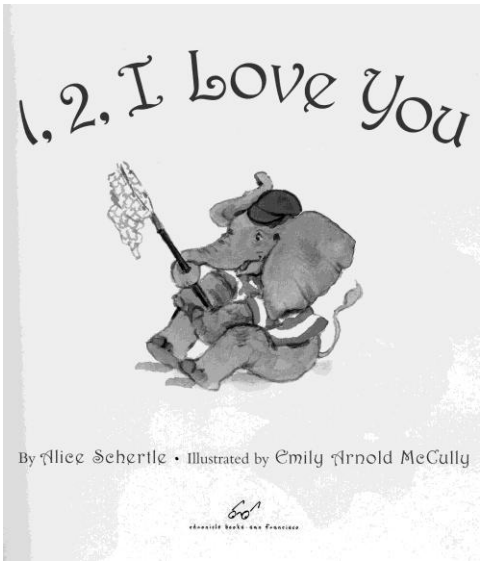

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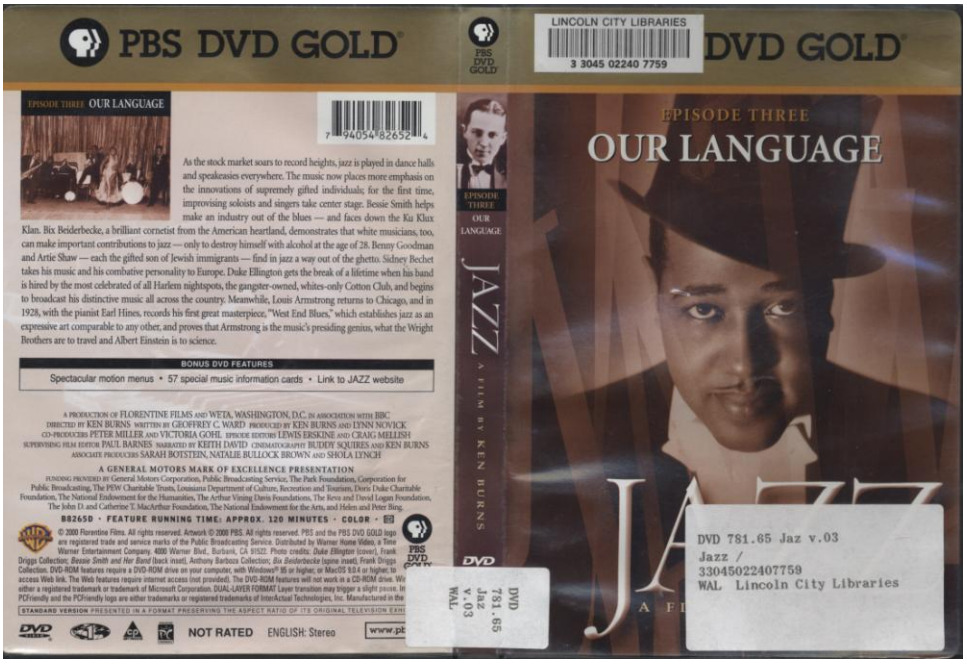

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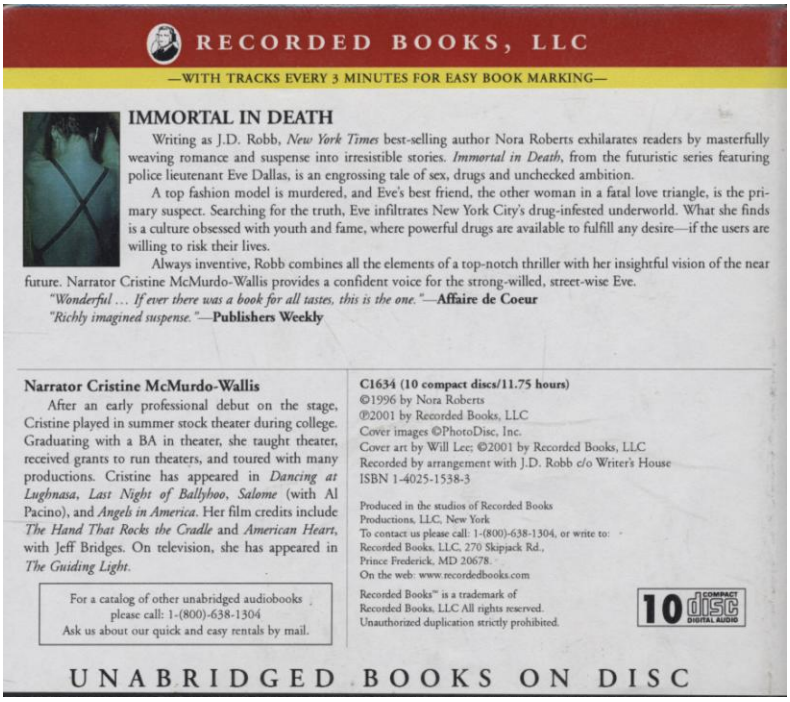

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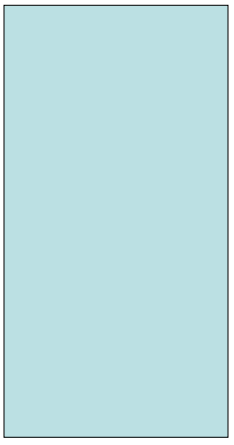

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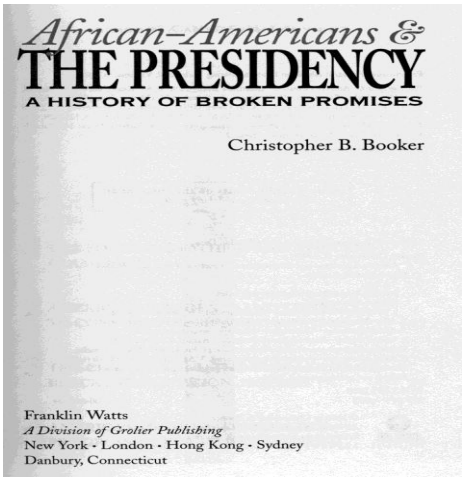

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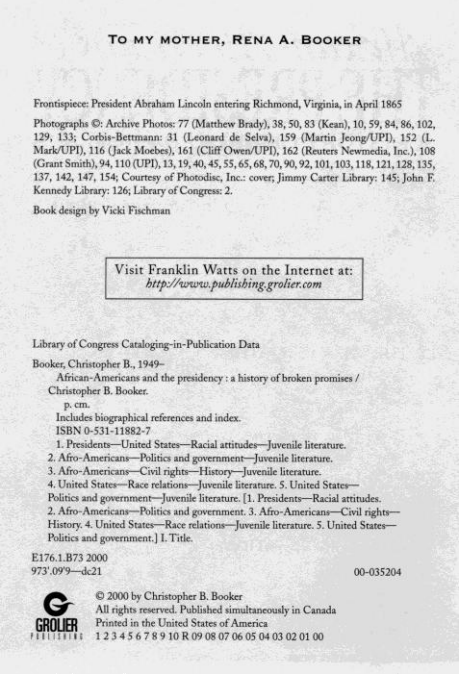

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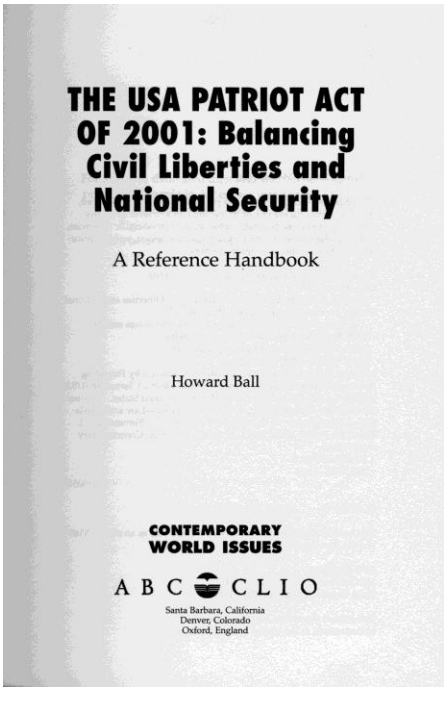

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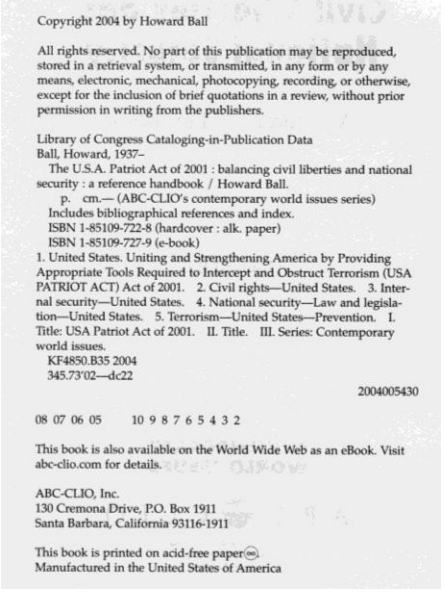

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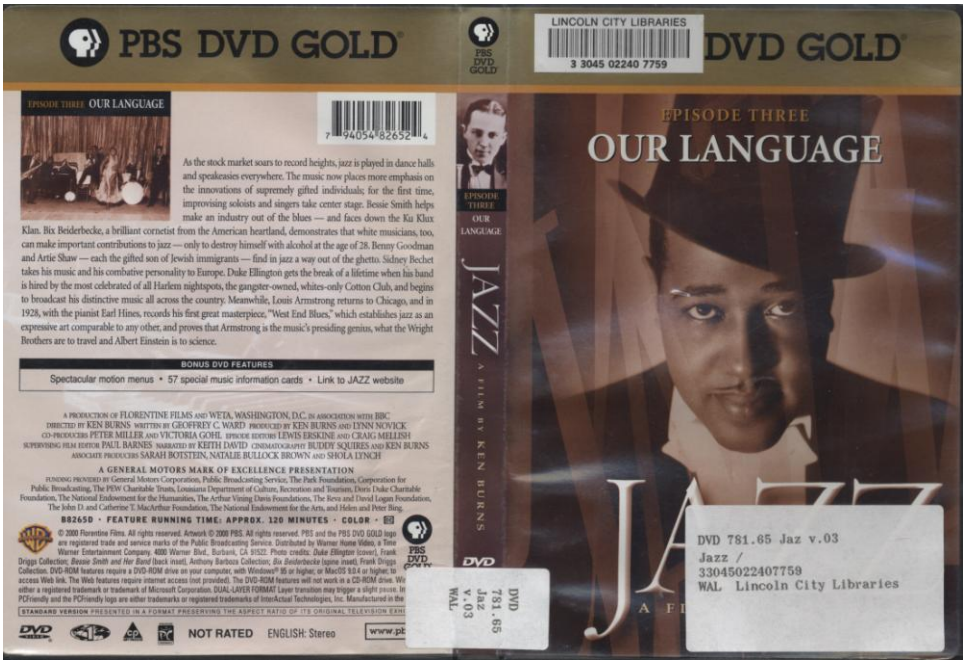

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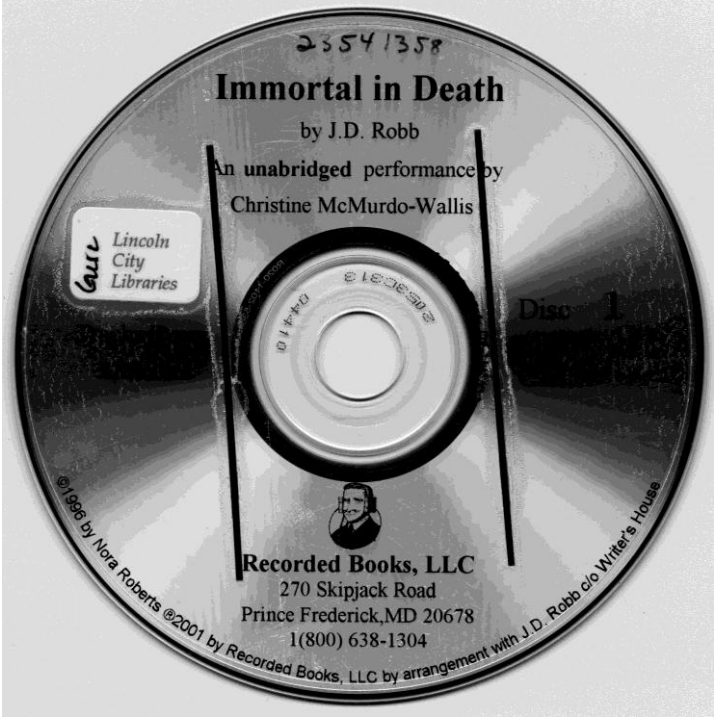

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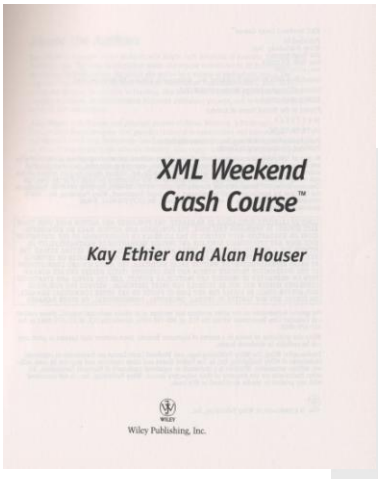

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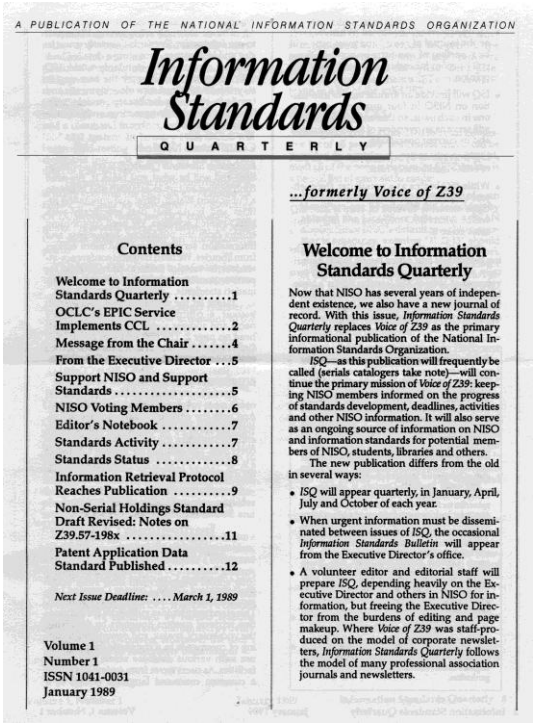

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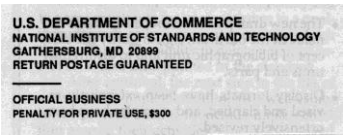

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