

Understanding MARC 21 Bibliographic Records

Session 2

Presented by Emily Dust Nimsakont

PowerPoint by Devra Dragos, Nebraska Library
Commission; revised by Sharon Mason, Charity Martin
& Emily Dust Nimsakont

2XX

- Title and title-related fields
- Edition fields
- Imprint fields

MARC 21 vs. AACR2

- MARC 21=framework
- AACR2=rules of description, including:
 - punctuation
 - spacing
 - abbreviations
 - capitalization

The screenshot shows a web browser window with the address bar displaying "http://www.loc.gov/marc/bibliographic/bd20x24x.html". The page title is "MARC 21 Format for Bibliographic Data: 20X-24X...". The main content area is titled "20X-24X - Title and Title-Related Fields - General Information". Below the title, it indicates "MARC 21 Bibliographic" and "October 2002". The text explains that "Full" documentation refers to the MARC 21 Format for Bibliographic Data, while "Concise" documentation refers to the MARC 21 Concise Format. A list of fields is provided, each with links for "Full" and "Concise" documentation:

- 210 - Abbreviated Title (R) [Full](#) | [Concise](#)
- 222 - Key Title (R) [Full](#) | [Concise](#)
- 240 - Uniform Title (NR) [Full](#) | [Concise](#)
- 242 - Translation of Title by Cataloging Agency (R) [Full](#) | [Concise](#)
- 243 - Collective Uniform Title (NR) [Full](#) | [Concise](#)
- 245 - Title Statement (NR) [Full](#) | [Concise](#)
- 246 - Varying Form of Title (R) [Full](#) | [Concise](#)
- 247 - Former Title (R) [Full](#) | [Concise](#)

The page also includes sections for "DEFINITION AND SCOPE" and "CONTENT DESIGNATOR HISTORY". The "DEFINITION AND SCOPE" section states that the title of the item described in the record and variant and former titles that also apply to that item are included. The "CONTENT DESIGNATOR HISTORY" section notes that Field 211 (Acronym or Shortened Title) and Field 212 (Variant Access Title) were made obsolete with the redefinition of field 246 (Varying Form of Title).

Title and title related fields

- Most common
 - 245 Title and statement of responsibility
 - 246 Title alternative

The screenshot shows a web browser window with the address bar displaying "http://www.loc.gov/marc/bibliographic/concise/bd245.html". The page title is "MARC 21 Concise Format for Bibliographic Data: 245: Title Statement (NR)". The breadcrumb trail is "Library of Congress >> MARC >> Bibliographic >> 20X-24X >> 245". The main heading is "245 - Title Statement (NR)". Below this, it says "MARC 21 Bibliographic - Concise" and "2007". The text describes the field as "Title and statement of responsibility area of the bibliographic description of a work." It lists "Indicators" (First - Title added entry, Second - Nonfiling characters) and "Subfield Codes" (Sa - Title (NR), Sb - Remainder of title (NR), Sc - Statement of responsibility, etc. (NR), Sf - Inclusive dates (NR), Sg - Bulk dates (NR), Sh - Medium (NR), Sk - Form (R), Sn - Number of part/section of a work (R), Sp - Name of part/section of a work (R), Ss - Version (NR), S6 - Linkage (NR)).

MARC 21 Concise Format for Bibliographic Data: 245: Title Statement (NR)

Library of Congress >> MARC >> Bibliographic >> 20X-24X >> 245

245 - Title Statement (NR)

MARC 21 Bibliographic - Concise 2007

Title and statement of responsibility area of the bibliographic description of a work.

Indicators

First - Title added entry

- 0 - No added entry
No title added entry is made, either because no title added entry is desired or because the title added entry is not traced the same as the title in field 245.
- 1 - Added entry
Desired title added entry is the same as the title in field 245.

Second - Nonfiling characters

- 0 - No nonfiling characters
- 1-9 - Number of nonfiling characters

Subfield Codes

- Sa - Title (NR)
- Sb - Remainder of title (NR)
- Sc - Statement of responsibility, etc. (NR)
- Sf - Inclusive dates (NR)
Time period during which the entirety of the contents of the described materials were created.
- Sg - Bulk dates (NR)
Time period during which the bulk of the described materials were created.
- Sh - Medium (NR)
- Sk - Form (R)
Term that is descriptive of the form of the described materials, determined by an examination of their physical character, subject of their intellectual content, or the order of information within them (e.g., daybooks, diaries, directories, journals, memoranda, etc.).
- Sn - Number of part/section of a work (R)
- Sp - Name of part/section of a work (R)
- Ss - Version (NR)
Name, code, or description of a copy of the described materials that was generated at different times or for different audiences.
- S6 - Linkage (NR)
See description of this subfield in Appendix A: [Control Subfields](#).

Internet | Protected Mode: On 100%

MARC 21 Concise Format for Bibliographic Data: 245: Title Statement (Network Development and MA - Windows Internet Explorer)

http://www.loc.gov/marc/bibliographic/concise/bd245.html

MARC 21 Concise Format for Bibliographic Data: ...

58 - Field link and sequence number (R)
See description of this subfield in Appendix A: [Control Subfields](#).

Examples

245 005a[Man smoking at window].

245 035aLe BureauSh[filstrip] =SbLa Oficina = Das Biro.

245 005aHeritage Books archives SpUnderwood biographical dictionary.SuVolumes 1 & 2 revisedSh[electronic resource] /ScLaverne Galeener-Moore.

245 105aStatistics .Sbfacts or fiction.

245 105a--as others see us.

245 045aThe Year book of medicine.

245 175aThe ... annual report to the Governor.

245 135aHè Monè tou Horous Sina

245 155aThe "winter mind" .SbWilliam Bronk and American letters /ScBurt Kimmelman.

245 005aProceedings /Sc...

245 105aUnder the hill, or, The story of Venus and Tannhauser.

245 005aHamlet .SbRomeo and Juliette ; Othello ...

245 005aOklahomaSh[sound recording] .SbCarousel ; South Pacific ...

245 005aPortals to the world.SpSelected Internet resources.SpMaldivesSh[electronic resource] /Screated and maintained by the Asian Division, Area Studies Directorate.

245 005aLord Macaulay's essays .Sband, Lays of ancient Rome.

245 005aMap of Nelson, Richmond, Motueka .Sbscale 1:20000.

245 005aFocus on grammarSh[electronic resource] .Sbbasic level.

245 005aLove from Joy .Sbletters from a farmer's wife.SuPart III,Sp1987-1995, At the bungalow.

245 045aThe plays of Oscar Wilde /ScAlan Bird.

245 105aHow to play chess /ScKevin Wicker ; with a foreword by David Pritchard ; illustrated by Karel Feuerstein.

245 105aProject directory /ScTDC = Répertoire des projets / CDT.

245 145aThe analysis of the law /ScSir Matthew Hale. The students companion / Giles Jacob.

245 005aManagement report.SuPart I /ScU.S. Navy's Military Sealift Command.

245 005aConcerto per piano n. 21, K 467Sh[sound recording] /ScW.A. Mozart. L'assedio di Corinto. Ouverture / G. Rossini.

245 005aShort-Harrison-Symmes family papers,Sf1760-1878.

245 005kRecords,Sf1939-1973Sg1965-1972.

245 005a[Geode]Sh[realia].

245 035aLa merSh[sound recording] .SbKhamma ; Rhapsody for clarinet and orchestra /ScClaude Debussy [Item lacking a collective title]

Internet | Protected Mode: On 100%

MARC 21 Concise Format for Bibliographic Data: 245: Title Statement (Network Development and MA - Windows Internet Explorer)

http://www.loc.gov/marc/bibliographic/concise/bd245.html

MARC 21 Concise Format for Bibliographic Data: ...

245 105aUnder the hill, or, The story of Venus and Tannhauser.

245 005aHamlet .SbRomeo and Juliette ; Othello ...

245 005aOklahomaSh[sound recording] .SbCarousel ; South Pacific ...

245 005aPortals to the world.SpSelected Internet resources.SpMaldivesSh[electronic resource] /Screated and maintained by the Asian Division, Area Studies Directorate.

245 005aLord Macaulay's essays .Sband, Lays of ancient Rome.

245 005aMap of Nelson, Richmond, Motueka .Sbscale 1:20000.

245 005aFocus on grammarSh[electronic resource] .Sbbasic level.

245 005aLove from Joy .Sbletters from a farmer's wife.SuPart III,Sp1987-1995, At the bungalow.

245 045aThe plays of Oscar Wilde /ScAlan Bird.

245 105aHow to play chess /ScKevin Wicker ; with a foreword by David Pritchard ; illustrated by Karel Feuerstein.

245 105aProject directory /ScTDC = Répertoire des projets / CDT.

245 145aThe analysis of the law /ScSir Matthew Hale. The students companion / Giles Jacob.

245 005aManagement report.SuPart I /ScU.S. Navy's Military Sealift Command.

245 005aConcerto per piano n. 21, K 467Sh[sound recording] /ScW.A. Mozart. L'assedio di Corinto. Ouverture / G. Rossini.

245 005aShort-Harrison-Symmes family papers,Sf1760-1878.

245 005kRecords,Sf1939-1973Sg1965-1972.

245 005a[Geode]Sh[realia].

245 035aLa merSh[sound recording] .SbKhamma ; Rhapsody for clarinet and orchestra /ScClaude Debussy [Item lacking a collective title]

245 105aFour years at Yale .Skdiaries,Sf1903 Sept. 16-1907 Oct. 5.

245 005aPL 17 Hearing FilesSkCase FilesSf1974SpDistrict 6Shmicrofilm (jacketted in fiche).

245 145aThe charity ball .Sba comedy in four acts .Sktypescript,Sf1889 /Sby David Belasco and Henry C. DeMille.

245 105aZentralblatt für Bakteriologie, Parasitenkunde, Infektionskrankheiten und Hygiene .Sn1. Abt. Originale .SaReihe B,SpHygiene, Krankenhaushygiene, Betriebs hygiene, präventive Medizin.

245 005aAnnual report of the Minister of Supply and Service Canada under the Corporations and Labour Unions Returns Act .SuPart II,SpLabour unions =SbRapport annuel du ministre des Approvisionnements et services Canada présenté sous l'empire et des syndicats ouvriers.SuPartie II,SpSyndicats ouvriers.

245 105aDirector's report of the Association of Insurance Adjusters.SsMember release.

245 005aWho is it?

245 105aAhab's wife, or, The star-gazer .Sba novel /Sby Sena Jeter Nashund ; illustrations by Christopher Wormell.

Library of Congress >> MARC >> Bibliographic >> 20X:24X >> 245
(02/22/2008)

Contact Us

Internet | Protected Mode: On 100%

245 Title Statement [OCLC - 2xx Introduction] - Windows Internet Explorer
 http://www.oclc.org/bibformats/en/2xx/245.shtm oclc palinet

245 Title Statement [OCLC - 2xx Introduction]

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Home WorldCat Community and Membership Products and Services Programs and Research

+2xx Introduction Contents Fixed field 0xx 1xx 2xx 3xx 4xx 0xx 0xx 7xx 8xx 9xx

210 Abbreviated Title
 222 Key Title
 240 Uniform Title
 242 Translation of Title by Cataloging Agency
 243 Collective Uniform Title
 245 Title Statement
 246 Varying Form of Title
 247 Former Title
 250 Edition Statement
 254 Musical Presentation Statement
 255 Cartographic Mathematical Data
 256 Computer File Characteristics
 257 Country of Producing Entity for Archival Films
 258 Philatelic Issue Data
 260 Publication, Distribution, Etc.
 261 Imprint Statement for Films

245 Title Statement (NR)

Input Standards
 Mandatory/Mandatory

1st Indicator Title added entry
 0 No added entry
 1 Added entry

2nd Indicator Nonfiling characters
 0 No nonfiling characters
 1-9 Number of nonfiling characters present

Subfields (R=Repeatable NR=Nonrepeatable)
 ‡a Title (NR)
 ‡b Remainder of title (NR)
 ‡c Statement of responsibility, etc. (NR)
 ‡f Inclusive dates (NR)
 ‡g Bulk dates (NR)
 ‡h Medium (NR)
 ‡k Form (R)
 ‡n Number of part/section of a work (R)
 ‡p Name of part/section of a work (R)
 ‡s Version (NR)

Input Standards
 Mandatory/Mandatory
 MX: Required if applicable/Required if applicable
 CNR: Optional/Optional
 Required if applicable/Required if applicable
 Required if applicable/Required if applicable

Definition

http://www.oclc.org/bibformats/en/2xx/default.shtm Trusted sites | Protected Mode: On 100%

‡a Title

The title proper and alternative title, excluding the designation of the number or name of a part. Use also for the first title of separate works (by the same or different authors/composers) in a collection lacking a collective title.

In records formulated according to ISBD principles, subfield ‡a includes all the information up to and including the first mark of ISBD punctuation (i.e., an equal sign [=], a colon [:], a semicolon [;] or a slash [/]) or the medium designator (e.g., [microform]).

245 00 Concerto for piano, with chamber music ensemble, op. 26 (1961).

245 00 ETZ : ‡b ...

245 00 Hamlet ; ‡b Romeo and Juliette ; Othello ...

245 00 John Eager Howard.

245 00 Oklahoma ‡h [sound recording] ; ‡b Carousel ; South Pacific ...

245 00 Proceedings / ‡c ...

245 10 [Seventeen poems].

245 10 Map of Amish farmland, Lancaster County, Pennsylvania.

245 10 Under the hill, or, The story of Venus and Tannhauser.

245 13 An interpretation of Zarahemla ...

Treat a set of initials, an initialism or an acronym in the title proper as a distinct word. Do **not** enter spaces between the letters or periods within the initials, initialism or acronym. Enter one space between a set of initials, initialism or acronym and the preceding and following data.

245 00 H.G. Wells and the world state

245 00 IAVRI bulletin

245 10 NAL newsletter

245 14 The most of S.J. Perelman

For marks of omission (...) appearing on the item, substitute a dash (-). If the dash occurs within or at the end of the subfield, enter one space following the dash. If the dash occurs at the beginning of the subfield, do **not** enter a space.

245 1 0 --and then there were none
[Title page: ...and then there were none]

245 1 0 Getting around-- in Germany
[Title page: Getting around...in Germany]

If the item lacks a collective title, input the first title in subfield ‡ a. Input subsequent titles in field 245 subfield ‡ b, as appropriate. (Use [field 740](#) [Added Entry--Uncontrolled Related/Analytical Title] for uncontrolled title access to each of the titles in subfield ‡ b, as appropriate.)

245 0 0 Speedway! ; ‡ b Spin-out! ; Crypto-logic!

245 1 0 Four small dances ‡ h [sound recording] ; ‡ b and, Six Hungarian folksongs

245 1 0 Lobet den Herrn, alle Heiden ‡ h [sound recording] : ‡ b BWV 230 ; Jesu, meine Freude : BWV 227

245 1 0 Lord Macaulay's essays ; ‡ b and, Lays of ancient Rome

‡ b Remainder of title The remainder of the title information. The data includes parallel titles, titles subsequent to the first (in terms lacking a collective title) and other title information. Do **not** repeat subfield ‡ b when more than one parallel title, subsequent title and/or other title information is given in the field. In records formulated according to ISBD principles, subfield ‡ b contains all the data following the first mark of ISBD punctuation and up to and including the next mark of ISBD punctuation. That next mark of punctuation may be:

- a slash (/) introducing the first author statement,
- a period (.) preceding the number of a part/section of a work (subfield ‡ n), or
- a period (.) preceding the name of a part/section of a work (subfield ‡ p).

245 0 0 1999 Bracebridge map : ‡ b the heart of Muskoka, Ontario, Canada.

‡ b Remainder of title The remainder of the title information. The data includes parallel titles, titles subsequent to the first (in terms lacking a collective title) and other title information. Do **not** repeat subfield ‡ b when more than one parallel title, subsequent title and/or other title information is given in the field. In records formulated according to ISBD principles, subfield ‡ b contains all the data following the first mark of ISBD punctuation and up to and including the next mark of ISBD punctuation. That next mark of punctuation may be:

- a slash (/) introducing the first author statement,
- a period (.) preceding the number of a part/section of a work (subfield ‡ n), or
- a period (.) preceding the name of a part/section of a work (subfield ‡ p).

245 0 0 1999 Bracebridge map : ‡ b the heart of Muskoka, Ontario, Canada.

245 0 0 Animalsk production = ‡ b Tiererzeugung = Animal production.

245 0 0 Colorado heritage : ‡ b the journal of the Colorado Historical Society.

245 0 0 Love from Joy : ‡ b letters from a farmer's wife. ‡ n Part III, ‡ p 1987-1995, At the bungalow.

245 1 0 Ceramic forum international : ‡ b CFI : Berichte der DKG.

245 1 0 Conference on Industrial Development in the Arab Countries : ‡ b [proceedings].

245 1 0 Distribution of the principal kinds of soil : ‡ b orders, suborders, and great groups : National Soil Survey Classification of 1967.

245 1 0 Gentlemen's quarterly ‡ h [microform] : ‡ b GQ.

245 1 0 Private eyeballs : ‡ b golden treasury of bad taste.

245 1 0 Trade Union Fellowship Program : ‡ b [announcement].

245 1 0 International review of applied psychology : ‡ b the journal of the International Association of Applied Psychology = Revue internationale de psychologie appliquée.

246 1 1 Revue internationale de psychologie appliquée

<u>TITLE</u>	<u>1st Indicator</u>	<u>2nd Indicator</u>	<u>Subfields</u>
Main title			
245 (NR)	0 No title added entry 1 Title added entry	0-9 Nonfiling characters	a Title (NR) n Number of part of work (R) p Name of part of work (R) h Medium [GMD] (NR) b Remainder of title (NR) c Statement of responsibility (NR)
Alternate title			
246 (R)	0 Note, no title added entry 1 Note, title added entry 2 No note, no title added entry 3 No note, title added entry	_ No information 0 Portion of title 1 Parallel title 2 Distinctive title 3 Other title 4 Cover title 5 Added title page title 6 Caption title 7 Running title 8 Spine title	i Display text (NR) a Title (NR) n Number of part/section of a work (R) p Name of part/section of a work (R) b Remainder of title (NR)
Uniform title			
240 (NR)	1 Printed on cards	0-9 nonfiling characters (Should always be 0)	a Uniform title (NR) n Number of part/section of a work (R) p Name of part/section of a work (R) l Language of a work (NR)

245 10 \$a Essential cataloguing / \$c J.H. Bowman.

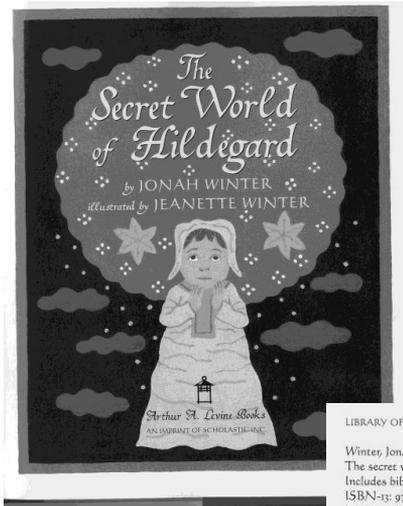
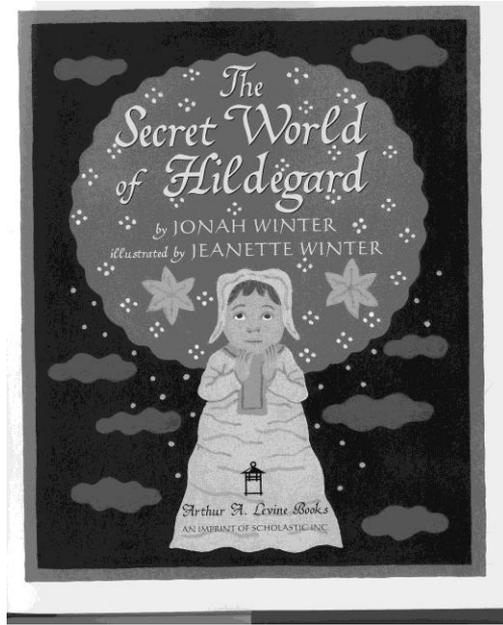
245 00 \$a On common ground : \$b the poetry of William Kloefkorn, Ted Kooser, Greg Kuzma, and Don Welch / \$c edited by Mark Sanders and J. V. Brummels.

245 04 \$a The Pentateuch in contrast with the science and moral sense of our age. \$n Part IV / \$c by a physician.

245 03 \$a An anthology of Russian folk epics \$h [electronic resource] / \$c translated with an introduction and commentary by James Bailey and Tatyana Ivanova.

245

- a: title proper
- n: number of part
- p: name of part
- h: medium [GMD]
- b: remainder of title
- c: statement of responsibility



LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA

Winter, Jonah.

The secret world of Hildegard / by Jonah Winter; illustrated by Jeanette Winter. p. cm.
Includes bibliographical references.

ISBN-13: 978-0-439-50739-4 ISBN-10: 0-439-50739-1 1. Hildegard, Saint, 1098-1179—Juvenile literature.
I. Winter, Jeanette. II. Title. BX4700.H4W36 2007 282.092—dc22[B] 2006015990

10 9 8 7 6 5 4 3 2 1 07 08 09 10 11

CIP

- Cataloging-in-Publication
 - Done by the Library of Congress
 - Based on title page, publisher supplied information, and possibly galley.

245 \$a=Title proper

- \$a The secret world of Hildegard

African-Americans & **THE PRESIDENCY** A HISTORY OF BROKEN PROMISES

Christopher B. Booker

Franklin Watts
A Division of Grolier Publishing
New York • London • Hong Kong • Sydney
Danbury, Connecticut

African-Americans & **THE PRESIDENCY** A HISTORY OF BROKEN PROMISES

Christopher B. Booker

Franklin Watts
A Division of Grolier Publishing
New York • London • Hong Kong • Sydney
Danbury, Connecticut

TO MY MOTHER, RENA A. BOOKER

Frontispiece: President Abraham Lincoln entering Richmond, Virginia, in April 1865

Photographs ©: Archive Photos: 77 (Matthew Brady), 38, 50, 83 (Kean), 10, 59, 84, 86, 102, 129, 133; Corbis-Bettmann: 31 (Leonard de Selva), 159 (Martin Jeong/UPI), 152 (L. Mark/UPI), 116 (Jack Moebes), 161 (Cliff Owen/UPI), 162 (Reuters Newmedia, Inc.), 108 (Grant Smith), 94, 110 (UPI), 13, 19, 40, 45, 55, 65, 68, 70, 90, 92, 101, 103, 118, 121, 128, 135, 137, 142, 147, 154; Courtesy of Photodisc, Inc.: cover; Jimmy Carter Library: 145; John F. Kennedy Library: 126; Library of Congress: 2.

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African-Americans and the presidency : a history of broken promises /
Christopher B. Booker.

p. cm.

Includes biographical references and index.

ISBN 0-531-11882-7

1. Presidents—United States—Racial attitudes—Juvenile literature.

2. Afro-Americans—Politics and government—Juvenile literature.

3. Afro-Americans—Civil rights—History—Juvenile literature.

4. United States—Race relations—Juvenile literature. 5. United States—

Politics and government—Juvenile literature. [1. Presidents—Racial attitudes.

2. Afro-Americans—Politics and government. 3. Afro-Americans—Civil rights—

History. 4. United States—Race relations—Juvenile literature. 5. United States—

Politics and government.] I. Title.

E176 .L B73 2000

973 .099—dc21

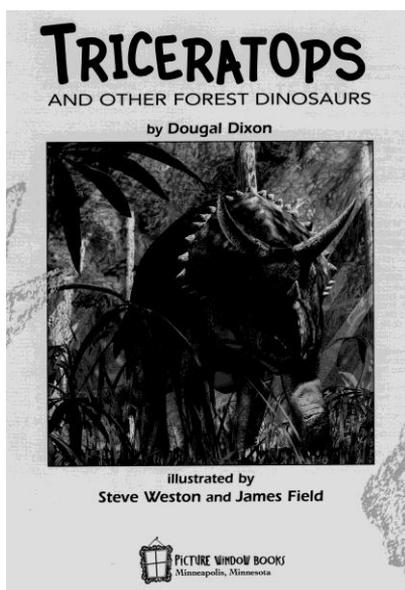
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1 2 3 4 5 6 7 8 9 10 R 09 08 07 06 05 04 03 02 01 00

245 \$a=Title proper

- \$a The secret world of Hildegard
- \$a African-Americans & the presidency



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QE861 .S.D67 2005
567.9—dc22 2004007309

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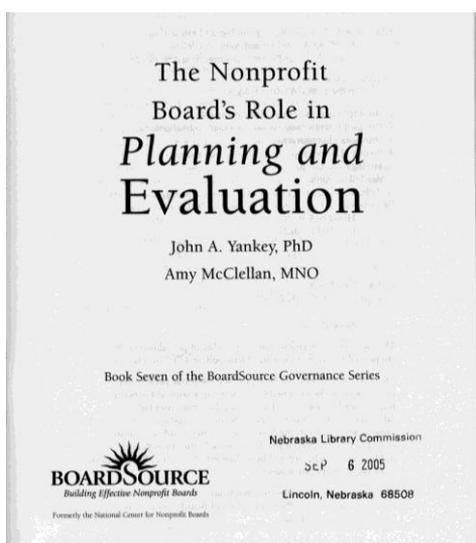
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Consultant: John Stidworthy, Scientific Fellow of the Zoological Society, London, and former Lecturer in the Education Department, Natural History Museum, London.

Reading Adviser: Rosemary G. Palmer, Ph.D.,
Department of Literacy, College of Education,
Boise State University, Idaho.

245 \$a=Title proper

- \$a The secret world of Hildegard
- \$a African-Americans & the presidency
- \$a Triceratops and other forest dinosaurs



Library of Congress Cataloging-in-Publication Data

Yankey, John A.

The nonprofit board's role in planning and evaluation
/ by John A. Yankey and Amy McClellan.
p. cm. — (BoardSource governance series; bk. 7)

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1. Nonprofit organizations—Management.
 2. Nonprofit organizations—Management—Evaluation.
 3. Directors of corporations.
 4. Boards of directors.
 5. Strategic planning.
- I. McClellan, Amy.
II. Title.
III. Series.

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245 \$a=Title proper

- \$a The secret world of Hildegard
- \$a African-Americans & the presidency
- \$a Triceratops and other forest dinosaurs
- \$a The nonprofit board's role in planning and evaluation

245 \$n and \$p=Title proper number and part

\$n=Title proper number, e.g. Episode 5

\$p=Title proper part (name), e.g. Trouble with Tribbles

245 10 \$a Star Trek. \$n Episode 5, \$p Trouble with Tribbles



245 \$n and p=Title proper number and part

- \$a Jazz. \$n Episode 3, \$p Our language

The New Walford Guide to Reference Resources

Volume 1 Science, Technology and Medicine

Editor-in-Chief

Ray Lester BSc PhD FCLIP FRSA



Nebraska Library Commission

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This book is the first volume of a series that succeeds *Walford's guide to reference material*, published in eight editions between 1959 and 2000 by Library Association Publishing.

First published 2005

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245 \$n and p=Title proper, name and number of part

- \$a Jazz. \$n Episode three, \$p Our language
- \$a The new Walford guide to reference resources. \$n Volume 1, \$p Science, technology and medicine

245 \$b=Remainder of the title

This is usually the subtitle but may sometimes be parallel titles. Difference between the two is indicated by punctuation.

245 \$b=Remainder of the title; parallel titles

- \$a English-Spanish, Spanish-English medical dictionary = \$b Diccionario médico, inglés-español, español-inglés

African-Americans & **THE PRESIDENCY** A HISTORY OF BROKEN PROMISES

Christopher B. Booker

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TO MY MOTHER, RENA A. BOOKER

Frontispiece: President Abraham Lincoln entering Richmond, Virginia, in April 1865

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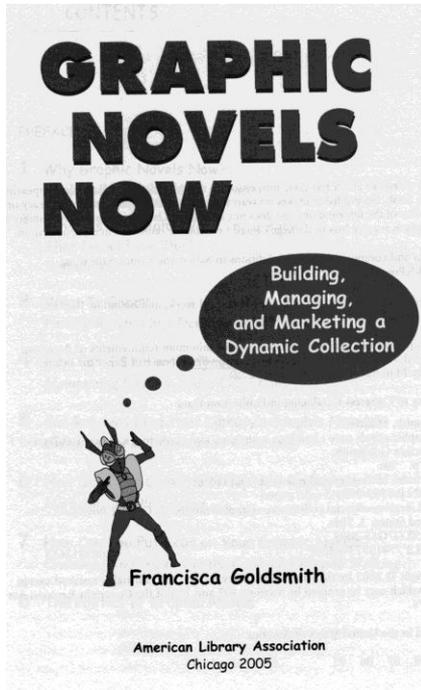
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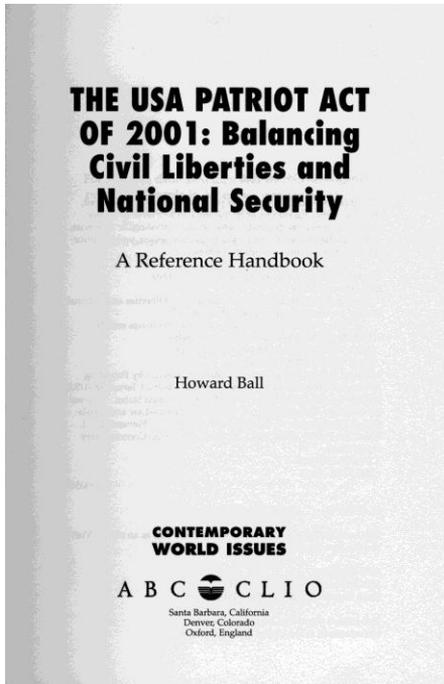
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 - Chapter 2—Getting a Diagnosis
 - Chapter 3—Living with Bipolar Disorders
 - Chapter 4—Medical Interventions
 - Chapter 5—Therapeutic Interventions
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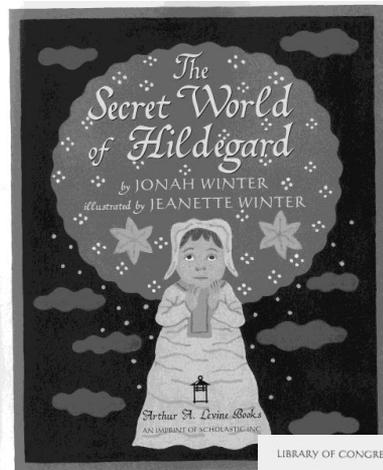
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A Guide to Helping Children & Adolescents
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Frontispiece: President Abraham Lincoln entering Richmond, Virginia, in April 1865

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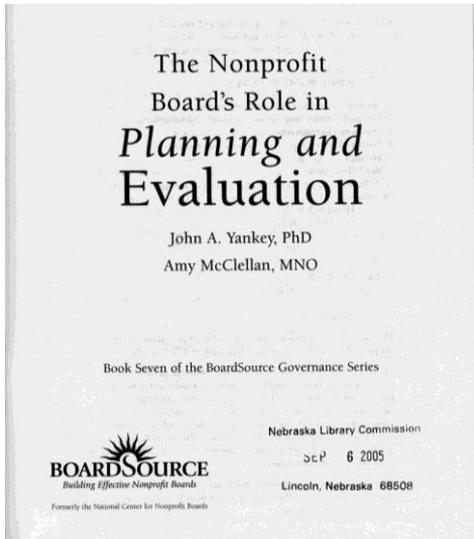
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Fifth Edition



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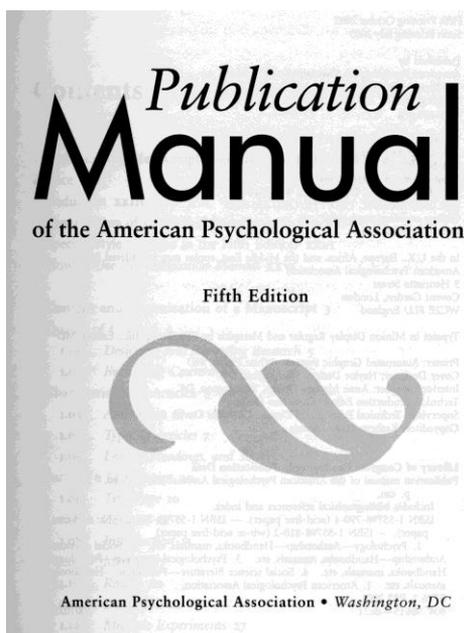
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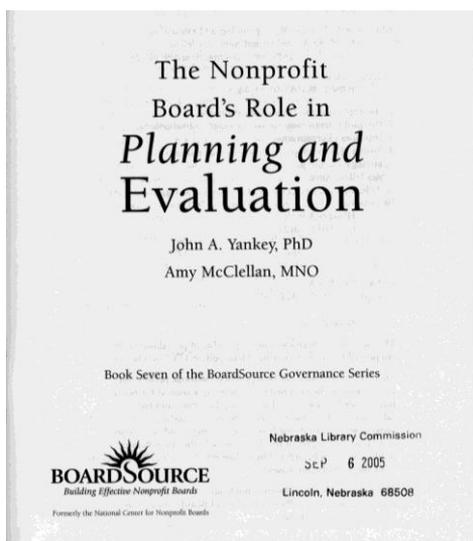
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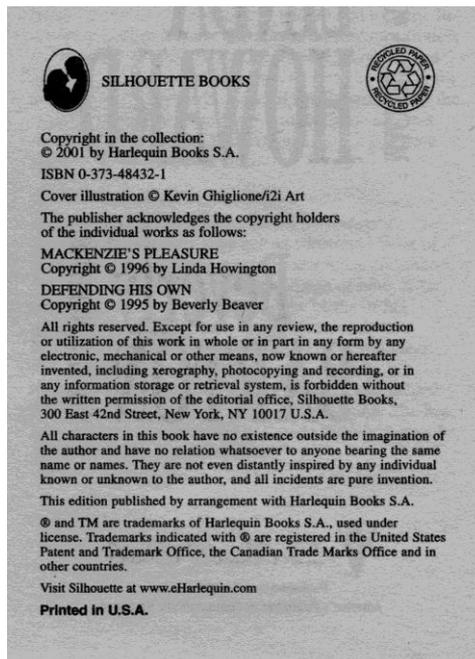
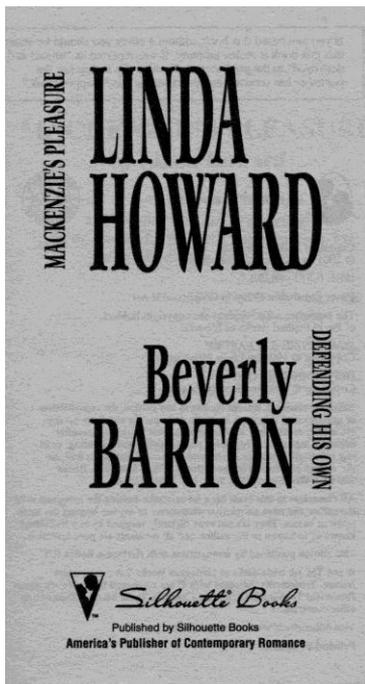
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245 03 \$a An anthology of Russian folk epics \$h [electronic resource] / \$c translated with an introduction and commentary by James Bailey and Tatyana Ivanova.

246 1 \$i At head of title: \$a Scotty's recollections

246 1 \$i Title on container: \$a Bill and his friends walk the talk

245 10 \$a Going to war in World War I / \$c Adrian Gilbert.

246 3 \$a Going to war in World War One

245 10 \$a To the ends of the Earth : \$b the history of Polar exploration / \$c Richard Sale.

246 30 \$a History of Polar exploration

245 00 \$a Just desserts / \$c edited by Lynn Neuman.

246 34 \$a Just heavenly desserts

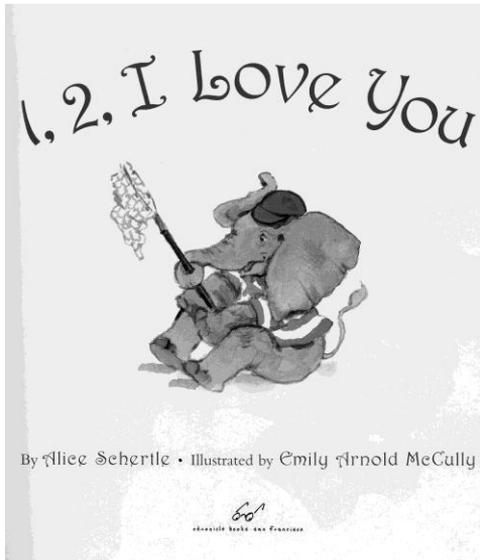
245 10 \$a Ansel's travels ; \$b and, Sally Sue's excitement / \$c Molly Fitzroy.

246 3 \$a Ansel's travels : \$b a mouse goes to the country

740 02 \$a Sally Sue's excitement : \$b a gopher goes to the city

246 Varying title

- a: title proper
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- i: display text



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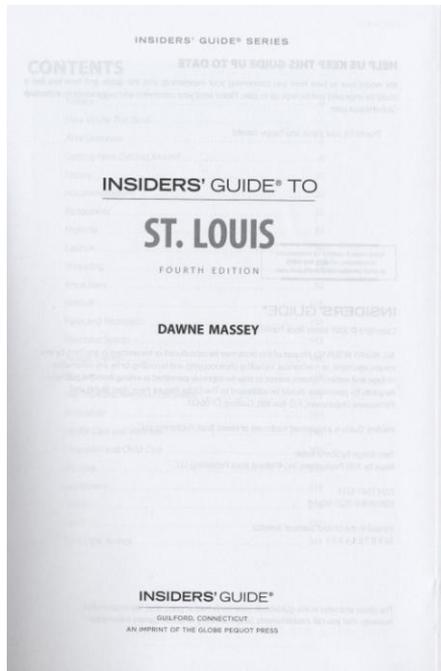
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246 \$a=Varying title, title proper

- 245 \$a 1, 2, I love you
- 246 \$a One, two, I love you



246 \$a=Varying title, title proper

- 245 \$a Insiders' guide to St. Louis
- 246 \$a Insiders' guide to Saint Louis

246 Indicators

- First—notes and added entries
 - 1 = note, added entry
 - 2 = no note, no added entry
 - 3 = no note, added entry
- Second—type of title

246 Indicators

- 246 3_ \$a One, two, I love you
- 246 34 \$a Emerald wand
[title page says: The emerald wand of Oz]
- 246 1_ \$i Title from container: \$a Ken Burn's jazz

247 Former title

- Minor title changes for continuing/integrating resources
- \$a=title proper
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- \$f=designation

247 Former title

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[current title=Annual report of NDOR]

247 Indicators

- First—Added entries
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247 Former title

- 247 10 \$a Annual report of Nebraska Department of Roads \$f 1990-2004

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- 210 Abbreviated title
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250 Edition

- \$a=edition
- \$b=remainder of edition statement

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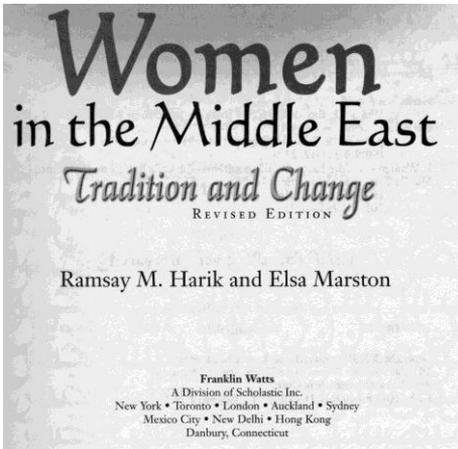
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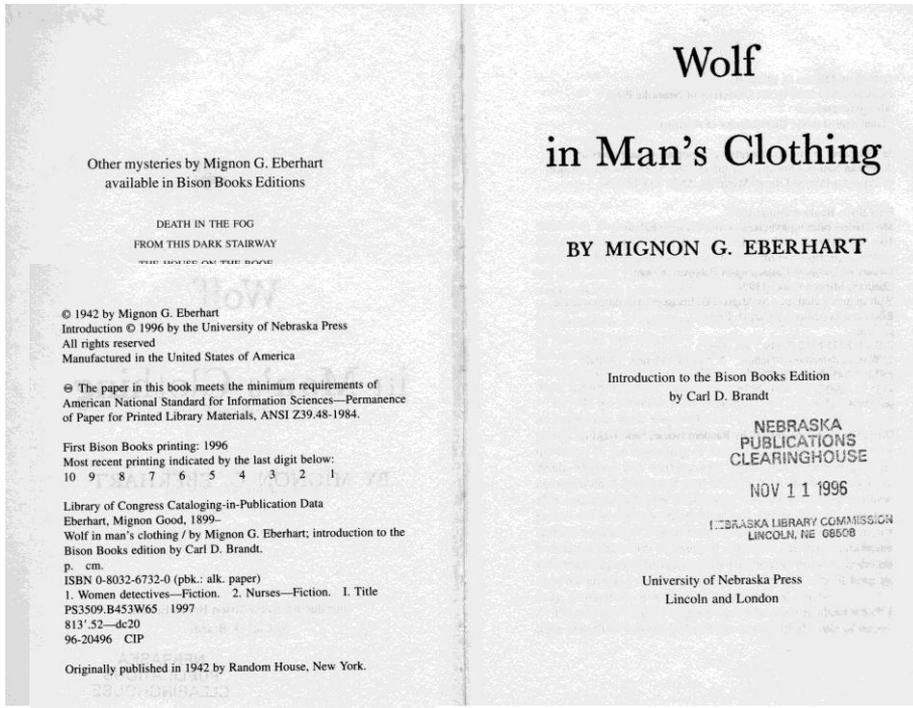
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