Understanding MARC 21 Bibliographic Records

Session 4

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PowerPoint by Devra Dragos, Nebraska Library Commission; revised by Sharon Mason, Charity Martin & Emily Dust Nimsakont

SXX - Note Fields - General Information

MARC 21 Bibliographic

October 2002

"Full" documentation refers to the MARC 21 Format for Bibliographic Data that contains detailed descriptions of every data element, along with examples, input conventions and history sections.

"Concise" documentation refers to the MARC 21 Concise Format for Bibliographic Data that contains abbreviated descriptions of every data element, along with examples.

500 - General Note (R) Full | Concise
501 - With Note (R) Full | Concise
502 - Dissertation Note (R) Full | Concise
504 - Bibliography, etc. Note (R) Full | Concise
505 - Formatted Contents Note (R) Full | Concise
506 - Restrictions on Access Note (R) Full | Concise
507 - Scale Notes for Graphic Material (NR) Full | Concise
508 - Creation/Production Credit Note (R) Full | Concise
510 - Citation/References Note (R) Full | Concise
511 - Participant or Performer Note (R) Full | Concise
513 - Date of Report and Period Covered Note (R) Full | Concise
514 - Data Quality Note (NR) Full | Concise
515 - Numbering Peculiarities Note (R) Full | Concise
516 - Type of Computer File or Data Note (R) Full | Concise
518 - Date/Time and Place of an Event Note (R) Full | Concise
520 - Summary, etc. (R) Full | Concise
521 - Target Audience Note (R) Full | Concise
522 - Geographic Coverage Note (R) Full | Concise
524 - Preferred Citation of Described Materials Note (R) Full | Concise
525 - Supplement Note (R) Full | Concise
526 - Study Program Information Note (R) Full | Concise
530 - Additional Physical Form Available Note (R) Full | Concise
533 - Reproduction Note (R) Full | Concise
534 - Original Version Note (R) Full | Concise
535 - Location of Original/Duplicate Note (R) Full | Concise
536 - Funding Information Note (R) Full | Concise
538 - System Details Note (R) Full | Concise
540 - Terms Governing Use and Reproduction Note (R) Full | Concise
DEFINITION AND SCOPE

Fields 500-59X contain bibliographic notes. Each note is entered as a separate 5XX field. General notes are recorded in field 500 (General Note). Specialized notes are contained in fields 501-586. Prefer a specific note field if there is one when inputting specialized note information in the 5XX notes area. Otherwise, use a 500 General Note.

Information that appears in the notes area on printed output or machine display is not always recorded in a specially defined 5XX note field. Data is sometimes carried in a structured or coded form in another field (e.g., field 010 (Document Classification Number) or field 310 (Current Publication Frequency). Some of the fields that contain information that is grouped with 5XX note fields is displayed on printed products are listed below.

- 006: Government Document Classification Number
- 246: Varying Form of Title
- 247: Former Title or Title Variations
- 310: Current Publication Frequency
- 521: Former Publication Frequency
- 362: Dates of Publication and Sequential Designation
- 50X-7X: Linking Entry Fields

NOTES:

500 General note (R) Blank Blank a General note (NR)

500 __ ia Title from cassette label.


500 __ ia "Issued June 2004"—Cover.

500 __ ia Includes index.

504 Bibliography, etc. Blank Blank a Bibliography note, index info may be added (NR)

504 __ ia Includes bibliographical references (p. [89]-92) and index.
### 5XX Note fields

- **AACR2 order**—not numerical MARC order
  - primary importance
  - language/translation/adaptation
  - title and statement of responsibility
  - edition and history
  - publication, etc.
  - physical description
  - accompanying material

<table>
<thead>
<tr>
<th>1st Indicator</th>
<th>2nd Indicator</th>
<th>Subfields</th>
</tr>
</thead>
<tbody>
<tr>
<td>505</td>
<td>0</td>
<td>Contents</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>Incomplete contents</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Partial contents</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>No print constant</td>
</tr>
</tbody>
</table>

Example:

505 0. Ga. Valley notes / Schlesis. — Andrea’s dance / Greg. — Hungarian dance no. 2 / Brahms — Meditation, Thais / Massenet.
505 00 $a. Plain tales from the hills.
505 00 $a. On mockingbird mountain / $a Julia Jenkins — $a Round the date / $a Joseph Johnson.

### 520 Summary (R)

<table>
<thead>
<tr>
<th>1st Indicator</th>
<th>2nd Indicator</th>
<th>Subfields</th>
</tr>
</thead>
<tbody>
<tr>
<td>520 Summary</td>
<td>Blank</td>
<td>Summary</td>
</tr>
<tr>
<td></td>
<td>0</td>
<td>Subject</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>Review</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Scope and content</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Abstract</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>No print constant</td>
</tr>
</tbody>
</table>

Example:

520 00 $a. The story of a little girl who wanders into the home of three bears.
520 00 $a. An nightclub owner with a checkered past comes to the rescue of an old flame and her resistance leader husband in World War II Morocco.

### 521 Target audience (R)

<table>
<thead>
<tr>
<th>1st Indicator</th>
<th>2nd Indicator</th>
<th>Subfields</th>
</tr>
</thead>
<tbody>
<tr>
<td>521 No info</td>
<td>Blank</td>
<td>Target audience</td>
</tr>
<tr>
<td></td>
<td>0</td>
<td>Reading grade level</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>Interest age level</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Interest grade level</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Special audience characteristics</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Motivation/interest level</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Other information</td>
</tr>
</tbody>
</table>

Example:

521 00 $a. Reading grade level.
521 01 $a. Interest age level.
521 02 $a. Interest grade level.
521 03 $a. Special audience characteristics.
521 04 $a. Motivation/interest level.
521 05 $a. Other information.
5XX Note fields (cont.)

- series
- audience
- other formats
- summary
- contents
- numbers
- local copy information, restriction on use
- item described
- awards

Primary importance

- Primary importance is based on the format type (book, serial, sound recording, etc.) rules in AACR2 and on catalogers judgement.
Primary importance

- 538=System details note
  - 538  $a VHS
Primary importance

- 538=System details note
  - 538 $a VHS; hi-fi.
Primary importance

- **538**=System details note
  - 538  $a VHS; hi-fi.
  - 538  $a DVD, stereo.; dual layer format; DVD-ROM features require DVD-ROM player with Windows 95 or higher, or MacOS 9.0.4 or higher.
Primary importance

- 538=System details note
  - 538  $a VHS; hi-fi.
  - 538  $a DVD, stereo .; dual layer format; DVD-ROM features require DVD-ROM player with Windows 95 or higher, or MacOS 9.0.4 or higher.
  - 538  $a System requirements: PC Pentium 166 MHz or higher (Pentium 233 Mhz or higher); 230 MB of free hard disk space; 32 MB RAM; Windows 95 or 98; 2MB DirectDraw compatible video card (4MB recommended); 4x CD-ROM drive (8x recommended); DirectX 6.0 compatible sound card; mouse; keyboard.

Language/translation

- 546=Language note [+ translation]
Language/translation

- 546 = Language note [+ translation]
  - 546  $a Text in English and Spanish.
546 = Language note [+ translation]
- 546 $a Text in English and Spanish.
- 546 $a Closed captioned.

546 = Language note [+ translation]
- 546 $a Text in English and Spanish.
- 546 $a Closed captioned.
- 546 $a Subtitles in English, French and Spanish.
Language/translation

- 546=Language note [+ translation]
  - 546  $a Text in English and Spanish.
  - 546  $a Closed captioned.
  - 546  $a Subtitles in English, French and Spanish.
  - 546  $a Closed captioned; optional subtitles in French and Spanish.

Language/translation

- 546=Language note [+ translation]
  - 546  $a Text in English and Spanish.
  - 546  $a Closed captioned.
  - 546  $a Subtitles in English, French and Spanish.
  - 546  $a Closed captioned; optional subtitles in French and Spanish.
  - 546  $a Dubbed into English.
Language/translation

- **546=Language note [+ translation]**
  - 546 $a$ Text in English and Spanish.
  - 546 $a$ Closed captioned.
  - 546 $a$ Subtitles in English, French and Spanish.
  - 546 $a$ Closed captioned; optional subtitles in French and Spanish.
  - 546 $a$ Dubbed into English.
  - 546 $a$ Translated from the German.

Adaptation

- **500=General note**
Table of contents lists page ix, but no pages are marked with roman numerals
179 pages
Map frontispiece
24 centimeters

Adaptation

- **500=General note**
  - 500  $a “Adapted from the legend of the dog from Montargis.”
Adaptation

- 500=General note
  - 500 $a “Adapted from the legend of the dog from Montargis.”
  - 500 $a Adaptation of William Shakespeare’s Twelfth night.

Title

- 500=General note
Title

- **500=General note**
  - 500  $a Title from cover.

- **500=General note**
  - 500  $a Title from cover.
  - 500  $a Title from container.
Title

- **500=General note**
  - 500  $a Title from cover.
  - 500  $a Title from container.
  - 500  $a Previous editions published as: Walford’s guide to reference material.
Statement of responsibility

- 500=General note
- 511=Participant or performer note
- 508=Credits
Statement of responsibility

- **500=General note**
  - 500  $a “Authorized by the estate of L. Frank Baum.”

Statement of responsibility

- **500=General note**
  - 500  $a “Authorized by the estate of L. Frank Baum.”
  - 500  $a “Survey conducted by XYZ Company for the Department of Revenue.”
Statement of responsibility

- **511=Participant or performer note**
  - First indicator values
    - 0=No display constant generated
    - 1=Cast
Statement of responsibility

- 511 = Participant or performer note
  - 511 0_ $a Cristine McMurdo-Wallis, narrator.
Statement of responsibility

- **511** = Participant or performer note
  - 511 0_ $a Cristine McMurdo-Wallis, narrator.
  - 511 1_ $a Megan Follows, Jonathan Crombie, Cameron Daddo.
Statement of responsibility

- **508=Credits**
  - 508 $a Co-producers, John Cusack, Steve Pink ; executive producers, Jonathan Glickman, Lata Ryan ; editor, Brian Berdan ; production design, Stephen Altman ; director of photography, Jamie Anderson ; story by Tom Jankiewicz.

Edition and history

- **500=General notes**
- **518=Date/time and place of an event**
Edition and history

500=General note


500 $a "This guide is a revision of the following two guides : CSLA Guide No. 5, Cataloging made easy : how to organize your congregation's library by Ruth S. Smith, 2nd revised edition, 1997; and CSLA Guide No. 7, Classifying church or synagogue library materials by Dorothy B. Kersten, 2nd revised edition, 1990" -- T.p. verso.
Based on the book by Sheila Burnford.

Based on the book by Sheila Burnford.

Abridged.
Edition and history

- **518=Date/time and place of an event note**
  - 518 $a Videoconference broadcast by the College of DuPage on November 14, 2003; taped off-air with permission.

Publication, etc.

- **500=General note**
Publication, etc.

- 500=General note
  - 500 $a First released in Great Britain.
  - 500 $a Ceased in 2002?

Physical description

- 500=General note
Physical description

- 500 = General note
  - 500  $a  Windsor family tree on endpapers.
  - 500  $a  Cinemascope.

Accompanying material

- 500 = General note
Accompanying material

- **500=General note**
  - 500 $a Lyrics in booklet.
  - 500 $a CD-ROM contains manual in PDF and clip art files in JPEG and TIFF formats.
  - 500 $a In back pocket: 2 posters (folded), 11 pages of reproducible clip art, 3 bookmarks.

Series

- **500=General note**
Series

- **500=General note**
  - 500 $a Series statement from label affixed to t.p.
  - 500 $a "This is the tenth in a McFarland series of Rutgers SCILS symposia"--T.p. verso.

Audience

- **521=Audience note**
- **526=Program study information note**
Target audience (R)  
Blank  
0 Reading grade level  
1 Interest age level  
2 Interest grade level  
3 Special audience characteristics  
4 Motivation interest level  
8 No print constant

521 a For 2-5 year old
521 0 a 3 1 Sb Horn Book
521 8 a MPAA rating: PG
Audience

- 521=Audience note
  - 521 8_ $a MPAA rating: G.

Audience

- 526=Study program information note
  - First indicator:
    - 0=Reading program
    - 8=No display constant
Audience

- **526=Program study information note**
  - $a$ - Program name (NR)
  - $b$ - Interest level (NR)
  - $c$ - Reading level (NR)
  - $d$ - Title point value (NR)
  - $i$ - Display text (NR)
  - $x$ - Nonpublic note (R)
  - $z$ - Public note (R)

Audience

- **526=Program study information note**
  - 526 0_ $a$ Accelerated Reader/Advantage Learning Systems $b$ 6.0 $c$ 5.0 $d$ 80.
Other formats

- 530=Additional physical form available note
  - 530 $a Issued to depository libraries on microfiche.
  - 530 $a Also available in PDF on the World Wide Web $u http://www.xyzresource.pdf
Summary

520 = Summary note

520 Summary (R)  _ Summary  Blank  a Summary note (NR)
0 Subject
1 Review
2 Scope and content
3 Abstract
8 No print constant

520 $a The story of a little girl who wanders into the home of three bears.
520 $a An nightclub owner with a checkered past comes to the rescue of an old flame and her resistance leader husband in World War II Morocco.
Contents

- 505 = Formatted content note
- 504 = Bibliography note
- 500 = General note

1st Indicator | 2nd Indicator | Subfields
---|---|---
505  | 0 | Contents | a \ Formatted contents (NF)
(R) | 1 | Incomplete contents | g \ Miscellaneous info (R)
 | 2 | Partial contents | t \ Title (R)
 | 3 | No print content | r \ Responsibility (R)

505 0 _ Sa \ Valse triste / Sibelius -- Amira's dance / Grieg -- Hungarian dance no. 2 / Brahms -- Meditation, Than / Massenet
505 1 _ Sa \ v. 1 \ Plain tales from the hills,
505 00 $t \ On mockingbird mountain / $t Julia Jenkins -- $t Round the dale / $t Joseph Johnson
African-Americans &
THE PRESIDENCY
A HISTORY OF BROKEN PROMISES

Christopher B. Booker

191 pages
24 cm.
Illustrated with copies of black and white Photographs.
Contains index.
Contains bibliographical references.

To my mother, Rena A. Booker

Library of Congress Cataloging-in-Publication Data
Booker, Christopher B., 1949-
African-Americans and the presidency: a history of broken promises! / Christopher B. Booker.
p. cm.
Includes bibliographical references and index.
ISBN 0-312-11862-7

E185.L873 2001
973.099—dc21
01-055204

© 2001 by Christopher B. Booker.
All rights reserved. Published simultaneously in Canada.
Printed in the United States of America.
1 2 3 4 5 6 7 8 9 10 R 00/09 08 07 06 05 04 03 02 01 00
Contents

- **504=Bibliography note**
  - 504 "a Includes bibliographical references and index.

Contents

- **500=General note**
  - 500 "a Includes indexes."
Numbers

- **500=General note**
  - 500  $a Shipping list no.: 2000-0026-E.

Local copy information, restriction on use

- **590=General note**
- **540=Terms governing use and reproduction note**
Local copy information, restriction on use

- **590=General note**
  - 590 1_ $a Library lacks: vol. 3, no. 11.

590 Local note (F)  _ No info   Blank  a Local note (NR)
   0  Private
   1  Not private

590 1_ $a Signed by the author.
590 0_ $a Donated by Mrs. Donald E. White.
Local copy information, restriction on use

- 540=Terms governing use and reproduction note
  - 540 $a Public performance video.
  - 540 $a For private home use only.
  - 540 $a In-library use only.
  - 540 $a No photocopying allowed.

Item described

- 500=General note
Item described

- **500=General note**
  - 500 $a Description based on contents viewed Oct. 4, 2005.

Awards

- **586=Award note**
  - 586 $a Best Picture, Cannes Film Festival, 1999.
  - 586 $a Academy Award for Best Actress, 2002.
Assignment


Due by 8AM Thursday, February 17, 2011

Next Session

- Subject headings and series fields