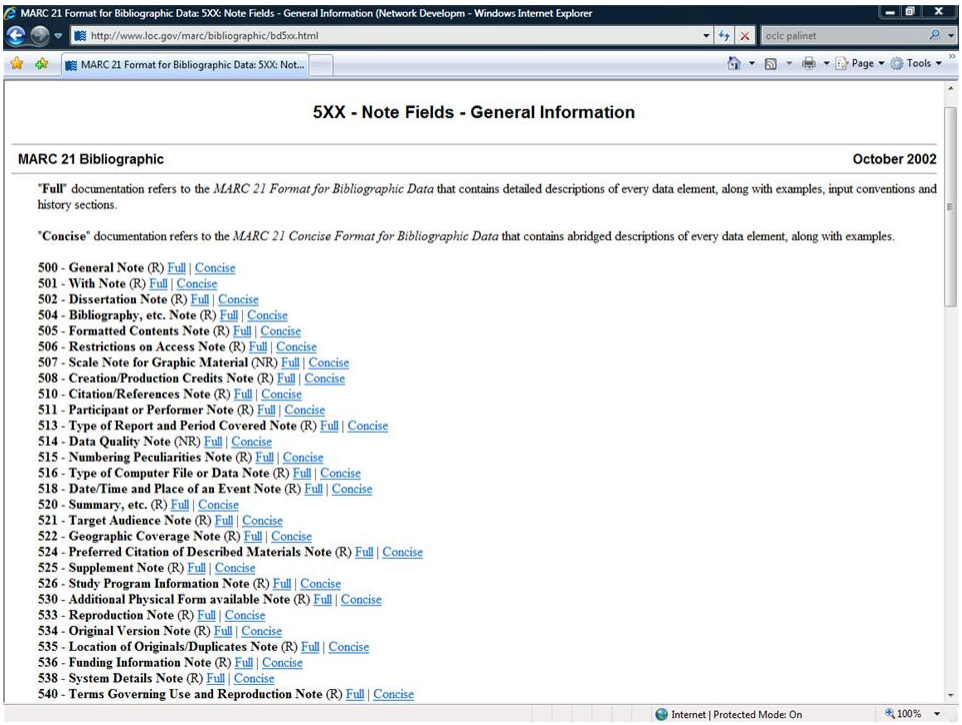
Understanding MARC 21 Bibliographic Records

Session 4

Presented by Emily Dust Nimsakont

PowerPoint by Devra Dragos, Nebraska Library Commission; revised by Sharon Mason, Charity Martin & Emily Dust Nimsakont



MARC 21 Format for Bibliographic Data: 5XX: Note Fields - General Information (Network Developm - Windows Internet Explorer

http://www.loc.gov/marc/bibliographic/bd5xx.html

MARC 21 Format for Bibliographic Data: 5XX: Not...

5XX - Note Fields - General Information

MARC 21 Bibliographic **October 2002**

"**Full**" documentation refers to the *MARC 21 Format for Bibliographic Data* that contains detailed descriptions of every data element, along with examples, input conventions and history sections.

"**Concise**" documentation refers to the *MARC 21 Concise Format for Bibliographic Data* that contains abridged descriptions of every data element, along with examples.

500 - General Note (R) Full | Concise
501 - With Note (R) Full | Concise
502 - Dissertation Note (R) Full | Concise
504 - Bibliography, etc. Note (R) Full | Concise
505 - Formatted Contents Note (R) Full | Concise
506 - Restrictions on Access Note (R) Full | Concise
507 - Scale Note for Graphic Material (NR) Full | Concise
508 - Creation/Production Credits Note (R) Full | Concise
510 - Citation/References Note (R) Full | Concise
511 - Participant or Performer Note (R) Full | Concise
513 - Type of Report and Period Covered Note (R) Full | Concise
514 - Data Quality Note (NR) Full | Concise
515 - Numbering Peculiarities Note (R) Full | Concise
516 - Type of Computer File or Data Note (R) Full | Concise
518 - Date/Time and Place of an Event Note (R) Full | Concise
520 - Summary, etc. (R) Full | Concise
521 - Target Audience Note (R) Full | Concise
522 - Geographic Coverage Note (R) Full | Concise
524 - Preferred Citation of Described Materials Note (R) Full | Concise
525 - Supplement Note (R) Full | Concise
526 - Study Program Information Note (R) Full | Concise
530 - Additional Physical Form available Note (R) Full | Concise
533 - Reproduction Note (R) Full | Concise
534 - Original Version Note (R) Full | Concise
535 - Location of Originals/Duplicates Note (R) Full | Concise
536 - Funding Information Note (R) Full | Concise
538 - System Details Note (R) Full | Concise
540 - Terms Governing Use and Reproduction Note (R) Full | Concise

Internet | Protected Mode: On

MARC 21 Format for Bibliographic Data: 5XX: Note Fields - General Information (Network Developm - Windows Internet Explorer

http://www.loc.gov/marc/bibliographic/bd5xx.html

MARC 21 Format for Bibliographic Data: 5XX: Not...

541 - Immediate Source of Acquisition Note (R) Full | Concise
544 - Location of Other Archival Materials Note (R) Full | Concise
545 - Biographical or Historical Data (R) Full | Concise
546 - Language Note (R) Full | Concise
547 - Former Title Complexity Note (R) Full | Concise
550 - Issuing Body Note (R) Full | Concise
552 - Entity and Attribute Information Note (R) Full | Concise
555 - Cumulative Index/Finding Aids Note (R) Full | Concise
556 - Information About Documentation Note (R) Full | Concise
561 - Ownership and Custodial History (R) Full | Concise
562 - Copy and Version Identification Note (R) Full | Concise
563 - Binding Information (R) Full | Concise
565 - Case File Characteristics Note (R) Full | Concise
567 - Methodology Note (R) Full | Concise
580 - Linking Entry Complexity Note (R) Full | Concise
581 - Publications About Described Materials Note (R) Full | Concise
583 - Action Note (R) Full | Concise
584 - Accumulation and Frequency of Use Note (R) Full | Concise
585 - Exhibitions Note (R) Full | Concise
586 - Awards Note (R) Full | Concise
59X - Local Notes Full | Concise

DEFINITION AND SCOPE

Fields 500-59X contain bibliographic notes. Each note is entered as a separate 5XX field. General notes are recorded in field 500 (General Note). Specialized notes are contained in fields 501-586. Prefer a specific note field if there is one when inputting specialized note information in the 5XX notes area. Otherwise, use a 500 General Note.

Information that appears in the notes area on printed output or machine displays is not always recorded in a specially defined 5XX note field. Data is sometimes carried in a structured or coded form in another field (e.g., field 086 (Government Document Classification Number) or field 310 (Current Publication Frequency)). Some of the fields that contain information that is grouped with 5XX note fields in displays and on printed products are listed below.

- 086 - Government Document Classification Number
- 246 - Varying Form of Title
- 247 - Former Title or Title Variations
- 310 - Current Publication Frequency
- 321 - Former Publication Frequency
- 362 - Dates of Publication and/or Sequential Designation
- 76X-78X - Linking Entry Fields

Internet | Protected Mode: On 100%

NOTES

500 General note (R)	Blank	Blank	a	General note (NR)

500 __ $a Title from cassette label.
500 __ $a Originally published: Berkeley, Calif. : Ramparts Press, 1970.
500 __ $a "Issued June 2004"--Cover.
500 __ $a Includes index.

504 Bibliography, etc. (R)	Blank	Blank	a	Bibliography note, index info may be added (NR)

504 __ $a Includes bibliographical references (p. [89]-92) and index.

	1st Indicator	2nd Indicator	Subfields
505 Formatted contents (R)	0 Contents 1 Incomplete contents 2 Partial contents 8 No print constant	_ Basic 0 Enhanced	a Formatted contents (NR) g Miscellaneous info. (R) t Title (R) r Responsibility (R)

505 0_ $a Valse triste / Sibelius -- Anitra's dance / Grieg -- Hungarian dance no. 2 / Brahms -- Meditation, Thais / Massenet.
505 1_ $a v.1. Plain tales from the hills.
505 00 $t On mockingbird mountain / $r Julia Jenkins -- $t Round the dale / $r Joseph Johnson.

520 Summary (R)	_ Summary 0 Subject 1 Review 2 Scope and content 3 Abstract 8 No print constant	Blank	a Summary note (NR)

520 __ $a The story of a little girl who wanders into the home of three bears.
520 __ $a An nightclub owner with a checkered past comes to the rescue of an old flame and her resistance-leader husband in World War II Morocco.

521 Target audience (R)	_ No info 0 Reading grade level 1 Interest age level 2 Interest grade level 3 Special audience characteristics 4 Motivation interest level	Blank	a Target audience (R) b Source (NR)

5XX Note fields

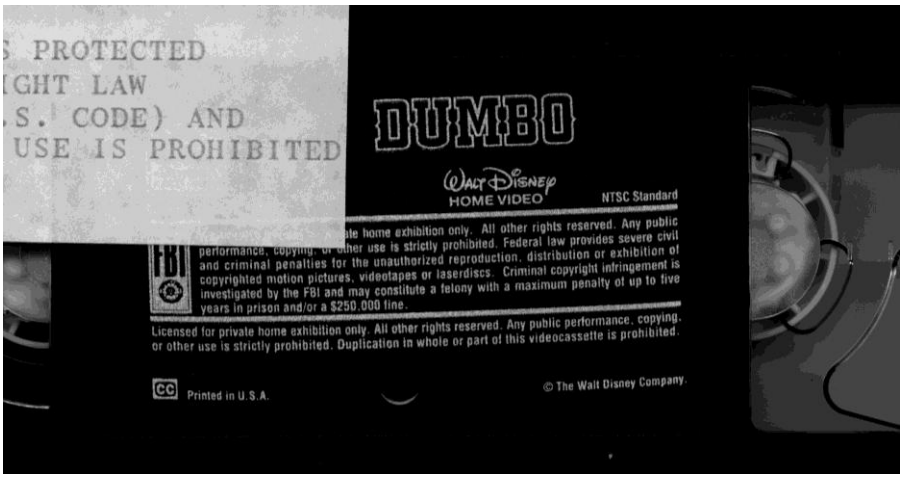
- AACR2 order—not numerical MARC order
  - primary importance
  - language/translation/adaptation
  - title and statement of responsibility
  - edition and history
  - publication, etc.
  - physical description
  - accompanying material

5XX Note fields (cont.)

- series
- audience
- other formats
- summary
- contents
- numbers
- local copy information, restriction on use
- item described
- awards

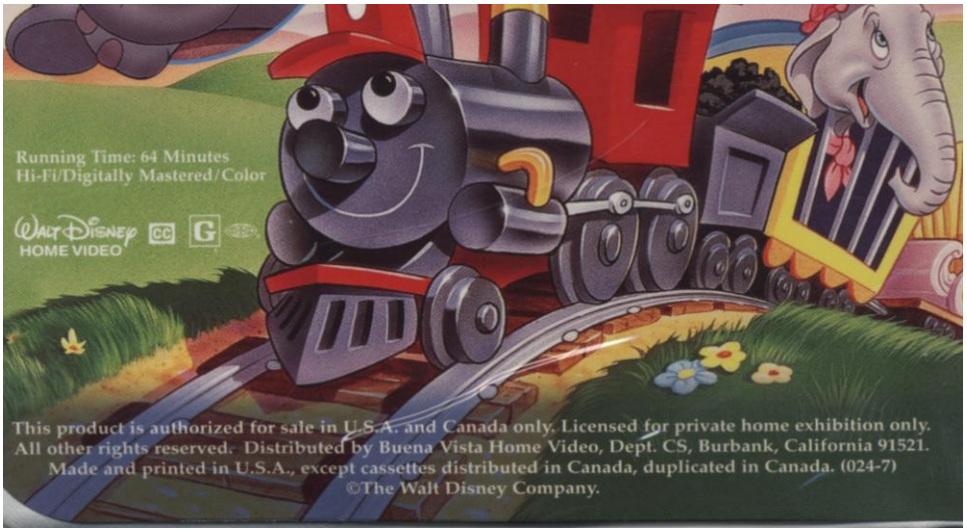
Primary importance

- Primary importance is based on the format type (book, serial, sound recording, etc.) rules in AACR2 and on catalogers judgement.



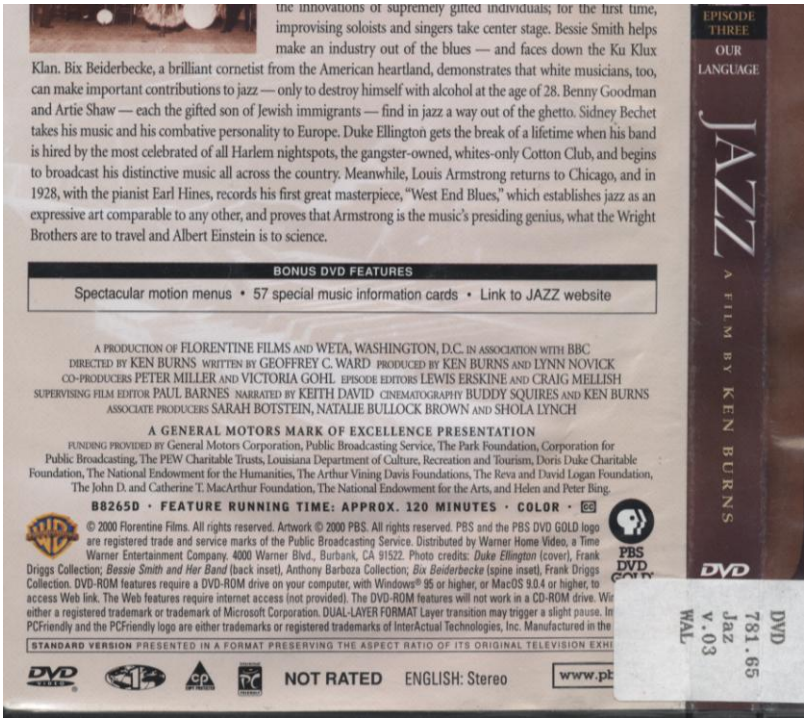
Primary importance

- 538=System details note
  - 538 $a VHS



Primary importance

- 538=System details note
  - 538 $a VHS; hi-fi.



the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage. Bessie Smith helps make an industry out of the blues — and faces down the Ku Klux Klan. Bix Beiderbecke, a brilliant cornetist from the American heartland, demonstrates that white musicians, too, can make important contributions to jazz — only to destroy himself with alcohol at the age of 28. Benny Goodman and Artie Shaw — each the gifted son of Jewish immigrants — find in jazz a way out of the ghetto. Sidney Bechet takes his music and his combative personality to Europe. Duke Ellington gets the break of a lifetime when his band is hired by the most celebrated of all Harlem nightspots, the gangster-owned, whites-only Cotton Club, and begins to broadcast his distinctive music all across the country. Meanwhile, Louis Armstrong returns to Chicago, and in 1928, with the pianist Earl Hines, records his first great masterpiece, "West End Blues," which establishes jazz as an expressive art comparable to any other, and proves that Armstrong is the music's presiding genius, what the Wright Brothers are to travel and Albert Einstein is to science.

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Primary importance

- 538=System details note
  - 538 $a VHS; hi-fi.
  - 538 $a DVD, stereo.; dual layer format; DVD-ROM features require DVD-ROM player with Windows 95 or higher, or MacOS 9.0.4 or higher.

Primary importance

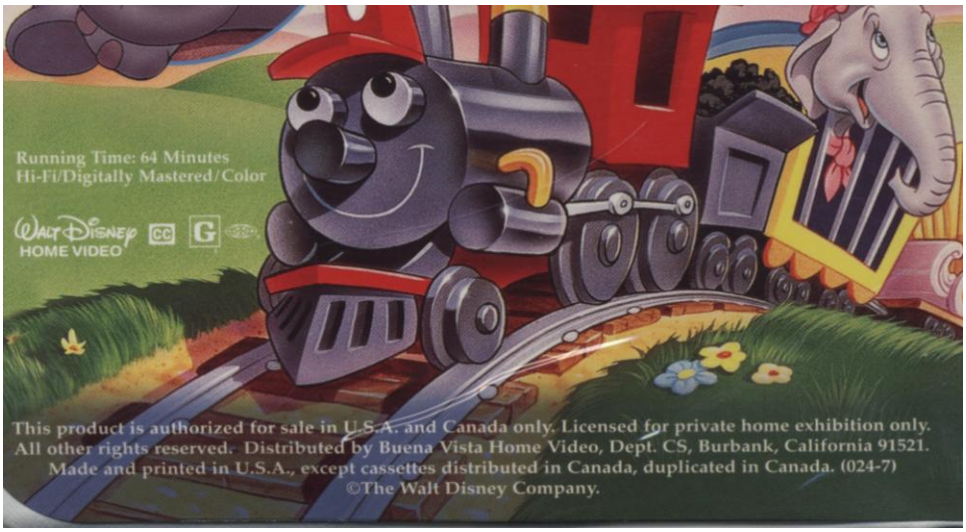
- 538=System details note
  - 538 $a VHS; hi-fi.
  - 538 $a DVD, stereo .; dual layer format; DVD-ROM features require DVD-ROM player with Windows 95 or higher, or MacOS 9.0.4 or higher.
  - 538 $a System requirements: PC Pentium 166 MHz or higher (Pentium 233 Mhz or higher); 230 MB of free hard disk space; 32 MB RAM; Windows 95 or 98; 2MB DirectDraw compatible video card (4MB recommended); 4x CD-ROM drive (8x recommended); DirectX 6.0 compatible sound card; mouse; keyboard.

Language/translation

- **546=Language note [+ translation]**

Language/translation

- **546=Language note [+ translation]**
  - 546 $a Text in English and Spanish.



Language/translation

- **546=Language note [+ translation]**
  - 546 $a Text in English and Spanish.
  - 546 $a Closed captioned.

Language/translation

- **546=Language note [+ translation]**
  - 546 $a Text in English and Spanish.
  - 546 $a Closed captioned.
  - 546 $a Subtitles in English, French and Spanish.

Language/translation

- **546=Language note [+ translation]**
  - 546 $a Text in English and Spanish.
  - 546 $a Closed captioned.
  - 546 $a Subtitles in English, French and Spanish.
  - 546 $a Closed captioned; optional subtitles in French and Spanish.

Language/translation

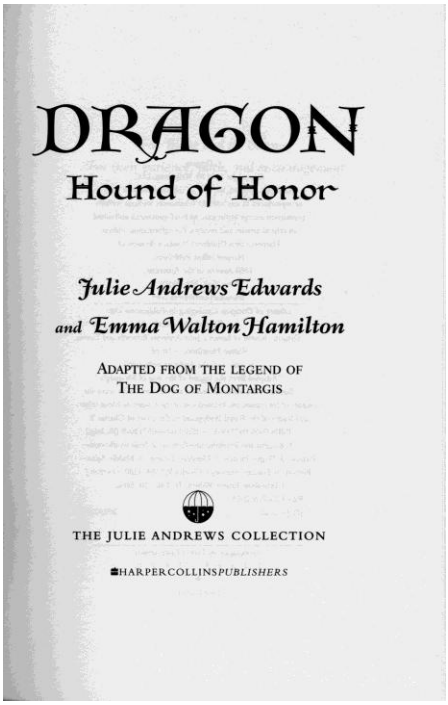
- **546=Language note [+ translation]**
  - 546 $a Text in English and Spanish.
  - 546 $a Closed captioned.
  - 546 $a Subtitles in English, French and Spanish.
  - 546 $a Closed captioned; optional subtitles in French and Spanish.
  - 546 $a Dubbed into English.

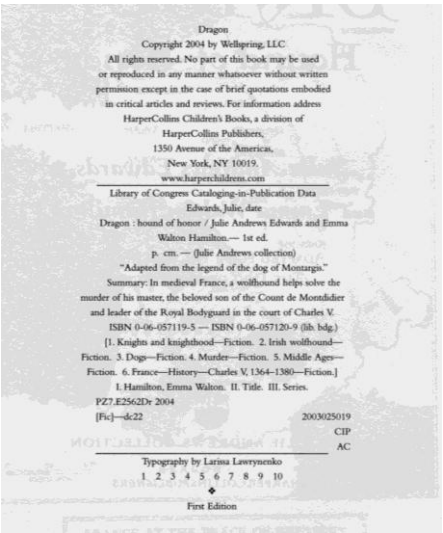
Language/translation

- **546=Language note [+ translation]**
  - 546 $a Text in English and Spanish.
  - 546 $a Closed captioned.
  - 546 $a Subtitles in English, French and Spanish.
  - 546 $a Closed captioned; optional subtitles in French and Spanish.
  - 546 $a Dubbed into English.
  - 546 $a Translated from the German.

Adaptation

- **500=General note**





Dragon
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Library of Congress Cataloging-in-Publication Data
Edwards, Julie, date
Dragon : hound of honor / Julie Andrews Edwards and Emma
Walton Hamilton.— 1st ed.
p. cm. — (Julie Andrews collection)
"Adapted from the legend of the dog of Montargis."
Summary: In medieval France, a wolfhound helps solve the
murder of his master, the beloved son of the Count de Montdidier
and leader of the Royal Bodyguard in the court of Charles V.
ISBN 0-06-057119-5 — ISBN 0-06-057120-9 (lib. bdg.)
[1. Knights and knighthood—Fiction. 2. Irish wolfhound—
Fiction. 3. Dogs—Fiction. 4. Murder—Fiction. 5. Middle Ages—
Fiction. 6. France—History—Charles V, 1364–1380—Fiction.]
I. Hamilton, Emma Walton. II. Title. III. Series.
PZ7.E2562Dr 2004
[Fic]—dc22 2003025019
CIP
AC
Typography by Larissa Lawrynenko
1 2 3 4 5 6 7 8 9 10
First Edition

Table of contents lists page ix, but no pages are marked with roman numerals
179 pages
Map frontspiece
24 centimeters

Adaptation

- **500=General note**
  - 500 $a "Adapted from the legend of the dog from Montargis."

Adaptation

- **500=General note**
  - 500 $a “Adapted from the legend of the dog from Montargis.”
  - 500 $a Adaptation of William Shakespeare’s Twelfth night.

Title

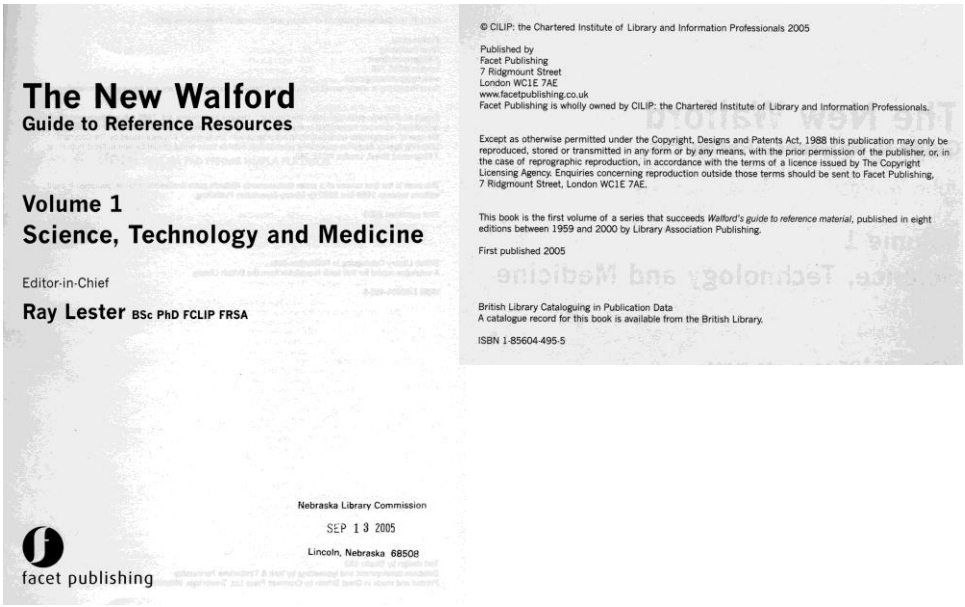
- **500=General note**

Title

- **500=General note**
  - 500 $a Title from cover.

Title

- **500=General note**
  - 500 $a Title from cover.
  - 500 $a Title from container.



The New Walford
Guide to Reference Resources

Volume 1
Science, Technology and Medicine

Editor-in-Chief
Ray Lester BSc PhD FCLIP FRSA

facet publishing

Nebraska Library Commission
SEP 13 2005
Lincoln, Nebraska 68508

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This book is the first volume of a series that succeeds *Walford's guide to reference material*, published in eight editions between 1959 and 2000 by Library Association Publishing.

First published 2005

British Library Cataloguing in Publication Data
A catalogue record for this book is available from the British Library.

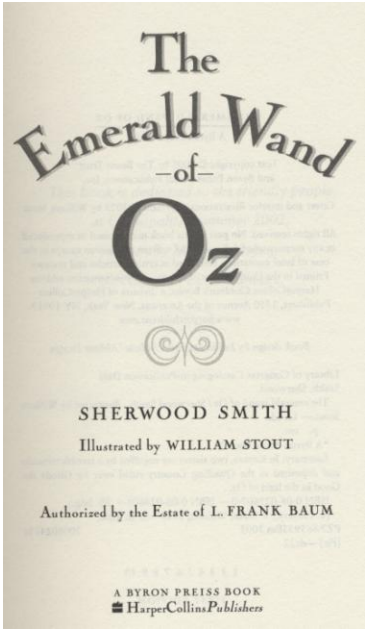
ISBN 1-85604-495-5

Title

- **500=General note**
  - 500 $a Title from cover.
  - 500 $a Title from container.
  - 500 $a Previous editions published as: Walford's guide to reference material.

Statement of responsibility

- **500=General note**
- **511=Participant or performer note**
- **508=Credits**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—of—
Oz

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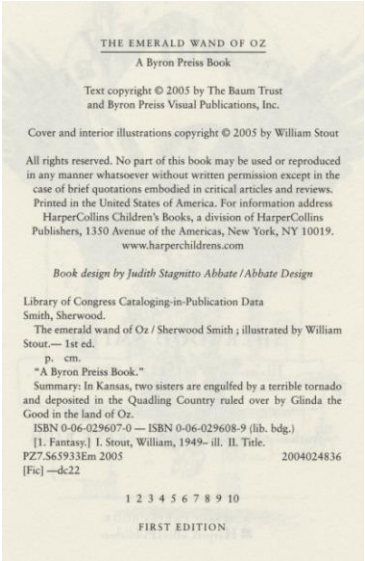
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Smith, Sherwood.
The emerald wand of Oz / Sherwood Smith ; illustrated by William Stout.— 1st ed.
p. cm.
"A Byron Preiss Book."
Summary: In Kansas, two sisters are engulfed by a terrible tornado and deposited in the Quadling Country ruled over by Glinda the Good in the land of Oz.
ISBN 0-06-029607-0 — ISBN 0-06-029608-9 (lib. bdg.)
[1. Fantasy.] I. Stout, William, 1949– ill. II. Title.
PZ7.S65933Em 2005 2004024836
[Fic] —dc22

1 2 3 4 5 6 7 8 9 10

FIRST EDITION

Statement of responsibility

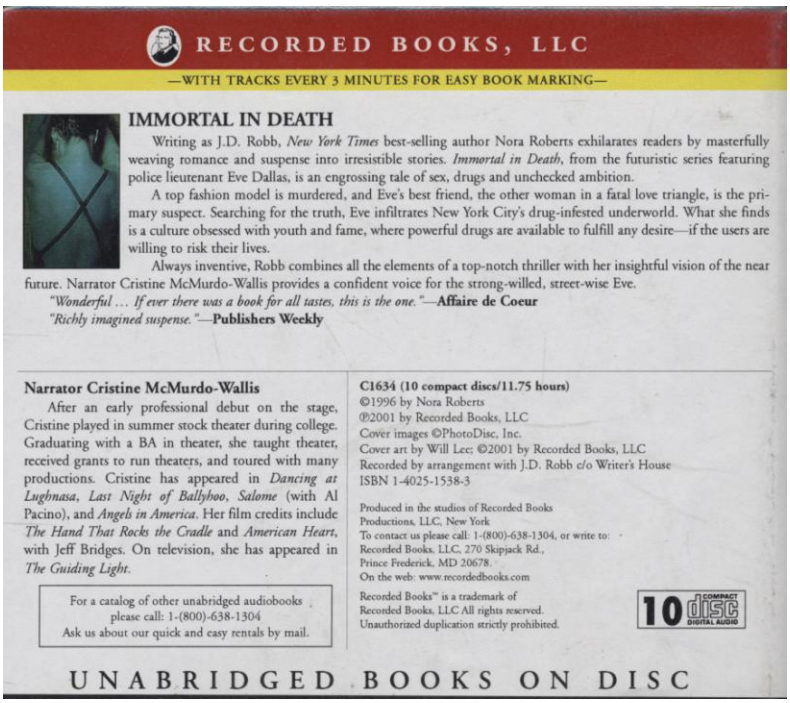
- **500=General note**
  - 500 $a “Authorized by the estate of L. Frank Baum.”

Statement of responsibility

- **500=General note**
  - 500 $a “Authorized by the estate of L. Frank Baum.”
  - 500 $a “Survey conducted by XYZ Company for the Department of Revenue.”

Statement of responsibility

- **511=Participant or performer note**
  - First indicator values
    - 0=No display constant generated
    - 1=Cast



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A top fashion model is murdered, and Eve's best friend, the other woman in a fatal love triangle, is the primary suspect. Searching for the truth, Eve infiltrates New York City's drug-infested underworld. What she finds is a culture obsessed with youth and fame, where powerful drugs are available to fulfill any desire—if the users are willing to risk their lives.

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Narrator Cristine McMurdo-Wallis

After an early professional debut on the stage, Cristine played in summer stock theater during college. Graduating with a BA in theater, she taught theater, received grants to run theaters, and toured with many productions. Cristine has appeared in *Dancing at Lughnasa*, *Last Night of Ballyhoo*, *Salome* (with Al Pacino), and *Angels in America*. Her film credits include *The Hand That Rocks the Cradle* and *American Heart*, with Jeff Bridges. On television, she has appeared in *The Guiding Light*.

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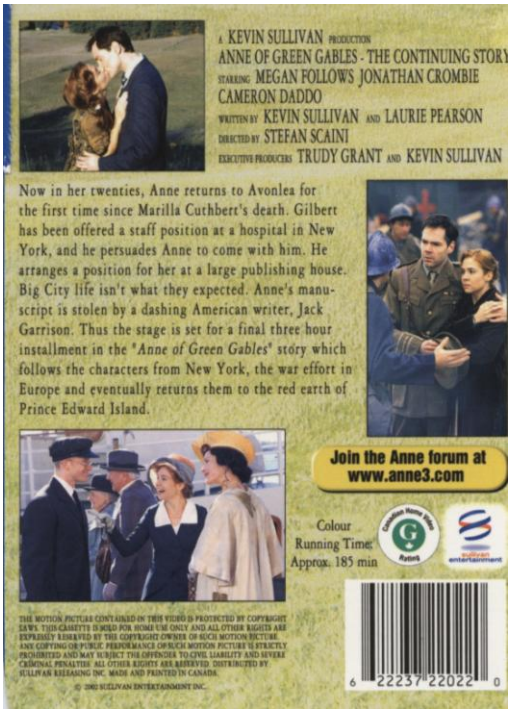
10 COMPACT disc DIGITAL AUDIO

UNABRIDGED BOOKS ON DISC

Statement of responsibility

- **511=Participant or performer note**
  - 511 0_ $a Cristine McMurdo-Wallis, narrator.



Statement of responsibility

- **511=Participant or performer note**
  - 511 0_ $a Cristine McMurdo-Wallis, narrator.
  - 511 1_ $a Megan Follows, Jonathan Crombie, Cameron Daddo.

Statement of responsibility

- **508=Credits**
  - 508 $a Co-producers, John Cusack, Steve Pink ; executive producers, Jonathan Glickman, Lata Ryan ; editor, Brian Berdan ; production design, Stephen Altman ; director of photography, Jamie Anderson ; story by Tom Jankiewicz.

Edition and history

- **500=General notes**
- **518=Date/time and place of an event**

Edition and history

- **500=General note**
  - 500 $a Originally published: Cleveland : Arthur H. Clark Co., 1925, in series: Early western journals, no. 2.

Edition and history

- **500=General note**
  - 500 $a Originally published: Cleveland : Arthur H. Clark Co., 1925, in series: Early western journals, no. 2.
  - 500 $a "This guide is a revision of the following two guides : CSLA Guide No. 5, Cataloging made easy : how to organize your congregation's library by Ruth S. Smith, 2nd revised edition, 1997; and CSLA Guide No. 7, Classifying church or synagogue library materials by Dorothy B. Kersten, 2nd revised edition, 1990"--T.p. verso.

Edition and history

- **500=General note**
  - 500 $a Based on the book by Sheila Burnford.

Edition and history

- **500=General note**
  - 500 $a Based on the book by Sheila Burnford.
  - 500 $a Abridged.

Edition and history

- **518=Date/time and place of an event note**
  - 518 $a Videoconference broadcast by the College of DuPage on November 14, 2003; taped off-air with permission.
  - 518 $a Videoconference originally broadcast by College of DuPage Satellite Network on March 22, 2002.

Publication, etc.

- **500=General note**

Publication, etc.

- **500=General note**
  - 500 $a First released in Great Britain.
  - 500 $a Ceased in 2002?

Physical description

- **500=General note**

Physical description

- **500=General note**
  - 500 $a Windsor family tree on endpapers.
  - 500 $a Cinemascope.

Accompanying material

- **500=General note**

Accompanying material

- **500=General note**
  - 500 $a Lyrics in booklet.
  - 500 $a CD-ROM contains manual in PDF and clip art files in JPEG and TIFF formats.
  - 500 $a In back pocket: 2 posters (folded), 11 pages of reproducible clip art, 3 bookmarks.

Series

- **500=General note**

Series

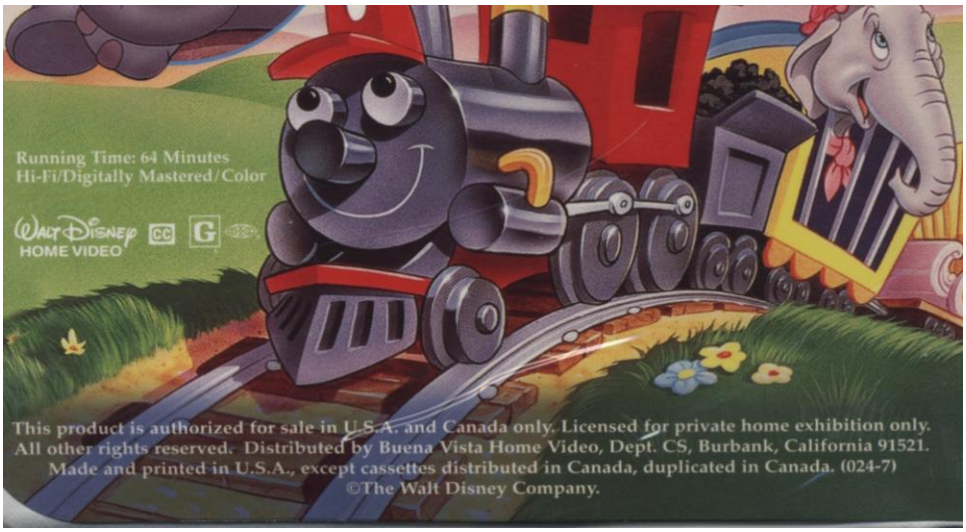
- **500=General note**
  - 500 $a Series statement from label affixed to t.p.
  - 500 $a "This is the tenth in a McFarland series of Rutgers SCILS symposia"--T.p. verso.

Audience

- **521=Audience note**
- **526=Program study information note**

521 Target audience (R)	_	No info	Blank	a	Target audience (R)
	0	Reading grade level		b	Source (NR)
	1	Interest age level			
	2	Interest grade level			
	3	Special audience characteristics			
	4	Motivation interest level			
	8	No print constant			

521 __ $a For 2-5 year old.
521 0_ $a 3.1 $b Horn Book
521 8_ $a MPAA rating: PG.



Audience

- **521=Audience note**
  - 521 8_ $a MPAA rating: G.

Audience

- **526=Study program information note**
  - First indicator:
    - 0=Reading program
    - 8=No display constant

Audience

- **526=Program study information note**
  - $a - Program name (NR)
  - $b - Interest level (NR)
  - $c - Reading level (NR)
  - $d - Title point value (NR)
  - $i - Display text (NR)
  - $x - Nonpublic note (R)
  - $z - Public note (R)

Audience

- **526=Program study information note**
  - 526 0_ $a Accelerated Reader/Advantage Learning Systems $b 6.0 $c 5.0 $d 80.

Other formats

- **530=Additional physical form available note**

Other formats

- **530=Additional physical form available note**
  - 530 $a Issued to depository libraries on microfiche.
  - 530 $a Also available in PDF on the World Wide Web $u http://www.xyzresource.pdf

Summary

- **520=Summary note**

520	Summary (R)	_	Summary	Blank	a	Summary note (NR)
		0	Subject			
		1	Review			
		2	Scope and content			
		3	Abstract			
		8	No print constant			

520 __ $a The story of a little girl who wanders into the home of three bears.
520 __ $a An nightclub owner with a checkered past comes to the rescue of an old flame and her resistance-leader husband in World War II Morocco.

Contents

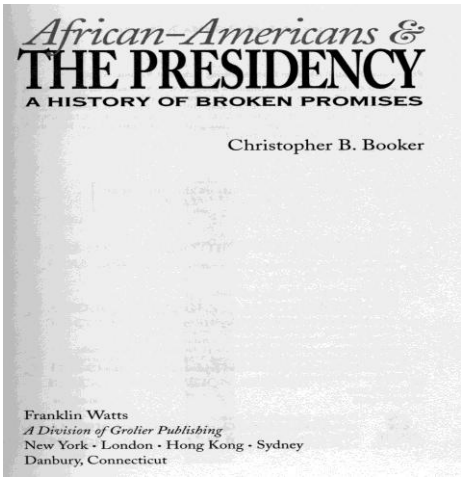
- **505=Formatted content note**
- **504=Bibliography note**
- **500=General note**

	1st Indicator		2nd Indicator		Subfields	
505 Formatted contents (R)	0	Contents	_	Basic	a	Formatted contents (NR)
	1	Incomplete contents	0	Enhanced	g	Miscellaneous info. (R)
	2	Partial contents			t	Title (R)
	8	No print constant			r	Responsibility (R)

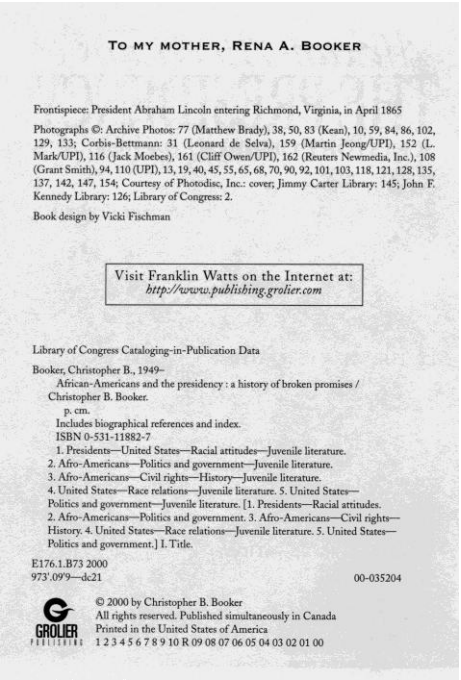
505 0_ $a Valse triste / Sibelius -- Anitra's dance / Grieg -- Hungarian dance no. 2 / Brahms -- Meditation, Thais / Massenet.
505 1_ $a v.1. Plain tales from the hills.
505 00 $t On mockingbird mountain / $r Julia Jenkins -- $t Round the dale / $r Joseph Johnson.

504 (R)	Bibliography, etc.	Blank	Blank	a	Bibliography note, index info may be added (NR)

504 __ $a Includes bibliographical references (p. [89]-92) and index.



191 pages
24 cm.
Illustrated with copies of black and white Photographs.
Contains index.
Contains bibliographical references.



TO MY MOTHER, RENA A. BOOKER

Frontispiece: President Abraham Lincoln entering Richmond, Virginia, in April 1865

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Contents

- **504=Bibliography note**
  - 504 $a Includes bibliographical references and index.

Contents

- **500=General note**
  - 500 $a Includes indexes.

Numbers

- **500=General note**
  - 500 $a Shipping list no.: 2000-0026-E.

Local copy information, restriction on use

- **590=General note**
- **540=Terms governing use and reproduction note**

590	Local note (R)	_	No info	Blank	a	Local note (NR)
		0	Private			
		1	Not private			

590 1_ $a Signed by the author.
590 0_ $a Donated by Mrs. Donald E. White.

Local copy information, restriction on use

- **590=General note**
  - 590 1_ $a Library lacks: vol. 3, no. 11.

Local copy information, restriction on use

- **540=Terms governing use and reproduction note**
  - 540 $a Public performance video.
  - 540 $a For private home use only.
  - 540 $a In-library use only.
  - 540 $a No photocopying allowed.

Item described

- **500=General note**

Item described

- **500=General note**
  - 500 $a Description based on: Vol. 2, no. 4 (Dec. 2004).
  - 500 $a Description based on contents viewed Oct. 4, 2005.

Awards

- **586=Award note**
  - 586 $a Golden Sower, 2005.
  - 586 $a Best Picture, Cannes Film Festival, 1999.
  - 586 $a Academy Award for Best Actress, 2002.

Assignment

http://www.nlc.nebraska.gov/netserv/training/onlinesessions/marcwin11/marc.html

Due by 8AM Thursday, February 17, 2011

Next Session

- Subject headings and series fields