

# INTRODUCTION TO RDA

## Part 2

Emily Dust Nimsakont • Nebraska Library Commission • December 7, 2010

## Differences from AACR2

# Terminology

AACR2	RDA
area	element
main entry	authorized access point
added entry	access point
uniform title	preferred title for a work
heading	authorized access point
see references	variant access points

## Sources of information

AACR2 specifies a chief source of information for each class of material

RDA divides resources into three categories and specifies a preferred source of information for each:

- one or more pages, leaves, sheets, or cards
- moving images
- other resources

## Categorization of Resources

- AACR2 has GMDs
- RDA has media type, carrier type, and content type

## Categorization of Resources

### GMDs

cartographic material  
music  
text  
sound recording  
videorecording  
filmstrip  
motion picture  
slide  
transparency  
electronic resource  
microform

# Categorization of Resources

## GMDs

cartographic material

music

text

electronic resource

microform

sound recording

videorecording

filmstrip

motion picture

slide

transparency

# Categorization of Resources

## GMDs

cartographic material

music

text

electronic resource

microform

sound recording

videorecording

filmstrip

motion picture

slide

transparency

# Categorization of Resources

## GMDs

cartographic material

music

text

electronic resource

microform

sound recording

videorecording

filmstrip

motion picture

slide

transparency

# Categorization of Resources

The collage consists of several overlapping digital elements:

- Library Website:** A screenshot of the UCSB Library website showing a search for 'Cylinder Preservation and Digitization Project'. It includes a search bar, a table of records, and navigation links.
- Video Player:** A screenshot of a video player showing a scene from a film or documentary.
- Browser Window:** A screenshot of a web browser displaying a document titled 'Little Brother' by Cory Doctorow.
- Document Page:** A close-up of the 'Little Brother' document page, showing the title, author, and introductory text.

**Library Website Details:**

Department of Special Collections  
Donald C. Davidson Library, University of California, Santa Barbara

Search Collection: cylinder2013 UCSB Call Number: [Go]

id	Author(s)	Title	Item Number(s)	Year of Release
1	Theodore Roosevelt	The right of the people to ride	3707; Edison Blue Amberl 1149; Edison Amberl	[1919]

**Document Page Details:**

Cory Doctorow/Little Brother/1

and come pouring out of my fingertips, no sweat and fuss -- but it wasn't nearly as much fun as I'd thought it would be. There were days when I wrote 10,000 words, hunching over my keyboard in airports, on subways, in taxis -- anywhere I could type. The book was trying to get out of my head, no matter what, and I missed so much sleep and so many meals that friends started to ask if I was unwell.

When my dad was a young university student in the 1960s, he was one of the few "counterculture" people who thought computers were a good thing. For most young people, computers represented the de-humanization of society. University students were reduced to numbers on a punchcard, each bearing the legend "DO NOT BEND, SPINPLE, FOLD OR MUTILATE." prying some of the students to wear pins that said, "I AM A STUDENT; DO NOT BEND, SPINPLE, FOLD OR MUTILATE ME." Computers were seen as a means to increase the ability of the authorities to regiment people and bend them to their will.

When I was 17, the world seemed like it was just going to get more free. The Berlin Wall was about to come down. Computers -- which had been geeky and weird a few years before -- were everywhere, and the modem I'd used to connect to local bulletin board systems was now connecting me to the entire world through the Internet and commercial online services like GEnie. My lifelong fascination with activist causes went into overdrive as I

## Categorization of Resources

Controlled vocabularies are provided for content type, media type, and carrier type

## Categorization of Resources

Print monograph

content type = text

media type = unmediated

carrier type = volume

## Categorization of Resources

### Music CD

content type = performed music

media type = audio

carrier type = audio disc

## Categorization of Resources

### Audiobook on CD

content type = spoken word

media type = audio

carrier type = audio disc

## Categorization of Resources

### Videorecording on DVD

content type = two-dimensional moving image

media type = video

carrier type = videodisc

## Categorization of Resources

### Streaming video

content type = two-dimensional moving image

media type = video

media type = computer

carrier type = online resource

# Transcription

## Abbreviation

AACR2: abbreviations used in some transcribed elements

RDA: abbreviations in transcribed elements permitted only if abbreviations appear on the source

# Transcription

## Example:

Appears on the item as: Second edition

AACR2: 2nd ed.

RDA: Second edition

## Transcription

### Examples:

Appears on the item as: Jefferson, North Carolina

AACR2: Jefferson, N.C.

RDA: Jefferson, North Carolina

Appears on the item as: Santa Barbara, CA

AACR2: Santa Barbara, Calif.

RDA: Santa Barbara, CA

## Transcription

### Inaccuracies

AACR2: inaccuracies corrected within transcribed elements

RDA: inaccuracies should be recorded as they appear on the source

## Transcription

Example:

Appears on item: A mutli-agency study...

AACR2: A mutli-agency [i.e., multi] study...

RDA: A mutli-agency study...

Use an added entry for correct spelling

## Fewer abbreviations

AACR2: 112 p. : ill. ; 28 cm.

RDA: 112 pages; illustrations ; 28 cm.

## Statement of Responsibility

AACR2: Rule of three

RDA: Transcribe statement of responsibility as found, regardless of number  
optional omission instructions

## Statement of Responsibility

... / by Nancy Drew, Bess Marvin,  
George Fayne, and Ned Nickerson.

Optional omission:

... / by Nancy Drew [and three others].

Notice: ... [et.al.]. is not used

## Publication Information

Two or more places of publication

AACR2: Give the first named place and the first place in the country of the cataloging agency

RDA: Give the first named place, regardless of country

## Publication Information

Publication information unknown

AACR2 – use s.l. and s.n.

RDA – use [Place of publication not identified] and [publisher not identified]

## Publication Information

Publication date vs. copyright date

AACR2: If there is no publication date given, use copyright date preceded by c.

RDA: Supply a probable publication date, along with the copyright date.

## Publication Information

Example:

AACR2:

New York: McGraw-Hill, c2009.

RDA:

New York: McGraw-Hill, [2009], © 2009.

## Differences from AACR2

“AACR2 vs. RDA”

Presentation by Tom Delsey

<http://presentations.ala.org/images/1/10/LLL-Delsey-ALA2009.ppt>

## Differences from AACR2

“Changes from AACR2 to RDA: A  
Comparison of Examples”

Presentation by Adam L. Schiff,  
University of Washington

<http://faculty.washington.edu/aschiff/BCLAPresentationWithNotes-RevAug2010.pdf>

# Differences from AACR2

Presentation by Adam L. Schiff, University of Washington

## Inaccuracies – Monographs

### AACR2 1.0F

245 10 \$a Micromagnetic [sic]  
study of magnetoelastic  
materials / \$c Yunfei Ma.

246 3\_ \$a Micromagnetic  
study of magnetoelastic  
materials

### RDA 1.7.9, 2.3.1.4

245 10 \$a **Micromagnetic**  
study of magnetoelastic  
materials / \$c Yunfei Ma.

246 1\_ \$i **Title should read: \$a  
Micromagnetic study of  
magnetoelastic materials**

## General Material Designation

### AACR2 1.1C

245 00 \$a The sweet hereafter  
\$h **[videorecording]** / \$c  
Alliance Communications  
presents an Ego Film Arts  
production ; a film by Atom  
Egoyan ; screenplay by  
Atom Egoyan ; produced by  
Camelia Frieberg and Atom  
Egoyan ; directed by Atom  
Egoyan.

### RDA 3.2, 3.3, 6.9

245 00 \$a The sweet hereafter / \$c  
Alliance Communications  
presents an Ego Film Arts  
production ; a film by Atom  
Egoyan ; screenplay by Atom  
Egoyan ; produced by Camelia  
Frieberg and Atom Egoyan ;  
directed by Atom Egoyan.

**336 \$a two-dimensional moving  
image \$b tdi \$2 marcccontent**

**337 \$a video \$b v \$2 marcmedia**

**338 \$a videodisc \$b vd \$2  
marccarrier**

# Authority Data Instructions

- Special coded dates
- Associated place
- Address
- Field of activity
- Affiliation
- Occupation
- Gender
- Family information
- Associated language

## Bible Headings

AACR2:

Bible. O.T.

RDA:

Bible. Old Testament.

AACR2:

Bible. N.T. Acts.

RDA:

Bible. Acts.

## Family Names

AACR2:

Family names are only used as subjects

RDA:

Families can be creators

## Fictional Characters Can Be Authors

### AACR2:

Subject: Stilton, Geronimo (Fictitious character).

### RDA:

Author: Stilton, Geronimo.

## Relationship Designators

Dickens, Charles, 1812–1870, author.

Mozart, Wolfgang Amadeus, 1756–1791, composer.

Miramax Films, production company.



## Changes to MARC Format

New code in LDR/18 (Descriptive Cataloging Form) and new code in 040

Enter media terms in 336, 337, & 338, not 245 \$h

New authority fields

## Changes to MARC Format

LDR/18 – Descriptive Cataloging Form  
(Desc)

i – ISBD

040

\$e rda

## Changes to MARC Format

336 = content type

337 = media type

338 = carrier type

## Content Type = 336 field

use term in \$a or code in \$b  
\$2 rdacontent

MARC Code List for Content Types:

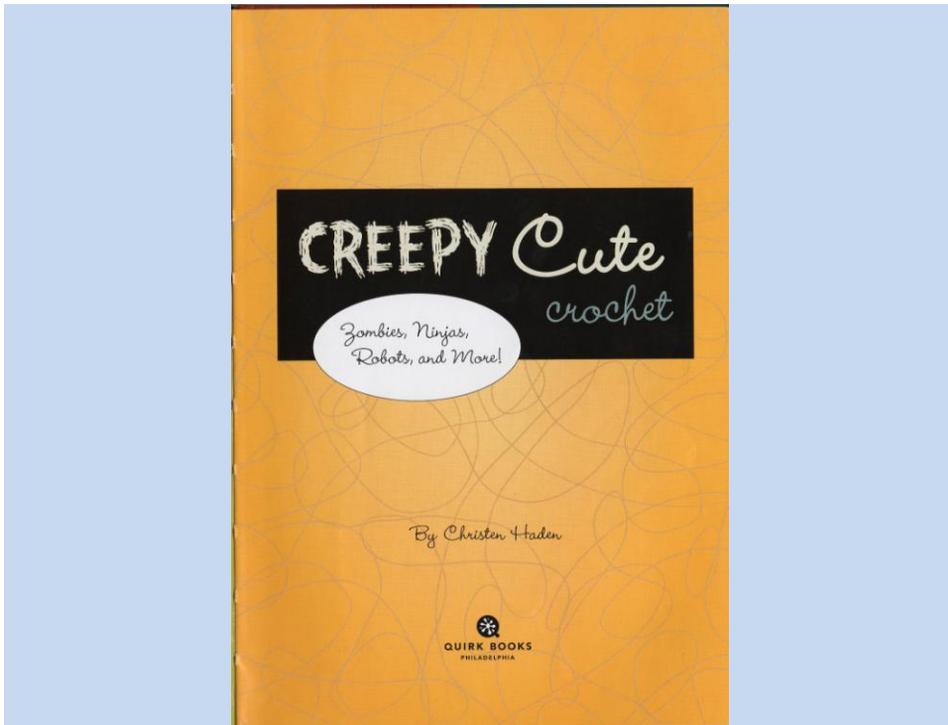
<http://www.loc.gov/standards/valuelist/rdacontent.html>

## Content Type = 336 field

MARC Code List for Content Types:

<http://www.loc.gov/standards/valuelist/rdacontent.html>

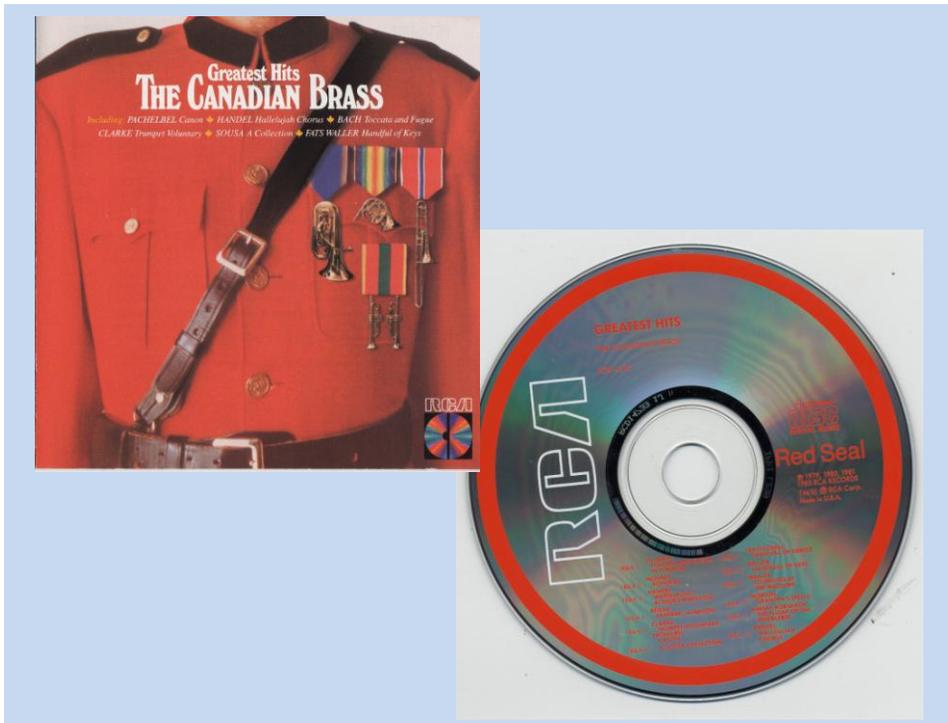
RDA Content Terms 336 \$a	MARC Codes for RDA Terms 336 \$b
text	txt
notated music	ntm
two-dimensional moving image	tdi
three-dimensional form	tdf
cartographic image	cri
computer program	cop



Content Type = 336 field

print monograph:

336 \_ \_ \$a text \$2 rdacontent

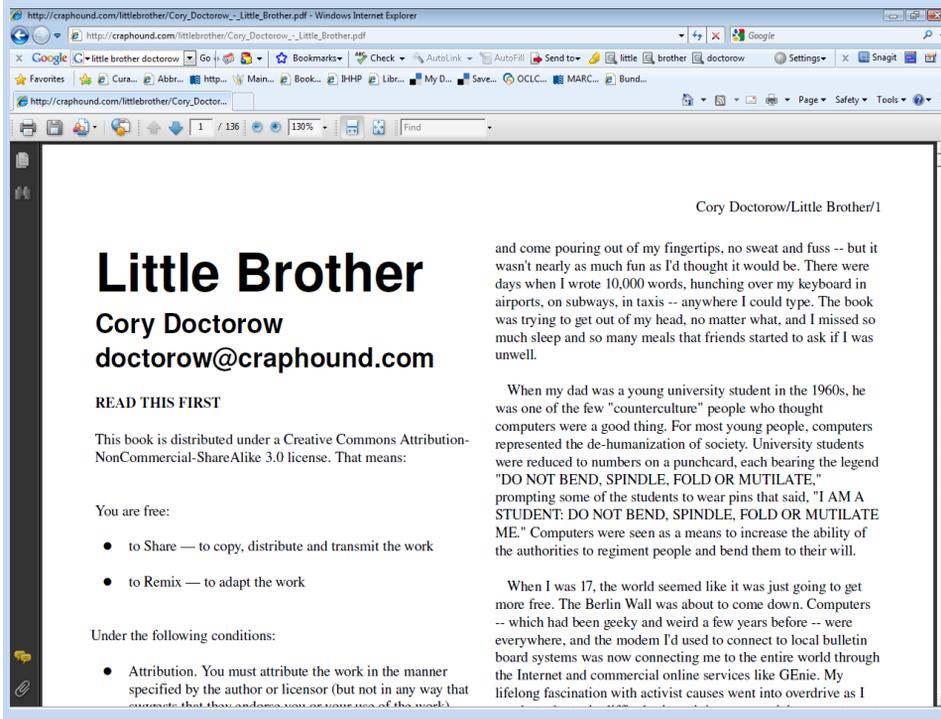


Content Type = 336 field

music CD:

336 \_ \_ \$a performed music \$2

rdacontent



Content Type = 336 field

PDF file accessed online:

336 \_ \_ \$a text \$2 rdacontent

Moving Image Archive > Movies > Feature Films > Film Noir > The Saint Louis Bank Robbery

**View movie** The Saint Louis Bank Robbery (1959) Charles Guggenheim; John Stix



[View thumbnails](#)

**Play / Download (help)**

<a href="#">512Kb MPEG4</a>	(366.5 M)
<a href="#">Ogg Video</a>	(377.0 M)
<a href="#">Cinepack</a>	(601.0 M)
<a href="#">MPEG2</a>	(1.2 G)

All files: [HTTP](#)



**Resources**

[Bookmark](#)




Content Type = 336 field

Streaming video:

336 \_ \_ \$a two-dimensional moving  
image \$2 rdacontent

## Media Type = 337 field

use term in \$a or code in \$b  
\$2 rdamedia

MARC Code List for Media Types:

<http://www.loc.gov/standards/valuelist/rdamedia.html>

## Media Type = 337 field

MARC Code List for Media Types:

<http://www.loc.gov/standards/valuelist/rdamedia.html>

RDA Media Terms 337 \$a	MARC Codes for RDA Terms 337 \$b
audio	s
computer	c
microform	p
unmediated	n
video	v
projected	g

## Media Type = 337 field

### print monograph:

336 \_ \_ \$a text \$2 rdacontent

337 \_ \_ \$a unmediated \$2 rdamedia

## Media Type = 337 field

### music CD:

336 \_ \_ \$a performed music \$2  
rdacontent

337 \_ \_ \$a audio \$2 rdamedia

## Media Type = 337 field

### PDF file accessed online:

336 \_ \_ \$a text \$2 rdacontent

337 \_ \_ \$a computer \$2 rdamedia

## Media Type = 337 field

### Streaming video:

336 \_ \_ \$a two-dimensional moving  
image

\$2 rda content

337 \_ \_ \$a computer \$2 rdamedia

337 \_ \_ \$a video \$2 rdamedia

## Carrier Type = 338 field

Use term in \$a or code in \$b

\$2 rdacarrier

MARC Code List for Carrier Types:

<http://www.loc.gov/standards/valuelist/rdacarrier.html>

## Carrier Type = 338 field

MARC Code List for Carrier Types:

<http://www.loc.gov/standards/valuelist/rdacarrier.html>

RDA Carrier Terms 338 \$a	MARC Codes for RDA Terms 338 \$b
audio disc	sd
online resource	cr
videodisc	vd
volume	nc
overhead transparency	gt
computer disc	cd

## Carrier Type = 338 field

### print monograph:

336 \_ \_ \$a text \$2 rdacontent

337 \_ \_ \$a unmediated \$2 rdamedia

338 \_ \_ \$a volume \$2 rdacarrier

## Carrier Type = 338 field

### music CD:

336 \_ \_ \$a performed music \$2  
rdacontent

337 \_ \_ \$a audio \$2 rdamedia

338 \_ \_ \$a audio disc \$2 rdacarrier

## Carrier Type = 338 field

### PDF file accessed online:

336 \_ \_ \$a text \$2 rdacontent

337 \_ \_ \$a computer \$2 rdamedia

338 \_ \_ \$a online resource \$2 rdacarrier

## Carrier Type = 338 field

### Streaming Video:

336 \_ \_ \$a two-dimensional moving  
image

\$2 rdacontent

337 \_ \_ \$a computer \$2 rdamedia

337 \_ \_ \$a video \$2 rdamedia

338 \_ \_ \$a online resource \$2 rdacarrier

## New Authority Fields

<http://www.loc.gov/marc/authority/ad1xx.html>

- 046 – Special coded dates
- 370 – Associated place
- 371 – Address
- 372 – Field of activity
- 373 – Affiliation
- 374 – Occupation
- 375 – Gender
- 376 – Family information
- 377 – Associated language

## Relator Terms

\$e used in X00, X10, and X11 for relationship designators

## Relator Terms

100 1\_ \$a Dickens, Charles, \$d 1812–1870, \$e author.

100 1\_ \$a Mozart, Wolfgang Amadeus, \$d 1756–1791, \$e composer.

710 2\_ \$a Miramax Films, \$e production company.



## Examples of RDA Records

### OCLC and RDA Records

There are some RDA records in OCLC's database.

dx:rda

# OCLC and RDA Records

Search WorldCat

Command Line Search

dx.rda

Keyword/Numeric Search

Search for: [Any] Retain Search [Any] [X] +

[AND] [Any] Title (ti) [Any]

[AND] [Any] Corp/Conf Name (cn) [Any]

Language: [Any] Format: [Any] Internet: [Any]

Source: [Any] Microform: [Any] Years: [Any] Material Type: [Any]

Enter Diacritics... Expand/Collapse

Settings... OK Cancel Clear Search Help

# OCLC and RDA Records

OCLC 619611666 No holdings in NBL - 15 other holdings

Type	a	ELvl	Form	Scale	Audin	Ctrl	Lang	eng			
BLvl	m		Form		Cont	0	Blco	MRec	Ctrl	enk	
Desc	i		Cont	b		GPub	LIF	0	Indx	1	
			Ills	a		Fest	0	DIS	t	Dates	2010

010 010 2010515011

040 010 DLC #e rda #b eng #c DLC #d UKM #d YDXCP #d BWK #d IUL

015 010 088049871 #2 bnb

016 7 016529814 #2 Uk

020 9781408128589 (pbk)

020 1408128586 (pbk)

042 pcc

050 0 0 PN1995.9 D6 #b L496 2010

082 0 4 070.18 #2 Z2

090 #b

049 NBLM

100 1 Lindenmuth, Kevin J., #d 1965:

245 1 4 The documentary filmmaking course : #b the starter guide to documentary filmmaking / #c K...

260 London : #b Methuen Drama, #c 2010, #d 2010.

300 144 pages : #b illustrations, most of which are in color ; #c 22 cm.

336 text #2 rdacontent

337 unmediated #2 rdamedia

338 volume #2 rdacarrier

490 0 A Quarto book

504 includes bibliographical references (p. 144) and index.

650 0 Documentary films #x Production and direction.

Desc i

040 DLC #e rda #b eng #

300 144 pages : #b illustrations, most of which are in color ; #c 22 cm.

336 text #2 rdacontent

337 unmediated #2 rdamedia

338 volume #2 rdacarrier

# RDA Records in Library of Congress Catalog

<http://catalog.loc.gov>

The Library of Congress >> Switch to Library of Congress Authorities



## LIBRARY OF CONGRESS ONLINE CATALOG

About Displaying and Searching Using Non-Roman Characters  
Frequently Asked Questions - Help Contents - Requesting Materials Online

QUICK SEARCH:  Keyword (All)

### Basic Search

Using a fill-in box, search by:

- Title or Author/Creator
- Subject
- Call number
- LCCN, ISSN, or ISBN
- Keywords

*Note: Search limits are available only for title and keyword searches.*

### Guided Search

Using a series of forms and menus:

- Construct keyword searches
- Restrict all or part of the search to a [particular index](#)
- Combine search words or phrases with [Boolean operators](#)

*Note: Search limits are available for all searches.*

### Other Online Catalogs:

- [Prints and Photographs Online Catalog \(PPOC\)](#)
- [Sound Online Inventory & Catalog \(SONIC\) | about](#)
- [E-Resources Online Catalog](#)
- [Handbook of Latin American Studies \(HLAS Web\)](#)
- [Alternative Interface to the LC Online Catalog \(Z39.50\)](#)
- [Copyright Registrations/Docs](#)
- [Other Libraries' Catalogs](#)

*Information about the images:* Two pendentive paintings by Edward J. Holslag are displayed from the Librarian's Room (Librarian's Ceremonial Office) located in the Thomas Jefferson Building of the Library of Congress. On the left, "Efficient clarum studio" (Study, the watchword of fame); on the right, "Dulce ante omnia musae" (The Muses, above all things, delightful).

The Library of Congress  
September 30, 2010 [Contact Us](#)

# 040e rda Expert Search

The Library of Congress >> Go to Library of Congress Authorities

---

**LIBRARY OF CONGRESS ONLINE CATALOG**

[Help](#) [Search](#) [Search History](#) [Headings List](#) [Titles List](#) [Request an Item](#) [Account Info](#) [Start Over](#)

DATABASE: Library of Congress Online Catalog

**Basic Search** [Guided Search](#)

Search Text:

Search Type:

[\*] indicates search limits available

Scroll down for Search Hints

[Expert Search \(use index codes and operators\)\\*](#)
  
[Title Begins With \(omit initial article\)\\*](#)
  
[Author/Creator Browse \(enter last name first\)](#)
  
[Subject Browse](#)
  
[Call Number Browse \(LC Classification No.\)](#)
  
[Call Number Browse \(Other Shelving Nos.\)](#)
  
[Number Search \(LCN-ISBN-ISSN\)\\*](#)
  
[Author/Creator Sorted by Title Browse](#)

100 records per page ▾

The Library of Congress >> Go to Library of Congress Authorities

---

**LIBRARY OF CONGRESS ONLINE CATALOG**

[Help](#) [New Search](#) [Search History](#) [Headings List](#) [Titles List](#) [Request an Item](#) [Account Info](#) [Start Over](#)

DATABASE: Library of Congress Online Catalog

YOU SEARCHED: Expert Keyword = 040e rda

SEARCH RESULTS: Displaying 1 of 907.

◀ Previous   Next ▶

**1910-2010 : 100 years of service / Imperial Court Daughters of Isis.**

**Description:** 256 pages : illustrations ; 28 cm. no.: 2010497575  
link: <http://lcn.loc.gov/2010497575>

**Type of Material:** Book (Print, Microform, Electronic, etc.)

**Main Title:** 1910-2010 : 100 years of service / Imperial Court Daughters of Isis.

**Cover Title:** Centennial celebration, 1910-2010

**Published/Created:** [United States] : Imperial Court Daughters of Isis, [2010?]

**Related Names:** [Imperial Court Daughters of Isis.](#)

**Description:** 256 pages : illustrations ; 28 cm.

**Notes:** "Ninety-ninth Imperial Court session, August 14 - August 19, 2010"--Cover.

**Subjects:** [Imperial Court Daughters of Isis --History.](#)

**LC Classification:** HS878 .A17 2010

**Geographic Area Code:** n-us--

**Quality Code:** pcc

**Content Type:** text

**Media Type:** unmediated

**Carrier Type:** volume

**Content Type: text**  
**Media Type: unmediated**  
**Carrier Type: volume**

**CALL NUMBER:** [HS878 .A17 2010](#)

Copy 1

-- **Request in:** Jefferson or Adams Building Reading Rooms

-- **Status:** c.1 In Process 10-07-2010

◀ Previous   Next ▶

◀ Previous   Next ▶

Brief Record
Subjects/Content
Full Record
MARC Tags

*1910-2010 : 100 years of service / Imperial Court Daughters of Isis.*

LC Control No.: 2010497575  
 LCCN Permalink: <http://lcn.loc.gov/2010497575>

000 01021cam a2200277 i 450  
 001 16493576  
 005 20101020124959.0  
 008 101007s2010 xxua 000 0 eng  
 906 \_\_ |a 7 |b cbc |c orignew |d 3 |e ncip |f 20 |g y-gencatlg  
 925 0\_ |a acquire |b 2 shelf copies |x policy default  
 955 \_\_ |a hh06 2010-10-07 to hf10 |i hf10 2010-10-15 to BCCD  
 010 \_\_ |a 2010497575  
 040 \_\_ |a DLC |b eng |c DLC |e rda  
 042 \_\_ |a pcc  
 043 \_\_ |a n-us--  
 050 00 |a HS878 |b .A17 2010  
 245 00 |a 1910-2010 : |b 100 years of service / |c Imperial Court Daughters of Isis.  
 246 14 |a Centennial celebration, 1910-2010  
 260 \_\_ |a [United States] : |b Imperial Court Daughters of Isis, |c [2010?]  
 300 \_\_ |a 256 pages : |b illustrations ; |c 28 cm.  
 500 \_\_ |a "Ninety-ninth Imperial Court session, August 14 - August 19, 2010"--Cover.  
 336 \_\_ |a text |2 rdacontent  
 337 \_\_ |a unmediated |2 rdamedia  
 338 \_\_ |a volume |2 rdacarrier  
 610 20 |a Imperial Court Daughters of Isis |x History.  
 710 2\_ |a Imperial Court Daughters of Isis.

## University of Chicago Examples

<http://www.lib.uchicago.edu/staffweb/depts/cat/rda/rdaexamples.pdf>

**Other formats:**

Videorecording with 337 field:

Title: Civil War symposium  
 Publication info: West Lafayette, IN : C-Span Archives, 2001.  
 Collation: 1 videocassette (133 minutes)  
 MARC view: <http://tinyurl.com/2blgl9g>  
 PAC view: <http://ipac.lib.uchicago.edu/ipac20/ipac.jsp?&index=BIB&term=4482502>

Music CD symphony:

Author: Mozart, Wolfgang Amadeus, 1756-1791  
 Title: Symphony no. 35 : "Haffner" ; Symphony no. 41 : "Jupiter"  
 Publication info: London : Decca, [1998?], ©1998.  
 Collation: 1 audio disc (58 min.) : digital, 1.4 m/s, stereo, CD audio ; 4 3/4 in.  
 MARC view: <http://tinyurl.com/26j5max>  
 PAC view: <http://ipac.lib.uchicago.edu/ipac20/ipac.jsp?&index=BIB&term=7991665>

University of Chicago Library

Text only Login My List - 0 Help

Main Catalog Course Reserve Other Catalogs My Account Ask a Librarian Interlibrary Loan Purchase Request New Acquisitions

Basic Search | Advanced Keyword | Search History

Search: Bib No. 4482502 Refine Search Report an error in this record

> You're searching: University of Chicago Library

Export  
[Export to RefWorks](#)

Item Information  
 Holdings  
[MARC Display](#)

Author: [Blight, David W., author.](#)  
 Title: Civil War symposium.  
 Imprint: West Lafayette, IN : C-Span Archives, 2001.  
 Description: 1 videocassette (133 minutes) : sound, color ; 1/2 inch.  
 Content type: two-dimensional moving image  
 Medium: video  
 Format: videocassette  
 Notes: VHS format.  
 David Blight, professor, Amherst College ; Edward Linenthal, professor, University of Wisconsin ; Richard Rabinowitz, president, American History Workshop.  
 Recorded live at Ford's Theatre, Washington, D.C. May 8, 2000.  
 Summary: Symposium about the National Park Service's role in interpreting and preserving facts about the Civil War, held in Ford's Theatre, Washington, D.C., May 8, 2000.  
 Subject(s): [United States. National Park Service.](#)  
[United States -- History -- Civil War, 1861-1865 -- Historiography.](#)  
 Other author(s): [Rabinowitz, Robert, author.](#)  
[Linenthal, Edward, author.](#)  
 Other title(s): Title on container: Dilemma of interpretation  
 [Music] Publisher's No.: 157012 C-Span Archives

[Add to my list](#)

Copy/Holding information

Location	Call No.	Copy/Vol. No.	Loan Period	Status
<a href="#">Resgenstein, 4th Floor Video/DVD Collection: Take Container to 1st Floor Circulation for Checkout</a>	VidCase E468.5.C561 2001	c.1	Regular loan	<a href="#">Not checked out</a> <a href="#">Can't find it? Add Copy to MyList</a>

# North Carolina State University RDA Examples

<https://staff.lib.ncsu.edu/confluence/display/MNC/RDA+Test>

## Streaming Video Workform

MARC 21 RDA Record Example  
For Whom the Bell Tolls: the Spanish Civil War

Type (Leader/6)		g
BLvl (Leader/7)		m
Desc (Leader/18)		i
006	##	m c
007	##	\$a v \$b z \$d c \$e z \$f a \$g z \$h u
007	##	\$a c \$b r \$d c \$e n \$f a
040	##	\$a NRC \$c NRC \$e rda
245	00	\$a For whom the bell tolls : \$b the Spanish Civil War / \$c produced by the Hoover Institution and KTEH/San Jose Public Television ; director, Paul Marca.
246	30	\$a Spanish Civil War
260	##	\$a Stanford, Calif. : \$b Hoover Institution, \$c [2000], ©2000.
300	##	\$a 1 online resource (26 min., 52 sec.) : \$b digital, sound, color.
336	##	\$a two-dimensional moving image \$2 rdacontent
337	##	\$a computer \$2 rdamedia
337	##	\$a video \$2 rdamedia
338	##	\$a online resource \$2 rdacarrier

# Records from Test Participants

<http://www.loc.gov/catdir/cpso/RDAtest/rdatestrecords.html>

## Records from Formal Test Participants

### Common Original Set (set of 25 resources cataloged in common by the US RDA Test participants)

(select this link to see [surrogates for Common Original and Common Copy sets](#) [PDF - 62 KB])

- ✦ RDA bibliographic records [Link to be provided when file is available]
- ✦ RDA authority records [Link to be provided when file is available]
- ✦ AACR2 bibliographic records [Link to be provided when file is available]
- ✦ AACR2 authority records [Link to be provided when file is available]

### Common Copy Set (set of 5 resources cataloged using the copy provided)

- ✦ RDA bibliographic records [Link to be provided when file is available]

### Extra Set (additional records contributed by the US RDA Test participants)

- ✦ [RDA bibliographic records \(MARC 21\)](#) [2083 records; 2.8 MB]
  - ✦ RDA bibliographic records (non-MARC) [Link to be provided when file is available]
  - ✦ [Authority records](#) [2808 records; 2.1 MB]
- (Note: some authority records are RDA, but many authority records are AACR2, with the RDA form recorded in 7XX fields with second indicator = 4)*

## Records from Informal Test Participants

- ✦ [RDA bibliographic records](#) [41 records; 65 KB]
- ✦ [RDA authority records](#) [6 records; 6 KB]

# Handout – MARC Record with RDA Rules

RDA: What It Is, and What It Means to You - August 2010 Supplement 3

**2. RDA Sample - Print monograph, 1 vol., 2 authors, in series, no publ. date - RDA Rules**

```

Rec Stat: c                               Entered: 20060713                               Replaced: 20100429173723.2
Type: (6.9)  E1v1: I                      Error: d                      Audit:          C121:          Lang: 6.11
M1v1: 2.13   Form:          Conf: 0                      Blog:          M1ec:          Ctry: 2.8.2
Desc: i      Title: 7.15                   Part: 0                      LitF: 0        Indx: 7.16
010  _ $a (RDA 2.15.17)                    Date: 2.8.6,2.11
030  _ $a RDA 2.15.11
040  _ $a [MARC]
050  _4 $a [other] (RDA 2.8.2)
049  _ $a [other]
100  1 $a RDA 9.2, RDA 9.19, RDA 19.2, (RDA 6.27.1.3), $e RDA 18.5, RDA App. 1.
245  10 $a RDA 2.3.2 : $b RDA 2.3.4 / $c RDA 2.4.2.
246  14 $a RDA 2.3.6, (RDA 6.2.3), RDA 2.20.2.3
250  $a RDA 2.8.2.
260  _ $a RDA 2.8.2 : $b RDA 2.8.4, $c RDA 2.8.6, RDA 2.11.
300  $a RDA 3.4.5 : $b RDA 7.15 ; $c RDA 3.5.1.4.14.
316  $a RDA 6.9.
337  _ $a RDA 3.2.
338  $a RDA 3.3.
490  1 $a RDA 2.12.2
500  _ $a RDA 2.20.2.5 or 7.10.
500  $a RDA 7.16.
630  00 $a [LCRH/LCRNAP].
650  0 $a [LCRH/LCRNAP].
700  1 $a RDA 9.2, RDA 9.19, RDA 19.2, $e RDA 18.5, RDA App. 1.
830  0 $a RDA 6.2.2, RDA 6.27.1, RDA 25.1, (RDA 24.5, RDA App. J).

```

<http://www.minitex.sma.edu> August 31, 2010



