



# Plain Speaking

Central Plains Library System

*Educate      Connect      Inspire*

Volume 1, Issue 6

November 2015

## Special Conference Edition

**ALA, ARSL, MPLA, NLA/NSLA, NETA.** It seems there is a never-ending alphabet soup of national, regional, and state-wide conferences to attend. Many times Board Members, city officials, and school administrators view conference attendance as an all-expenses-paid vacation. That could not be further from the truth in light of my recent conference experiences. I am so excited to bring you this special edition of the System newsletter that is jam-packed full of ideas from the recent fall conferences.

The next time a conference opportunity comes up, please consider going. If you need help convincing the people with the purse-strings, here are five compelling reasons to attend:

1. Excellent networking opportunities. Networking promotes the sharing of ideas and best practices throughout the field of librarianship.
2. Gaining an understanding of the future of libraries. Conference attendees find out what is happening in libraries today and how to build library services that impact the lives of their patrons.
3. Great exhibitors and vendors. Meeting with exhibitors and vendors builds personal relationships that are important for negotiating the best terms and prices. There are also new products and cost-effective innovations being shown during vendor demonstrations.
4. Knowledge is power! There are so many sessions, it is difficult to select the ones to attend. At the recent state library conference, there were 60+ sessions to choose from.
5. Cost Effective. Ultimately, the value of any conference comes from what you bring back and share. Returning with just one great idea, a new service, or a change in an operational procedure truly makes the investment in time and money spent worthwhile.

Good conferences don't have an end date. They are springboards towards future ideas to help library staff members meet the needs of their communities.

Hastings Office  
2727 West 2nd Street  
#233  
Hastings, NE 68901

Kearney Office  
816 East 25th Street #7  
Kearney, NE 68847

Denise Harders  
402-705-1409  
denise.cpls@gmail.com

Sharon Osenga  
308-708-1688  
sharonosenga@gmail.com

Kay Kloppenborg  
800-569-4961  
cplsasst@gmail.com

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JODY CROCKER  
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# Central Nebraska Digital Co-op

Jake Rundle from the Hastings Public Library presented information about the Central Nebraska Digital Co-op.



Here are a few of the questions Jake answered for us.

- ◆ What digital products are available to my library through the Co-op?

*“The two products that the Co-op requires purchasing in order to join are Zinio Digital magazines and Recorded Books’ OneClickDigital downloadable audiobook titles.”*

- ◆ Who belongs to the Central Nebraska Digital Co-op?

*“Currently there are 10 libraries in the group. Hastings, Grand Island, Kearney, Holdrege, North Platte, Columbus, Ralston, Papillion, Bellevue, York. After the presentation at the NLA conference, we had several other libraries express interest.”*

- ◆ Is my library eligible to belong to the Co-op?

*“The Co-op is charged for content/subscriptions and platform fees. We are priced for the platform based on circulation statistics for all member libraries combined. We can accept any **accredited public library** into the group (except for Lincoln and Omaha; who are too big).”*

- ◆ How much does it cost to join and what are the ongoing expenses?

*“The co-op is charged in October for services. The pricing structure is based on a formula devised by Steve Fosselman which takes into account your library’s LSA, Operating Budget, and Total circulations to create a percentage of the total. If your percent obligation is under \$500, you’ll be charged \$500 for [each] year.”*

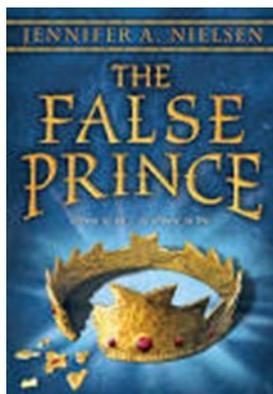
- ◆ What are the best features of belonging to the Co-op?

*“The great thing about both products that we subscribe to currently is the **simultaneous** access to magazines and audiobooks. An entire classroom of students can check out the same issue of National Geographic magazine. **There is no waiting or holds list.**”*



**The Golden Sower Awards** are my favorite sessions at the NLA/NSLA Conference. It is so interesting to hear "the story" behind the book. I always purchase copies of the winning books, have them autographed and then give them away as prizes in our school library's monthly contests. Students hear about the authors' address whenever possible.

This year there was a little extra fun with the author, Jennifer A. Nielsen. We have a vivacious Art teacher at our school with the exact same name. So, the author wrote a little signed note for her.



~Claudette Wielechowski

## Augmented Reality in the LibrARy

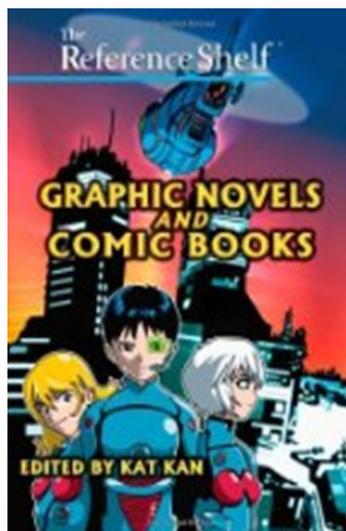
Preconference at NLA/NSLA

I was fascinated by the Augmented Reality session that I went to Wednesday afternoon! It was really nice to have the time to download and play with five different AR apps that can be applied to our love of reading. I can't wait to show them to some of the school groups that come to the library!

~Teresa Shearer

## Professional Book Added

Preconference at NLA/NSLA



The Nebraska Regional Library Systems sponsored the half-day preconference "Reaching Teens and Youth Through Graphic Novels" on October 14, 2015. Our speaker, Kat Kan, has been reading comics for 50 years. She has worked in both school and public libraries and is currently the librarian for St. John Catholic School in Panama City, Florida. She writes the "Graphically Speaking"; column for *Voice of Youth Advocates (VOYA)*, reviews children's graphic novels for *Booklist*, is the collection development librarian for Brodart, and has been on the selection committee for the Eisner Award.

Kat gave CPLS a copy of the book she edited for H.W. Wilson, *Graphic Novels and Comic Books*. If you would like to borrow it, please call or email the Hastings System Office.

~Denise Harders

## The Reader's Advisory Socialite

ARSL

Libraries are using social media to remain relevant to their communities. But with all the social media websites like Pinterest, GoodReads, and Facebook, it is easy to lose track of your print collection.

If done right, participation in social media websites can be an additional Reader's Advisory tool. Pinterest is easy-to-use and a great way to connect with readers. Once you set up your Pinterest account, create four boards:

- Gold Nuggets
  - ⇒ These will be books of critical acclaim. Mark books that you pin to this Board with a gold sticker permanently. You don't need to shelve them separately; the gold sticker will help your patrons find the highly reviewed books in the stacks.
- Staff Recommendations
  - ⇒ Everyone on the library staff should post a recommendation on this Board. New recommendations should show up monthly.
- Crafting
  - ⇒ This Board highlights books for people of all ages that features craft project or recipes. Put all your new crafting titles and cookbooks on this board.
- Teen Treasures
  - ⇒ Let your teens know what is new at the library for them through this Pinterest Board.

~Denise Harders

## Making Makers in Your Community Makes Sense

ARSL

Starting a Makerspace does not have to be difficult or expensive. All you need is a space and an idea. Your space can be a programming room, a corner of the library, or even a cart that you pull out of your back room. The idea is to start small and build. Possible partners could be retirees, 4-H clubs, or local professionals including electricians, engineers, or computer techs. Makerspaces can be very inexpensive, but don't forget about the cost of consumables such as batteries and playdough. For inspiration designing projects for people of all ages and abilities, go to <http://www.instructables.com/>. A unique idea presented at the conference is a way to add LED accents to things like t-shirts and hair bows. A beginner kit for kids that want to get into [wearable electronics](#) can be purchased for only \$13.95.

~Denise Harders

# Spiff Up Your Library...for less than \$1,000

ARSL

Lisa Charbonnet, GTL (Go-To Librarian) was in the exhibits hall at the Conference in Little Rock. Her expertise is in library building construction, expansion, and renovation. Here are her tips to make your library the best it can be while spending very little money.

## How bright is your library?

Replace all your dead lightbulbs immediately. Wash those windows, *particularly* the high ones.



Think color! Ditch the beige for a soft blue, interesting green, or a pop of orange. Curate your art so it lifts the mood of your visitors or donate it and replace it with rotating community shows.

## How tall are your bookshelves?



If they are more than 66" high, they are too high (and above half the adult population's standing eye height). If each shelf is more than  $\frac{3}{4}$  full, they're too full! Weed with guidance from the [CREW Weeding Manual](#) and use the space for displays.

## How flexible is your furniture?

If you are short on space, put it all on wheels, preferably lockable ones. This includes your kids' 42" shelving. Gain program space and newly attentive eyes every time you move it.

## How cluttered is your library?

Has it been too long since you cleaned off the community bulletin board? Do patrons routinely bump into furniture? Do you just keep pushing stuff in the closets? Googly eyes may last forever, but are they really worth storing till next year? Transparent plastic shoeboxes are your friends!

## How fresh is your library?

Time to repair the essentials and replace the worn-out! Toss the slated window blinds that look like broken teeth, the mismatched and stained plastic garbage cans, the end panel signs that haven't been updated in years, the unbearably shabby chairs (if necessary, replace them with lawn chairs and hold a fundraiser—the patrons will believe you!) Cut out the worn carpet in the entry and walkways and put in carpet tiles in a coordinating pattern. Change out yellowing posters and prints. Scrub the counters and the shelves. Acid wash the grout in the bathrooms.



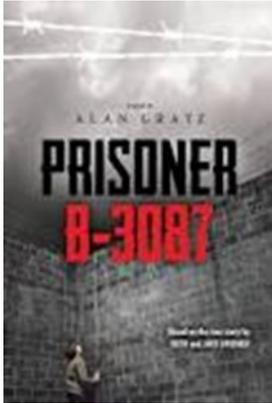
Don't forget the outside! Mow, weed, mulch, trim. As the year darkens, is there an easy visible path to the front door?

Solar-powered sidewalk lights are available at all the huge hardware stores. If your sidewalk is cracked and uneven, break it up into pavers and re-level it. Got a local garden club to help?

You can reach Lisa Charbonnet at 844-422-51012 or [lisa@gotolibrarian.com](mailto:lisa@gotolibrarian.com).

~Denise Harders

## Golden Sower Awards NLA/NSLA



My favorite session at the conference was the Golden Sower Awards Presentation by Jennifer A. Nielsen, author of *The False Prince* (Intermediate), and Alan Gratz, author of *Prisoner B-3087* (Young Adult). The speakers did an awesome job explaining their books and making them come alive. A special treat was the eighth graders that presented a book talk and power point presentation on *Prisoner B-3087*. The Atkinson Public Library gives a scholarship to attend the Norfolk Literature Festival for each student that reads and completes the AR test on all ten books in their age category.

~Judy Hagan



NLA/NSLA

*I just wanted you all to know how great I thought the Makerspace was...Your hard work paid off—this was a huge success.*

~Jody Crocker



*The Librarian's Life:  
Fantastic, Friendly, Flashy, and in'Form'ative" = Google Forms*

WLA/MPLA

This session looked at Google Forms and how they may be used for data collection. I had no idea how much great stuff was available! The slides for the presentation may be found at:

<https://goo.gl/6hsXGL>

Additionally, the video resources are at: <https://goo.gl/vawOx1> (These video resources are really great – they show you how to do things in Google forms!)

~Sharon Osenga

# Womb Literacy

ARSL

Current Early Literacy programs are terrific. However, they all target babies and parents after birth. It might be useful to get to first-time parents earlier. New parents don't know what change a baby will make in their lives. Once the baby is here, it is a struggle to start a daily reading routine. Womb Literacy is comprised of three distinct programs.

## Baby Fair

- Sponsored by a local hospital
- Library staff identifies businesses and non-profits parents might need
- Provide a "Car Seat Safety" check
- Have a photo booth
- Gather door prizes from for-profit businesses (this was their booth "fee")

## Stork Story Time

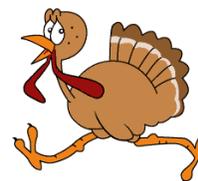
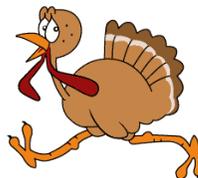
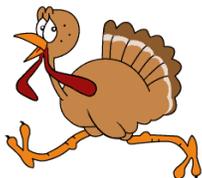
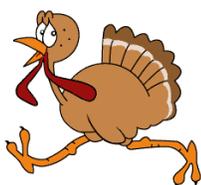
- Geared towards expecting parents
- Learn about early literacy skills
- Build confidence in role as child's first teacher
- Build a network of support



## Read to the Bump

- OB/GYN distribute books during 6-9 month check-ups (4 books total)
- Encourage families to develop a routine before birth
- Baby builds personal library before he/she is even born

~Denise Harders



# Revisiting the Old West to Understand the New West

WLA/MPLA

The importance of book discussions:

- Encourages patrons to read books
- Exposes reader to various genres
- Assists readers in making connections
- Helps grow and clarify vocabulary
- Addresses auditory learners
- Explains how someone might act based upon an incident
- Helps reader develop empathy



*Bibliography to encourage diversity:*

Time period 1800's:

- Sitting Bull, the Life of a Lakota Sioux Chief* by Jeffrey and Katy Petty (Graphic NF)
- How I Became a Ghost* by Tim Tingle (HF)
- The Best Shot in the West* by Patricia C. McKissak and Fredrick L McKissak, Jr. (Graphic BIO)
- Devil's Paintbox* by Victoria McKernan (HF)
- Prairie River: A Journey of Faith* by Kristiana Gregory (HF)
- The Traitor* by Laurence Yep (HF)
- The Gentleman Outlaw and Me-Eli: A story of the Old West* by Mary Downing Hahn (HF)
- The Revenant* by Sonja Gensler (HF)
- House of Purple Cedar* by Tim Tingle (HF)

Time period 1900's:

- Jim Thorpe: Original All American* by Joseph Bruchac (BIO)
- The Big Burn* by Timothy Egan (NF)
- A Death Struck Year* by Makiia Lucier (HF)
- Stubby the War Dog: The True Story of World War I's Bravest Dog* by Ann Bausum (NF)
- Angel Island: Gateway to Gold Mountain* by Russell Freedman (NF)
- Fire Horse Girl* by Kay Honeyman (HF)
- Pipestone: My Life in an Indian Boarding School* by Adam Fortunate Eagle (NF)
- Code Talker* by Joseph Bruchac (HF)
- Lesson of the White Eagle* by Barbara Hay (HF)

Time period 1960's:

- Strike! The Farm Workers' Fight for Their Rights* by Larry Dane Brimmer (NF)
- Revolution* by Deborah Wiles (HF)
- Freedom Summer* by Don Mitchell (NF)
- Holding Up The Earth* by Dianne E. Gray (HF)

Time period: 2000's:

- Upside Down and in the Middle of Nowhere* by Julie T. Lamana (HF)

# Easy Slow Cooker Black Forest Cake

ARSL

What a great cooking program for tweens and teens! Have one already done for tasting (they will not want to wait the 3-hour cooking time). This delicious dessert can be altered to your liking by using different pie fillings and a variety of cake mixes. If you are having an after-hours program for your teens, you could provide a variety of pie fillings and cake mix flavors, along with multiple slow cookers, and let them decide how to combine the flavors. Vote on the best combination.

## Ingredients:

- ½ cup butter
- 1 (8 ounce) can crushed pineapple, drained and juice reserved
- 1 (21 ounce) can cherry pie filling
- 1 (18.25 ounce) package chocolate cake mix



## Directions

Melt the butter in a small saucepan, and mix with reserved juice from the can of pineapple.

Set the mixture aside.

Spread the crushed pineapple in a layer on the bottom of a slow cooker. Spoon the cherry pie filling in an even layer on top of the pineapple. Stir the dry cake mix into the melted butter and pineapple juice. Mix together. Spoon that over the cherry pie filling.

Set the slow cooker to Low and cook for 3 hours. Spoon the dessert into bowls, and let cool about 5 minutes before eating.

Tastes great topped with Cool Whip, ice cream, or real whipped cream!

~Denise Harders

## 2015 NLA Conference

NLA/NSLA

The annual conference is always the only opportunity to see & catch up with friends and colleagues from the East. This year was no exception and I even met new librarians. My arrival early Thursday just allowed me not to miss the NLA business meeting and lunch. After a short trip to UNL campus I was back helping with the NLA membership/registration table. Corrine Jacox was very helpful with answering questions. I had some time to grab a drink during the social hour and visit with people and dance. The band's music was unique! That evening we participated in the Late Night Trivia where we placed second. Friday, I started by helping Tom Schmitz man the table of the Special & Institutional Libraries section. Around noon, I had to make it to the Special & Institutional Libraries section meeting for 30 minutes then rush to the College & Universities section too, since I am a member of both sections. Later that afternoon I did attend "Life after MARC: cataloguing tools of the future," presented by Emily Nimsakont. Then said my annual goodbyes!

~Mo Khamouna

# Graphic Design for Non-Designers

WLA/MPLA

As the title indicates, this was a session for those of us who design flyers and newsletters but have no graphic training.

## Basic Elements of Design:

### Lines

- Organize Content
- Provide Direction
- Create Distinction
- Anchor other Elements
- Create Patterns

### Shapes

- Organize Information
- Provide Direction
- Attention Grabbing
- Limit Use!!

### Color

- Provides Organization
- Attention Grabbing
- Sets up Hierarchy of Content
- Provides Depth

Warm colors move objects forward

Cool colors move object backwards

Neutrals keep everything on one optical plane

Complimentary colors: blue/orange and yellow/purple

Emphasize Importance

Warning: Be careful how you use color. Too many colors cause chaos.

Using the correct color can organize the content without distractions.

### Size and Scale

Big vs. small – shows what is most important

Should grab attention

### Texture and Effect

Grab attention but avoid overuse

Good idea to only use on title of event so it stands out.

### Font

Know your fonts

Keep it simple – 2 or less per page (one for title and another for the balance of the document)

Use to highlight details

Question: Is it readable? Have someone you know check it and give you input.

Check out **freefonts.com**

Make sure the spacing between letters isn't too close/too loose

All caps vs lower case: Hard to decipher words if you use all caps



Composition:

- Space
- Position
- Balance
- Proximity
- Hierarchy



Determine how you are going to use your space.

White Space (space left around a page or object):

- Provides unity and balance
- Allows somewhere on the page for the eye to rest
- Acts as a separator to define objects
- Provides direction for the eye
- Gives focus and emphasis
- Improves readability

Rule of Thirds:

Most designs can be made more interesting by virtually dividing the page into thirds both vertically and horizontally and placing your most important elements within those thirds. Pages should be 2/3 graphic and 1/3 information.

Position: Group like objects together.

Hierarchy: Most important first

The idea of every publication should be:

- Get them to look
- Get their desire
- Motivate action
- Brand it (your brand needs to be on everything and should look the same every time)

~Sharon Osenga



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ARSL

**\$10 Tuesday!**

On the 2<sup>nd</sup> Tuesday of each month, all Gently Used CD Audiobooks from their HUGE inventory are priced at only \$10 each regardless of the listed sale price! (Shipping not included.)

<http://www.teilandmarkaudio.com>

1-800-850-1701

~Denise Harders

## Shhh – Stealth Programs for Kids

ARSL

Stealth (AKA Passive) programming is a valuable timesaving tool. These programs invite patrons into the library, and encourage them to read, make, or do something. Use stealth programs during breaks and slow months. One way to increase circulation is to develop “Check Out Clubs” Here are some examples:

### Library LEGO Check-Out Club

1. Prepare small ziplock bags with three LEGO blocks in each one.
2. Every time there is a check-out each child aged 4 and over is given one of the bags.
3. The child is directed to an accessible display case (or where ever you want the growing tower of LEGOs to be) and the child adds their blocks to the tower.



The children want to come back and see how the tower has changed and to continue to add to it. Advertise and run the program for a month or so.

### Backpack Buddies Check-Out Club

1. Purchase Backpacks and school supplies for three different age groups: Pre-K, K-2<sup>nd</sup>, and 3<sup>rd</sup>-5<sup>th</sup>.
2. In August, Display the backpacks and the contents.
3. To enter, kids simply check out books, and then stop by the children's desk to write their names on raffle entries and put them in the container that matches the backpack they want to win.
4. Have the drawing a couple weeks before school starts.



### Fire Up with Reading Check-Out Club



1. Run this club in September to culminate during Fire Safety Week in October.
2. Each time kids check out they fill in a raffle slip to win a “Day with a Firefighter.”
3. This is a great partnership between the library and the fire department.

The presenter also has great ideas for other “Stealth Programs” on her blog. She explains the Ice Cream Club, the Free-quent Readers Club, a Gnome Hunt, an Exploration Station, and using writing prompts. Go to <http://tinytipsforlibraryfun.blogspot.com/> to see all these and many, MANY more!

~Denise Harders

# 15 Ways to Spice Up Your Library's Facebook Page

ARSL

Is your library's Facebook page stuck in a rut? Are you looking for some new ways to engage your patrons? Use Facebook to promote your library (for Free) and to drive traffic to your website and to events.

## 1. Perform Basic Maintenance

Have updated posts or get rid of the page!  
Make sure all basic information is complete.

## 2. Elicit Customer Response

People respond to direct questions.  
70% of posts get no response.

## 3. Practice Powerful Posting

No more than 2 posts per day.  
Shorter is better.

## 4. Harness Humor

It is not about pushing your product.  
Find (appropriately) funny video clips.  
Change up posts—not all about the library.

## 5. Countdowns and Contests

Set up a countdown to Summer Reading.  
Have patrons vote for favorite something (anything?!).

## 6. Feature Behind-the-Scenes Activities

Post pictures from the stuffed animal sleepover.  
Show the staff checking in returns after a holiday.

## 7. Show Leadership

Who manages your page?  
Is the Library Director "visible"?

## 8. Focus on Your Customer

80% of your posts should be non-promotional stuff.  
Let your patrons tell their stories.  
20% of your posts should feature library services and events.

## 9. Use the Targeting Option

Under settings, check your posting options.  
Be sure to set an end date on posts about a specific library event.

## 10. Use Links Correctly

Make the link show pictures and story title.  
Eliminate the actual "http" link.

## 11. Use Video

Keep it short – 21 seconds is best.  
Post it directly to your Facebook page, so that you are not leading people away.

## 12. Cover Photos

Should be 851 pixels wide x 315 pixels high.  
Use software to format cover photo such as [PicMonkey](#).  
Use older/nostalgic photos.  
Change regularly.

## 13. Profile Photos

Should be 160 pixels by 160 pixels.  
Keep it static.  
Shows up every time you like, share or post.

## 14. Post Photos

Should be square – 470 pixels x 470 pixels.  
Post more than 10 to create a new album.  
These pictures should convey action.

## 15. Consider Buying Ads

Inexpensive – as low as \$1 per day.  
Great for targeting audiences.  
Lots of customers.  
Easily tracks page activity.  
Give your library an edge.



~Denise Harders

## No, We Really Do Want You to Check These Out!!!

ARSL

It is frustrating to have people come in and browse a bit and then leave empty-handed. There are several ways you can encourage your adult patrons to check things out. Here are a few ideas to get you started:

- Displays lead to book discovery. Follow me on [Pinterest](#) to get fresh ideas for displays.
- Make reshelving carts accessible to the public. (It may save you the time and energy of shelving returns.)
- Prepare Book Bundles. Select 4 books on the same topic and bundle them together—think gardening in the spring or holiday cookbooks in November.
- Put up a bulletin board of read-alikes. Change it regularly and post pictures and reviews of the books. Use the NebraskAccess database [Novelist Plus](#) to find recommendations.
- Use Library-Inspired events for displays such as Banned Books Week. Stand books up on a table near the circ desk. Place a paper bag over each book with reasons the book was challenged. Patrons will want to peek under the bag to see each title.
- Prepare cross-promotion cards and place them throughout your collection.
  - ◊ Freegal information near the CDs
  - ◊ Rosetta Stone or Mango information near the foreign language learning material
  - ◊ Zinio information in the magazine racks.

~Denise Harders



Creating an Early Literacy Storytime

WLA/MPLA

This was a very lively session on story times for 4-7 year olds.

The PowerPoint slide presentation may be found at: <https://docs.google.com/presentation/d/1OKJGp-FIDOMFzYmvxh4s7gtj9C1ARCzBxnybCEKNWgY/edit#slide=id.p>

Links with great information from this session:

<http://storytimekatie.com/2012/11/06/growing-readers-outline/>

<http://himissjulie.com/2011/02/08/beginning-reader-storytime/>

<http://melissa.depperfamily.net/blog/?cat=29>

~Sharon Osenga

# After Hours Extravaganza

ARSL

Many libraries use after-hours programming to attract teens. Here are some ideas and a simple checklist to make sure your programs will be a success.

### Interactive movies

Prepare BINGO cards that have spaces related to a movie that you will show. Watch the movie with a group and see how many teens see or hear enough of the movie to cover the spaces on their BINGO card.

### Brick Club

Offer LEGOs to your teens once a month.

### Scavenger Hunts

Hunts can be within the library or send the teens around town, depending on weather and other considerations.

Program Rubric	
Themes for October Program (choose 1)	
Frankenstein	Haunted House
<u>Freakshow</u>	Murder Mystery
Goosebumps	Vampires
Graveyard	Halloween
Activities for Program (choose 2+)	
Arts & Crafts	Reader's Theater
Games	Tattoo/Face
Interactive Movie	Painting
Obstacle Course	Trivia
Supplies for Program ( <u>collaborate</u> )	Essentials for Program ( <u>collaborate</u> )
Beverages <u>Dinner?</u> Prizes Snacks	Space/Location Donations Volunteers Staff

~Denise Harders

## Many Interesting Sessions

NLA/NSLA

I attended many sessions that were informative and fun, such as "New Books for 2016 Summer Reading," "Golden Sower Awards," "From Dream to Reality," and especially "Making the Most of Social Media to Promote Your Library." The best part is always the networking including during the Dine-Arounds and between sessions.

~Keri Anderson, Library Director Hoesch Memorial Library, Alma

# Central Plains Library System

November 6	Fall Workshop, Kearney Public Library
November 14	Celebration of Nebraska Books, Nebraska Library Commission
November 17	E-Rate: What's New for 2016? Kearney Public Library
November 20	State Advisory Council for Libraries, Lincoln
November 26-27	Thanksgiving Holiday—System Offices Closed
Nov. 30-Dec. 30	Basic Skills, Library Services to Children & Youth
December 3	Strategic Planning Done Right, Elwood
December 4	Library Improvement Grants Announced
December 17	Application Deadline for 2016 Nebraska Library Internship Grant Program
December 25	Christmas Holiday—System Offices Closed

## 2016

January 1	New Years Day—System Offices are closed
January 18	Martin Luther King, Jr. Day—System Offices are closed
January 25	CPLS Board Meeting, Location and Time TBA
January 29	Summer Reading Program Workshop, Grand Island
February 26	Big Talk from Small Libraries, Online Conference
March 21	Summer Reading Program Workshop, North Platte
April 5-9	Public Library Association Conference, Denver

Libraries and museums are the DNA of our culture.

~Vartan Gregorian



We're On the Web

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