

MERIDIAN MONITOR

MERIDIAN LIBRARY SYSTEM

JUNE/JULY 2010

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Reminder: This is the last print issue of this newsletter. Beginning with the next issue, the newsletter will be online only. We will be sending you an e-mail with the link when each new issue is published.

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Public Library Association Annual Conference 2010—Part One

The 13th National Conference of the Public Library Association took place in Portland OR on March 23-27. As always, there were an abundance of excellent sessions to attend. In this and the next newsletter, I will be sharing notes, handouts and bibliographies from this conference.

Opening Keynote Speaker: Pulitzer Prize Award winning columnist Nick Kristof presented an electrifying opening speech on what he considers to be a major global issue: women's rights in the developing world. It is the topic of his newest book *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*. The "half the sky" of the title refers to women—the one-half of the population that is being under-utilized in developing countries. Kristof's research reveals that by training these women and giving them opportunities through funding, they can develop thriving businesses that will improve the economy. Issues in women's rights that Kristof talked about included human trafficking, maternal mortality, microeconomics and education. He provided examples in each of these cases. For instance, he was able to interview young Cambodian girls who had been sold into sexual slavery. He purchased the freedom of two of these girls so they could return to their families. One inspiring story concerned an eight year old goat farmer in Uganda who eventually graduated from Connecticut College. This stirring speech was a perfect start to the conference.

What Teens Are Really Reading: Quick and Popular Titles to Entice Teens

Aaseng, Nathan. *Navajo Code Talkers*. Walker, 1994. (War: Conflict and Consequences)
Beals, Melba Pattillo. *Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High*. Washington Square, 1994. (If It Weren't for Them: Heroes)
Boyer, David. *Kings and Queens*. Soft Skull, 2004. (GLBTQ)
Gregory, Julia. *Sickened: The Memoir of a Munchausen by Proxy Childhood*. Bantam, 2004. (What Ails You?)
Jiang, Ji-Li. *Red Scarf Girl: A Memoir of the Cultural Revolution*. HarperTeen, 1998. (This Small World)

Schraff, Anne. *Lost and Found*. Bluford series. Scholastic, 2007. (What Makes a Family)

Marchetta, Melina. *Saving Francesca*. Knopf, 2006. (What Makes a Family)

Lanier, Troy, and Clay Nichols. *Filmmaking for Teens: Pulling Off Your Shorts*. Michael Wiese, 2005. (Get Creative)

Wilson, Daniel H. *How to Survive a Robot Uprising: Tips on Defending Yourself Against the Coming Rebellion*. Bloomsbury, 2005. (What's So Funny?)

Limb, Sue. *Girl, 15, Charming but Insane*. Delacorte, 2005. (What's So Funny?)

Rallison, Janette. *All's Fair in Love, War, and High School*. (Books That Don't Make You Blush). Walker, 2005

Davidson, Dana. *Played*. Hyperion, 2007. (Sex Is...)

Capuzzo, Michael. *Close to Shore: The Terrifying Shark Attacks of 1916*. Broadway, 2002. (I'm Not Making This Up)

Fleischman, John. *Phineas Gage: A Gruesome but True Story about Brain Science*. Houghton Mifflin, 2004. (I'm Not Making This Up)

Naifeh, Ted. *Courtney Crumrin and the Night Things*. Courtney Crumrin series, book 1. Oni, 2003. (Own Your Freak)

Barker, Clive. *Abarat*. HarperCollins, 2004. (All Kinds of Creepy)

Halam, Ann. *Dr. Franklin's Island*. Dell, 2002. (All Kinds of Creepy)

Jordan, Robert. *The Eye of the World. The Wheel of Time series, book 1*. Tor, 1990. (Flights of Fantasy)

Willis, Connie. *To Say Nothing of the Dog*. Bantam, 1998. (Changing Dimensions)

Mlynowski, Sarah. *Bras and Broomsticks*. Delacorte, 2005. (Magic in the Real World)

Quick Picks for Reluctant Readers

Nonfiction

Alvarado, Melissa, et al. *Subversive Seamster: Transform Thrift Store Threads in to Street Culture*. Photographs by Matthew Carden. Tauton, 2007.

Aranzo, Aronzi. *The Bad Book*. Translated by Anne Ishii. Vertical, 2007.

Ganz, Nicholas. *Graffiti World: Street Art from Five Continents*. Abrams, 2004..

Lewry, Fraser. *Kittenwar: May the Cutest Kitten Win*. Chronicle, 2007.

Warren, Frank. *A Lifetime of Secrets: A PostSecret Book*. Morrow, 2007.

Fiction

Asher, Jay. *Thirteen Reasons Why*. Razorbill, 2007.

Cast, P.C. *House of Night* series. St. Martin's, 2007-.

Cohn, Rachel and David Levitan. *Nick and Norah's Infinite Playlist*. Knopf, 2006.

de la Cruz, Melissa. *Blue Bloods/Masquerade*. Hyperion, 2006 and 2007.

Flake, Sharon. *Who Am I Without Him?: A Short Story Collection about Girls and the Boys in Their Lives*. Hyperion, 2004.

Hopkins, Ellen. *Impulse*. Margaret K. McElderry, 2007.

Johnson, Kathleen Jeffrie. *Parallel Universe of Liars*. Roaring Brook, 2002.

McNamee, Graham. *Acceleration*. Random House, 2003.

Sewell, Earl. *Keysha's Drama*. Harlequin, 2007.

Shusterman, Neal. *Unwind*. Simon & Schuster, 2007.

Smith, Roland. *Peak*. Harcourt, 2007.

Volponi, Paul. *Rucker Park Setup*. Viking, 2007.

Zarr, Sara. *Story of a Girl*. Little, Brown, 2007.

Non-Fiction Reader Advisory: Titles, Tips, and Techniques

Presented by: Holly Hibner & Mary Kelly

Take the long view

- o Establish a relationship with your patrons
- o Start a conversation
 - Everyone has jobs, kids, parents, in-laws, a to-do list, stress, pets, money problems, food issues, etc.
- o Go with the moment
- o Be personal and share your interests
- o Embrace the junky, trashy and funky

You can judge a book by its cover!

- o Put books on your desk with "eye appeal"
- o Look for cover art that is bright and colorful
- o Think about mood or tone, not just topic
 - You don't have to be interested in the subject

-Good writing can trump a topic

Know Your Own Holdings

- o Pick a section and flip through items already on the shelf.
- o Read fly leaves and note any other author blurbs on the jacket.
- o Shelf read!

Teens are Future (taxpaying and voting) Adults

- o Keep it Simple/informative
- o Be helpful
- o Add a “creep out” factor if possible
- o De-emphasize reading
- use words like “look at this” or “browse”

Teen Style

- o Encyclopedic information
- o Photography/illustrations
- o Death, crazy people, show business, animals, paranormal, medical mysteries, war, technology
- o Don't judge
- o Teens use the whole library-not just the teen section

Talk about more than just books

- o Magazines
- o DVD
- o Audio Books
- o Websites
- o Technology
- o Software

Web Sites That Start Conversations

- o FARK.com
- Not always clean. Use judgment!
- o Neatorama.com
- o PointlessSites.com
- o Oddee.com
- o Snopes.com
- o Awfullibrarybooks.info (shameless plug!)
- o There, I fixed it
- <http://thereifixedit.com>
- o Fail
- <http://failblog.org>
- o Nothired.com
- o You Tube

Create a Go-To List of Books

- o Be true to yourself!

- o Use the whole Dewey range
- o Lighten up!

Book Suggestions:

- The Worst-Case Scenario Survival Handbook* By Joshua Piven
- 5 People Who Died During Sex: and 100 Other Terribly Tasteless Lists* By Karl Shaw
- Type Talk at Work: How the 16 Personality Types Determine Your Success on the Job* By Otto Kroeger
- Working with You is Killing Me: Freeing Yourself From Emotional Traps at Work* By Katherine Crowley and Kathi Elster
- Why Can't You Shut Up?: How We Ruin Relationships-How Not To* By Anthony Wolf
- Too Much of a Good Thing* Dan Kindlon, Ph.D
- Stiff: The Secret Lives of Human Cadavers* By Mary Roach
- The Prison Angel: Mother Antonia's Journey from Beverly Hills to a Life of Service in a Mexican Jail* By Mary Jordan
- Misquoting Jesus: The Story Behind Who Changed the Bible and Why* By Bart Erhman
- What Einstein Told His Cook: Kitchen Science Explained* By Robert L. Wolke
- Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior* By Temple Grandin
- The Wild Trees* By Richard Preston
- The Sociopath Next Door* By Martha Stout
- Why Do Men Have Nipples? Hundreds of Questions You'd Only Ask a Doctor After Your Third Martini* by Mark Leyner and Billy Goldberg, M.D
- Arctic Homestead: The True Story of One Family's Survival and Courage in the Alaskan Wilds* by Norma Cobb
- Live From New York: An Uncensored History of Saturday Night Live, as Told By Its Stars, Writers and Guests* By James A Miller
- Ice Bound: A Doctor's Incredible Battle for Survival at the South Pole* By Jerri Nielson
- The Zombie Survival Guide: Complete Protection from the Living Dead* By Max Brooks
- An Alarming History of Famous and Difficult Patients: Amusing Medical Anecdotes from Typhoid Mary to FDR* By Richard Gordon

Forever and Ever, Amen: Becoming a nun in the Sixties By Sister Karol Jackowski

Reader's Advisory Techniques:

1. What kind of movies do you like?

The Suspicions of Mr. Whicher Or the Murder at Road Hill House By Kate Summerscale - For fans of history, mystery, and true crime.

Flirting with Pride & Prejudice: Fresh Perspectives on the Original Chick Lit Masterpiece Edited by Jennifer Crusie - For fans of chick lit, history, feminism, social commentary, literary criticism

Monty Python Live! By Graham Chapman et. al. - For fans of comedy and the Monty Python genre

Seeking Spirits: The Lost Cases of The Atlantic Paranormal Society By Jason Hawes and Grant Wilson - For fans of the show "Ghost Hunters" and ghost stories

A Country Called Amreeka: Arab Roots, American Stories By Alia Malek - For those who love culture, diversity, history, politics, or social justice

The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope By William Kamkwamba and Bryan Mealer - For those who love triumph over adversity, culture, and compassion for real life struggles

Amelia Earhart: The Thrill of It By Susan Wels - For fans of the new movie "Amelia," adventure, strong women, and history

Incontinent on the Continent: My Mother, Her Walker, and Our Grand Tour of Italy By Jane Christmas - For fans of mother-daughter relationships, travel, culture, humor, and humility

Fantasy Freaks and Gaming Geeks: An Epic Quest for Reality Among Role Players, Online Gamers, and other Dwellers of Imaginary Realms By Ethan Gilsdorf - For fans of gaming, Fringe, D&D, Avatar.

2. What magazines do you like?

National Geographic: *The Lost City of Z* By David Grann - For fans of exploration, history, and mystery

Popular Mechanics, Family Handyman: *Shop Class as Soulcraft* By Matthew Crawford - For blue collar workers, Baby Boomers, DIY'ers

Redbook, Ladies Home Journal: *American Thighs: The Sweet Potato Queens' Guide to Preserving Your Assets* By Jill Conner Browne - For fans of humor, those of a "certain age," and those obsessed with finding the Fountain of Youth

3. Other Techniques:

- Ask about hobbies
- Search Library Thing tags
- De-emphasize reading
 - Emphasize "browsing" and "leafing"
- Talk to Circulation staff

Need an Overhaul but Can Only Afford a Tune-Up? Strategies for a Small Library Remodel

The focus of this session was on use of space, technology and flooring.

Space:

1. Create a sense of open space.
2. Consolidate to one desk for services (reference and circulation).
3. Resurface tables.
4. Do an area carpet change.

Technology:

1. You will need power outlets. Soft cut the floor.
2. Move the computer areas away from the walls.
3. Build a small piece of wall to get power (wiring and outlets) in.
4. Add chairs with tablet arms for laptops but remember that you will need power outlets nearby.
5. Sometimes you can leave the wiring exposed as part of the design aesthetic.

Flooring:

Consider the functionality of flooring: that it has a purposeful design that encourages wayfinding by the user. It can be used to define study spaces. It can be used as part of your branding.

Sustainability:

- Recyclable

- Maintenance requirements—done by staff or third party?
- If you choose tile squares, pick a random tile with mergable die lots
- Anything special requires such as cleaning equipment or chemicals

Broadloom vs. Tile Squares:

Broadloom: Comes in 12 feet lengths and has a broad range of costs and diversity. Best used in new construction. Can waste quite a lot of it when laying.

Tile: Can do a purposeful design with the tiles. Ease of maintenance in case of damage. Easier to install, handle and store. Best used when remodeling an occupied space.

Cost differential: 25% higher unit cost for tiles but higher waste in broadloom. Higher installation cost for broadloom.

Be sure to check with your municipality for any existing labor or vendor discount contracts.

WHAT'S COMING IN TEEN FANTASY AND SCIENCE FICTION

Susan Fichtelberg

www.encounteringenchantment.com

Di Herald www.genrefluent.com

Bonnie Kunzel www.bonniekunzel.com

FANTASY

Black, Holly. *The White Cat*. The Curse Workers #1. Margaret K. McElderry, 2010.

[Swindlers and swindling; Memory; Criminals; Brothers; Magic]

Brodien-Jones, Christine. *The Owl Keeper*. Delacorte, 2010. (Gr. 5-9) [Prophecy; Journey; Nature; Owls]

Burgis, Stephanie. *A Most Improper Magick*. *The Unladylike Adventures of Kat Stephenson* #1. Atheneum, 2010. (Gr. 5-9) [Witches; Magic; Regency England; Humor]

Cypess, Leah. *Mistwood*. HarperCollins, 2010. (Gr. 7+) [Shape-shifters; Guardians; Female warriors; Amnesia]

Ephron, Dalla. *The Girl with the Mermaid Hair*. HarperTeen; 2010. (Gr. 7-10) [Beauty; Perfectionism; Pride and vanity; Magic mirror]

Hennesy, Carolyn. *Pandora Gets Heart*. Pandora #4. Bloomsbury, 2010. (Gr. 5-8) [Greek Mythology; Gods and Goddesses; Adventure and adventurers] (#1 Pandora Gets Jealous, 2007; Pandora Gets Vain, 2008; #3 Pandora Gets Lazy, 2009)

Hoffman, Alice. *Green Witch*. Scholastic, 2010. (Gr. 7+) [Missing persons; Grief; Supernatural; Gardening; Orphans; Postapocalyptic fable]

Jennewein, James and Tom S. Parker. *Sword of Doom*. RuneWarriors #2. HarperCollins, 2010. (Gr. 6-9) [Quest; Vikings; Trolls; Frost Giants; Kidnapping; Humor] (#1 Shield of Odin, 2008)

Jones, Diana Wynne. *Enchanted Glass*. Greenwillow, 2010. (Gr. 5+) [Magic; Orphans; Humor; Romance]

Leavitt, Lindsey. *Princess for Hire*. Hyperion, 2010. (Gr. 7+) [Magical ability; Transformation; Looklikes; Humor]

Marchetta, Melina. *Finnikin of the Rock*. Candlewick, 2010. (Gr. 10+) [Ancient magic; Feudal intrigue; Romance]

McBride, Regina. *The Fire Opal*. Delacorte, 2010. (Gr. 7+) [Quest; Legends; Myths; Fables]

Pike, Aprilynne. *Spells*. HarperTeen, 2010. (Gr. 7+) [Faeries; Magic; Romance] (Sequel to Wings, 2009)

Turner, Megan Whalen. *A Conspiracy of Kings*. The Queen's Thief #4. Greenwillow, 2010. (Gr. 5+) [Imaginary land; Royalty] (#1 The Thief, 1996; #2 The Queen of Attolia, 2000; #3 The King of Attolia, 2006)

SCIENCE FICTION

Boyce, Frank Cottrell. *Cosmic*. Walden Pond Press, 2010. (Gr. 5-8) [Stature; Tall; Outer space; Exploration; Interplanetary voyages; Action & Adventure]

Hall, Teri. *The Line*. Dial, 2010. (Gr. 5-8) [Government, Resistance to]

Klass, David. *Stuck on Earth*. Straus & Giroux, 2010. (Gr. 6-9) [Aliens; Environmentalism; Humor; Possession; High Schools]

Malley, Gemma. *The Returners*. Bloomsbury,

2010 (Gr. 8+) [Memory; Prejudices; Immigrants; Violence; England]
 McCaffrey, Anne and Elizabeth Ann. *Catalyst: A Tale of the Barque Cats*. Random House, 2010. (A/YA) [Cats; Kidnapping; Telepathy; Epidemic; Space flight]
 McKissack, Patricia C., Frederick L. McKissack and John McKissack. *Clone Codes*. Scholastic, 2010. (Gr. 5-8) [Cloning; Segregation; Fugitives; Freedom; Cyborgs]
 Ness, Patrick. *Monsters of Men*. Chaos Walking #3. Walker Books, 2010. (Gr. 9+) [War; Space colonies; Telepathy] (#1 The Knife of Never Letting Go, 2008; #2 The Ask and the Answer, 2009)
 O'Brien, Caragh M. *Birthmarked*. Roaring Brook, 2010. (Gr. 7+) [Action & Adventure; Midwives; Dystopia]
 Pfeffer, Susan Beth. *This World We Live In*. Harcourt, 2010. (Gr. 7+) [Survival; Diaries] (Direct sequel to first in series: Life As Knew It, 2006. Companion novel: The Dead and the Gone, 2008)

PARANORMAL FANGS AND FUR AND MORE

YOUNG ADULT

Caine, Rachel. *The Morganville Vampires*: 2010. (Gr. 10+) [Vampires; Vampire hunters]
 Cast, P. C. and Kristin Cast. *House of Night*: [Vampires; Preparatory schools]
 Clement-Moore, Rosemary. Maggie Quinn: Girl vs. Evil:[Demons]
 Cole, Henry. *A Nest for Celeste: A Story About Art, Inspiration and the Meaning of Home*. Katherine Tegen Books, 2010. (Gr. 4-7) [Mice; Audobon's apprentice; Artists]
 Cypess, Leah. *Mistwood*. HarperCollins, 2010. (Gr. 7+) [Shape-shifters; Guardians; Female warriors]
 De La Cruz, Melissa. *Blue Bloods* [Vampires]

Derling, Kimberly. *The Body Finder*. HarperTeen, 2010. (Gr. 9+) [Psychic abilities; serial killers; love]
 Fantaskey, Beth. *Jekel Loves Hyde*. Harcourt, 2010. (Gr. 10+) [Murder; Supernatural] (Also: Jessica's Guide to Dating on the Dark Side, 2008.) [Vampires]
 Gray, Claudia. *Evernight Academy*: (Gr. 9+) [Vampires; Vampire hunters; Wraiths]
 Harrison, Mette Ivie. Princess Novels [Human-Animal Communication]
 Hawkins, Rachel. *Hex Hall* (Gr. 7+) [Witches; Vampires; Reform School; Mystery; Humor]
 Hawthorne, Rachel. *Dark Guardian* [Werewolves]
 Jinks, Catherine. *The Reformed Vampire Support Group*, 2009 [Vampires; Humor]; The Abused Werewolf Rescue Group, 2011 [Werewolves; Humor]
 Jones, Carrie. *Pixie Novels*(Gr. 7+) [Pixies; Metamorphosis]
 Klause, Annette Curtis. *The Silver Kiss*, 1990 [Vampires]; Blood and Chocolate, 1997 [Werewolves]
 Marr, Melissa. *Tales of Faerie: Wicked Lovely*, 2007; Ink Exchange, 2008; Direct sequel to Wicked Lovely: Fragile Eternity, 2009; Radiant Shadows, 2010. (Gr. 7+) [Fairies; Urban Fantasy]
 McMann, Lisa. *Dream Catcher*. (Gr. 9+) [Lucid Dreams; High Schools]
 Mead, Richelle. *Vampire Academy*(Gr. 9+) [Vampires; Boarding Schools]
 Meyer, Stephenie. *The Twilight Saga* [Vampires]
 Nadol, Jen. *The Mark*. Bloomsbury, 2010. (Gr. 9+) [Cassandra retelling; Psychic abilities; Fate and fatalism; Greek Mythology]
 Noel, Alyson. *The Immortals* [Psychic abilities; Immortality]
 Rex, Adam. *Fat Vampire: A Never Coming of Age Story*. Balzer + Bray, 2010. (Gr. 10+) [Vampires; Humor]

Schreiber, Ellen. *Vampire Kisses*
[Vampires; Humor]
Singleton, Linda Joy. *Dead Girl*[Death;
Body Possession]
Smith, L. J. *The Vampire Diaries*
[Vampires; Sibling rivalry; Relationships]
Waters, Daniel. *Generation Dead* 2010
[Zombies; High Schools]

ADULT

Adams, C. T. & Cathy Clamp. *Serpent Moon*. The Sazi #9. Tor Books, 2010.
[Shape-shifters; Psychic abilities]
Adrian, Lara. *Taken by Midnight* Dell, 2010. [Vampires; Occult fiction]
Aguirre, Ann. *Hell Fire*. A Corine Solomon Novel #2. Roc Books, 2010.
[Psychic abilities; Curses] (Sequel to Blue Diable, 2009)
Andrews, Ilona. *Magic Bleeds*. [Shape-shifters; Lions; Mercenaries; Metamorphosis; Atlanta, GA
Arthur, Keri. *Moon Sworn*. Riley Jenson Guardian. Dell, 2010. [Werewolves; Vampires; Shape-shifters]
Briggs, Patricia. *Silver Borne*. Mercy Thompson. Berkley, 2010. [Werewolves; Urban fantasy
Butcher, Jim, Simon R. Green, Kat Richardson and Thomas E. Sniegowski. *Mean Streets: Four Novellas Featuring Harry Dresden, John Taylor, Harper-Blaine, and Remy Chandler*. Roc Books, 2010. [Paranormal P.I.s; Werewolves; Zombies; Demons]
Cassidy, Dakota. *Accidentally Demonic. Accidental Friends*. Berkley, 2010. [Werewolves; Vampires]
Chance, Karen. *Inked*. Berkley, 2010. [Four stories of paranormal romance by Karen Chance, Marjorie M. Liu, Yasmine Glaenorn and Eileen Wilks]
Cole, Kresley. *Pleasure of a Dark Prince. Immortals After Dark*. Pocket Books, 2010. [Werewolves; Supernatural; Love stories]

Cooke, Deborah. *Whisper Kiss. Dragonfire*. Signet Eclipse, 2010. [Shape-shifters; Dragons]
Feehan, Christine. *Wild Fire*. Jove, 2010. [Shape-shifters; Leopards]
Frank, Jacquelyn. *Hunting Julian. The Gatherers*. Zebra, 2010. [Psychic abilities; Telepathy; Women bounty hunters]
Gryphon, Talia. *Key to Justice. Gillian Key, Paramortal Psychologist*. Ace, 2010. [Vampires; Marine Special Forces Operative]
Hallaway, Tate. *Almost to Die For: A Vampire Princess of St. Paul*. NAL, 2010. [Vampires]
Hamilton, Laurell K. *Bullet. Anita Blake, Vampire Hunter*. Berkley, 2010. [Vampires; Werewolves; Slayers]
Handeland, Lori. *Chaos Bites. Phoenix Chronicles*. St. Martin's, 2010. [Demons; Vampires; Urban Fantasy
Harris, Charlaine. *Dead in the Family. Southern Vampire Mysteries*. Ace, 2010. [Vampires; Shape-shifters; Telepathy; Media – TV]
Hendee, Barb and J. C. Hendee. *Through Stone and Sea. Noble Dead*. Roc Books, 2010. [Vampires; Vampire s; Humor]
Morel, Melina. Smolder. *Catherine Marais, Werewolf Hunter*. Signet Eclipse, 2010. [Vampires; Werewolves; Werewolf hunters
Morgan, Alexis. *Defeat the Darkness. Paladins of Darkness*. Posket Star, 2010. [Warriors; Immortals]
O'Shea, Patti. *In the Darkest Night. Light Warriors*. Tor Books, 2010. [Troubleshooters; Dark Magic; Demons; Curses
Owens, Robin D. *Heart Journey. Celta*. Berkley Sensation, 2010. [Psychic abilities
Quick, Amanda. *Burning Lamp. An Arcane Society Novel*. Putnam, 2010. [Psychic abilities; Secret societies; Wilks,

Historical

Raye, Kimberly. *Here Comes the Vampire. Dead End Dating*. Ballantine, 2010. [Vampires; Occult]

Richardson, Kat. *Labyrinth. Greywalker*. Roc, 2010. [Private detectives; Vampires; Zombies]

Rowland, Diana. *Blood of the Demon. Kara Gillian, Demon Summoner*. Bantam Books, 2010. [Psychic abilities; Demons; Soul eaters; Cops; Urban Fantasy]

Showalter, Gena, Maggie Shayne and Susan Krinard. *Heart of Darkness*. Harlequin, 2010. [Angels; Demon assassins; Lucifer; Harpies; Prophecies; Reincarnation]

Sizemore, Susan. *Primal Instincts*. Prime Series . Pocket Star, 2010. [Werewolves; Vampires]

Slade, Jessa. *Forged of Shadows. Marked Souls #2*. Signet, 2010. [Demonology; Demons; Angels; Possessed]

Smith-Ready, Jeri. *Bad to the Bone. WVMP, the Lifeblood of Rock 'n' Roll*. Pocket Books, 2010. [Vampires; Radio DJs]

Sparks, Kerrelyn. *The Vampire and the Virgin. Love at Stake*. Avon, 2010. [Vampires; Humor]

Spear, Terry. *Wolf Fever. Wolf*. Sourcebooks Casablanca, 2010. [Werewolves; Wolf Nature]

Viehl, Lynn. *Dreamveil. Kyndred*. Onyx Books, 2010. [Genetic engineering; ESP; Biotechnology; Experiments]

Vincent, Rachel. *Shift. Shifters*. Mira Books, 2010. [Werecats; Shape-shifters]

Ward, J. R. *Lover Mine: Black Dagger Brotherhood*. NAL, 2010. [Vampires; Occult fiction]

Webber, Heather. *Truly, Madly. Lucy Valentine*. St. Martin's Paperbacks, 2010. [Matchmakers; Psychic ability; Murder; Private investigators; Mystery; Love stories]



2009-2010 WINNERS and HONOR BOOKS

Selected by a record-breaking 70,009 readers across the great state of Nebraska!

Primary Winner

The Secret Science Project That Almost Ate the School by Judy Sierra; illustrated by Stephen Gammell

Primary Honor Books

Woolbur by Leslie Helakoski; illustrated by Lee Harper
Dogku by Andrew Clements; illustrated by Tim Bowers

Intermediate Winner

Deep and Dark and Dangerous: A Ghost Story by Mary Downing Hahn

Intermediate Honor Books

The Mysterious Benedict Society by Trenton Lee Stewart; illustrated by Carson Ellis
The Lemonade War by Jacqueline Davies

Young Adult Winner

Cracker!: The Best Dog in Vietnam by Cynthia Kadohata

Young Adult Honor Books

The Rules of Survival by Nancy Werlin
Peak by Roland Smith

**NORFOLK PUBLIC LIBRARY'S 16TH ANNUAL LITERATURE FESTIVAL
SATURDAY, JULY 31, 2010 / 9:00 A. M. - 4:00 P. M.
NORTHEAST COMMUNITY COLLEGE / LIFELONG LEARNING CENTER
801 East Benjamin Avenue, Norfolk, NE
Funded by the Norfolk Library Foundation, the City of Norfolk, & SCYP**

FEATURING:

DEBORAH HOPKINSON

2011 Golden Sower Award nominee for ABE LINCOLN CROSSES A CREEK
<http://www.deborahhopkinson.com/>

HEATHER HENSON

2011 Golden Sower Award nominee for THAT BOOK WOMAN
<http://www.heatherhensonbooks.com/>

TONY VARRATO

2011 Golden Sower Award nominee for FAKIE
<http://www.tonyvarrato.com/>

ALSO: 2010-2011 Golden Sower Previews by Karen Drevo & Marci Retzlaff; Book Display & Discount Sales by Norfolk Public Library Foundation of titles by Hopkinson, Henson, & Varrato; Sales of Golden Sower Items; Autograph Session/Book Signing with Deborah Hopkinson, Heather Henson & Tony Varrato; Door Prizes; 5 Continuing Education Hours (for all day attendance) from the Nebraska Library Commission for School & Public Librarians; 5 Professional Growth Points (for all day attendance) for Teachers/Staff employed by Norfolk Public Schools

TICKETS: Youth (18 & under): \$5.00/advance & \$7.50/door Adults: \$20.00/advance & \$25.00/door

!Free admission for current SCYP members!

Advance tickets are available at Norfolk Public Library OR by mail order. To order tickets by mail, send a stamped, self-addressed envelope with full payment (make checks payable to "Norfolk Library Foundation--Literature Festival") to:

Literature Festival
Norfolk Public Library
308 W. Prospect Avenue
Norfolk, NE 68701

For more information, contact Karen Drevo at NPL by phone (402/844-2108) or e-mail kdrevo@ci.norfolk.ne.us

**A wonderful way to spend a summer day
FOR LITERATURE LOVERS OF ALL AGES!**



Summer Learning Loss and the Reading Achievement Gap: UNK's library can help

My sister is a Title 1 teacher. She's mentioned her efforts to keep her students reading over the summer as a way to decrease a "summer learning loss" that her students tend to experience without these efforts. Malcolm Gladwell has described this phenomenon well in his *Outliers* (2008). Describing the issue he says, "Virtually all of the advantage that wealthy students have over poor students is the result of differences in ways privileged kids learn while they are not in school" (p. 258). Summer reading can help to close this achievement gap and help to overcome the problems of summer learning loss.

Looking for ways to connect readers with books? Check out some of these titles:

- In *Building Literacy Connections with Graphic Novels: Page by Page, Panel by Panel*, editor, Dr. James Bucky Carter, (National Council of Teachers of English, 2007) gathers essays, through which practical suggestions for pairing graphic novels with a more traditional text are offered. What graphic novel might be the perfect hook into a classic text? *Beowulf* as adapted and illustrated by Gareth Hinds might introduce a reluctant reader to other classical hero literature (your University library has lots of versions of the classic, as well as the graphic novel version).
- *Getting Graphic: Using Graphic Novels to Promote Literacy with Preteens and Teens* (2003) by Michele Gorman is a tool for collection development, programming and outreach. Many texts are described, with the suggested reading level assigned.
- Or, looking for reader's advisory information for young adults? *Genre Talks for Teens: Booktalks and More for Every Teen Reading Interest* by Lucy Schall (2009) would be a good starting place. The book includes guides to popular YA books, with booktalks and activities to motivate this age group to read.
- And, of course, there are many, many more works available at the library related to engaging young people in reading and bridging all achievement gaps.

The University of Nebraska at Kearney's Calvin T. Ryan Library (2508 11th Avenue) welcomes all library users. Any Nebraska resident, 18 years or older, may apply for a special borrower card. Just fill out an application at the Circulation Desk and present a valid Nebraska photo ID. Community members are allowed to borrow five circulating items at a time. What circulates? Most books, books on tape, videos, CDs, and lots of other information resources!

Parking on a university campus is always a challenge! We can help to ease this difficulty by sending you a temporary parking permit, directions, and a campus map with the appropriate parking lots marked. To request a permit, please contact Jennifer Harvey (harveyjs@unk.edu; 308-865-8276). There is also street parking on the south side and east side of the campus, if you don't mind a little walk! Many of our resources can also be borrowed through your local library's interlibrary loan service.

We hope to see you soon!

--Jennifer Harvey, Curriculum Librarian, harveyjs@unk.edu

The New Member Round Table of the Nebraska Library Association is accepting nominations for the following two awards:

The **Houchen Bindery Beginning Professional Award**, and the **Houchen Binder Mentor of the Year Award**.

Nomination forms can be found on the NMRT webpage:

<http://www.nebraskalibraries.org/NMRT/awards.php>

Nominations must be received by September 1, 2010 and can be sent to:

Aimee Owen, NMRT Awards Chair
18718 Borman St.
Omaha, NE 68135
Aimee.Owen@gmail.com
(402) 578-9182

Winners will be announced at the October, 2010 NLA Conference.

The Houchen Bindery Beginning Professional Award is a cash prize sponsored by Houchen Bindery LTD. It is awarded to a beginning librarian or media specialist who has made significant contributions to library and/or media services in the early stages of his/her career.

The Houchen Bindery Mentor of the Year Award goes to an individual who has aided significantly in the professional development of librarians, media specialists or library staff, and, by example, has influenced their careers.

Database Roadshow

The 13th annual Database Roadshow has been scheduled for the following dates and locations:

July 13 - University of Nebraska at Kearney

July 14 - Mid-Plains Community College, McCook

July 20 - ESU #3, Omaha

July 22 - Wayne State College

July 27 - Western Nebraska Community College, Scottsbluff

August 3 - Nebraska Library Commission, Lincoln

Note: A minimum of five registrations per workshop is required. If the minimum is not met, the workshop will be canceled.

The Database Roadshow will provide Nebraska librarians and media specialists with an overview of the NebraskAccess web site, as well as hands-on training on the state-funded databases available through NebraskAccess. The Roadshow will also include a tour of the Librarian's Toolbox, which contains promotional and training material about NebraskAccess. Please bring any questions you may have and we will help you work through them during the hands-on time.

To register for any of the Database Roadshows, go to the Nebraska Library Commission's Training Portal and search on Roadshow.

Starfall.com opened in September of 2002 as a free public service to motivate children to read with phonics. Their systematic phonics approach, in conjunction with phonemic awareness practice is perfect for preschool, kindergarten, first grade, second grade, special education, homeschool, and English language development (ELD, ELL, ESL). Starfall is an educational alternative to other entertainment choices for children.

(thanks to Evelyn Ost for this link)

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