

Panhandle SUN

The Newsletter of the Panhandle Library System

October / November 2006

PLS Coordinator's Message

Over the last several years, each time a request has been made by our System for ideas about training that members need, one subject consistently appears in the responses: how to write a grant. In this newsletter, there is information about several grant or funding opportunities, some of them very easy to apply for. In August, Sally Snyder from the Nebraska Library Commission, produced a video conference, open to anyone across the state, to give grant writing information and specific details about the NLC youth grants. Hardly a week goes by that I don't read an article, hear about a webcast, or become aware of some other resource for helping people write grants or locate funding opportunities.

So why do people keep asking for help? I have a theory. Several theories. They don't think they can do it. They are not willing to take the time to do it. They can't think of a program that would qualify. They tried once and didn't get it. They think only "grant writers" can write grants. So here are a few of my answers to those excuses.

1. Do your library users need something that you can't provide because of funding? Then you are ready to write a grant proposal. Write down what the need is, and what would change if you had the money to meet that need.
2. Do you have a colleague who understands and cares about this need? Set up a meeting with that person: schedule two hours of uninterrupted time. Brainstorm together what programs and materials you could provide and how it would benefit those library users – really make a difference to them. List all the details that would be required to accomplish your plan – time, money, supplies.
3. Go to <http://librarygrants.blogspot.com> and look for a grant that matches your need. There is no point requesting help with technology, from a foundation that only funds books. Look for simple applications that can be used for small projects.
4. Read through the application and find out exactly what is required. Split the writing duties with your partner. Set a short deadline for completing your draft. Have someone read it who knows nothing about your project, to see if it is clear and convincing. Make necessary changes and complete the application.

Does that sound too simple? You can get as much help with the process as you want. But here's the bottom line: you'll never get the money if you don't ask for it.

Cherie Longmuir

Upcoming Events

October 16-22, 2006 Teen Read Week

Theme: Get active @ your library®

October 17-19, 2006 PLS Author Tour – Judy Schachner

Public Performances:

Oct. 17-Bayard High School 7:00 p.m.

Oct. 19-Scottsbluff High School
7:00 p.m.

Judy's books will be sold and autographed after these public programs.

October 25 – 27, 2006 NLA/NEMA Conference

Theme: "Libraries: Vital, Vibrant, Visionary"

Location: Qwest Center, Omaha

For more information:

<http://www.nebraskalibraries.org/conference> click on 2006 conference.

October 31, November 7, 14, 2006 Basic Skills-North Platte

Location: North Platte Community College, North Campus, 80th and U.S. Highway 83, 1101 Halligan Dr.

Time: 10 to 3

Lunch is on your own

Cost: \$35

Contact: Richard Miller, 800-307-2665, email: rmiller@nlc.state.ne.us

Oct. 6, 13 Basic Skills - Scottsbluff

November 10, 2006 PLS office closed for Veterans Day

November 13-20, 2006 Children's Book Week

Theme: "More books please"

November 14, 2006 PLS Board Meeting

Location: D.A. Murphy Library
NU Extension Center, Scottsbluff

Time: 10:00 a.m.

For questions contact the PLS office

November 17, 2006 Leading at the Library with Nancy Bolt

Location: Scottsbluff Public Library,
1809 3rd Avenue, Scottsbluff

Time: 10a.m. to 3p.m.

Cost: \$10 includes lunch

Register at:

<http://www.nlc.state.ne.us/reserve/NancyBoltworkshop.pdf>

November 23 & 24, 2006 PLS office closed for Thanksgiving.





INSIDE OUR LIBRARIES

We were sad to learn recently about the death of Lillian Covalt, who has been the director and volunteer leader for many years at **Minatare** Public Library. She prepared statistical reports, wrote grant proposals, solicited donations, and was an extraordinary advocate for library service in her small community. She was also an elementary teacher for 27 years.

Many northwest panhandle residents have fire stories to tell, including Vicky Dunn, at **Sioux County** Library. She loaded her pickup many times with family treasures to save them from the conflagration. And she couldn't help hoping that nothing would happen to the entire collection of books that she had finally finished entering into her Follett catalog – and to the Vista Beam satellite dish mounted on the library wall that had finally brought high speed internet service to her community. Luckily, the 5-year anniversary celebration of the library will not include a fire sale. In fact, Vicky can be very proud of what has been accomplished in those 5 years. The collection has been heavily weeded, and the selection of fresh new materials would be the envy of many larger libraries. She is anxiously waiting the arrival of books from the Libri Foundation, a grant she received with matching funds from the Friends and Foundation. One entire shelf unit of nearly new books on cassette and CD have all been donated, and are heavily used by those traveling those long lonely roads. The location across the street from the school brings many young visitors, though the use for all ages has grown, in part because of the very personal customer service that Vicky provides.

Those entering **Scottsbluff** Public Library will be greeted by two children sitting on a bench reading. The bronze artwork, created by Max Turner, was donated by the family of Faye Troy, a longtime patron and avid reader. It seems like the start of many new looks for the library, as the city has committed enough funds for the foundation to begin its fundraising initiative for an expanded library. The kickoff took place September 22, when a 40th birthday party reminded community members of the long history of the library in that building, and the need to move into the future. Food, music, classic cars, book sales, and activities for the kids drew the usual huge crowd that Scottsbluff library is known for.

In addition to having its library media specialist, Kari Gifford, receive a PLS Leadership Award this summer, **Banner County** School has found a way to increase the amount of time its teens spend reading. They have instituted an advisory period each day for 25 minutes. One day a week, that period can only be used for reading. Rick Caudillo, library assistant, says the number of books checked out of the jr/sr high library has skyrocketed, and students seem to be genuinely enjoying this newfound pastime.



Children at the summer reading program in Bridgeport really got into their paws and claws!

Western Nebraska Literary Festival

As someone who works around books all the time, maybe you're interested in writing. Consider attending the Western Nebraska Literary Festival at UNK Kearney on October 27-28. It promises to be an immersion into the nuts, bolts, and blueprints of writing. Novelists, magazine writers, poets, freelancers, editors and designers will be available to provide information and inspiration. The cost is \$30 for one day, \$40 for both days. More information here: <http://www.nebraskawriters.org/NWGWestLitFlyerweb.pdf>

Playaways

Do you know about Playaways? They are self contained digital audio books. The MP3 player and the book are one item, small enough to fit into your pocket, so that you can plug in earbuds and listen anywhere. Each "book" costs from \$25 to \$50, similar to the cost of a book on tape/CD. The added feature is portability. And then there is the coolness factor. The MP3/iPod technology is extremely popular, especially for music. But now with the availability of books and podcasts that can be downloaded, the user base has broadened. Playaways avoid the downloading step, something that can be a roadblock for less tech-savvy folks. They work well for libraries, which want to provide portable listening opportunities, but may also want to avoid the download process. Playaways are new, so the number of titles available is still limited. But they have recently partnered with Follett, which probably signals growth. The PLS office will soon have a small selection of Playaways available for checkout, so you can learn more about this new media format.

Book Fairs

Here is a book fair vendor that has been recommended by one of our area schools:
Adventure Land Book Fairs, Inc.
4550 S. Wayside, Suite 100
Houston, TX 77087
1-888-327-2106
adventurelandbookfairs@att.net



Award Winners!

From left, Debbie McCall, Kari Gifford, and Lois Dickinson were honored by PLS for their exceptional service to libraries.

Telephone Taxes

A librarian asked recently whether there should be Nebraska sales tax on the library telephone bill, since they are a tax exempt entity funded by city government. According to the Nebraska Department of Revenue, the answer is “NO” – although you are responsible for “user fees” such as the 911 surcharge. If the phone company has been charging state tax, you may use a Form 7, which is a refund claim form, to request a refund from the Nebraska Dept. of Revenue. You will need to show proof of payment, with copies of bills/payments. Give the phone company a Form 13, showing your tax exempt status.

Survey Results

Some of you received a survey in your email, asking for opinions about several items that the PLS Board is working on. The response was nearly 70% - thank you! On the question of whether we should change the number of members on the PLS Board from the current 10, to either 9 or 11, the vote was split right down the middle. The Board decided to stay with 10 members. The response to whether members would be less likely to attend workshops if there were a small fee charged, was overwhelmingly “no.” The question about how to proceed with children’s programming was a 3-way tie among the options of choosing summer programs over author programs or doing them less often – plus there were many thoughtful comments. The Board will continue to consider a variety of program options that will fit within our funding resources.

Microsoft Live One Care ®

Microsoft has a new product for Windows XP-SP2. It sells for about \$50 for a one-year subscription for 3 users, and provides anti-virus, anti-spyware, improved firewall, automatic backup and updating, disk cleanup, and defragmentation.

Librarian Job Description

Chicago’s Intelligentsia Coffee shop has a “librarian’s blend”: named for that person who always told you to keep quiet when you were studying, this blend is steady, reassuring, and always there with that slight edge of eccentricity – has a bold base with a bit of sparkle.

GRANT HELP!!

Here are some tips from a recent WebJunction webinar on grant writing:

- Read the application first to see if you meet the requirements
- Know what you need and are trying to accomplish
- Describe the solution to the problem you've identified
- Think through the project to see what it will require to do it
- Find a partner to work with
- Tell your story with passion and lots of details
- Fill in and answer *everything* the application requires
- Ask someone to review your proposal who knows nothing about it
- Make a copy and submit it *ahead* of the deadline

There are MANY resources that can provide information, both human and material:

- Contact your library system office
- Call the funder and ask questions
- Talk to other librarians who have received grants
- Watch the video of the 2005 and 2006 youth grant videoconferences from NLC
- Borrow books like Grants for Libraries: a how-to-do it manual or The Big Book of Library Grant Money (annual)

Okay – all the tips in world still won't help unless you sit down and do it. Try this one:

www.cbcbooks.org/pdfs/coveygrantapp.pdf

The Lois Lenski Covey Foundation annually awards grants from \$500 to \$5000 to public and school libraries for the purpose of updating or expanding collections (would that be something most all of us could use??). The application is 2 pages long. This is the information you need to provide:

Are you a governmentally supported school or library?

Are you a tax-exempt organization?

Describe your community.

What is your annual budget for purchasing books?

How many children use your library regularly?

Describe your library facility and staff.

How many books do you have?

What type and how many books do you need? – at what estimated cost?

What additional information would be helpful for us to know?

And then there's always WalMart, Target, Sylvan Learning, Dollar General -----



Library Board Meetings and Open Meetings Law



Public library board meetings must be open to the public and news media. Why? The community has a right to be informed about the library's operation, its plans and challenges. It is this public awareness that can help encourage, support, and promote the continued growth of the library. There is also another reason why your library board meetings should be open to the public. It is the law. The library board is a "public body." In July, 2006, some changes went into effect concerning rules for meetings of the public. Library boards need to be familiar with Nebraska State Statute sections 84-1409 through 84-1414 because these sections provide rules that govern public meetings.

According to Nebraska State Statutes, a "public body" is one that either makes public policy or works with public funds. A public library board fits this definition of a public body so it must comply with the Public/Open Meeting Laws for library board meetings. Any gathering of a quorum of library board members constitutes a meeting, except for continuing education purposes, or a chance meeting of the members. Remember, you may not use the exceptions noted to evade the Public Meeting Laws. If a sub-committee of the board meets formally or informally and doesn't equal a quorum then this body is not classified as a "public body." A sub-committee cannot hold hearings, make policy or take formal action on behalf of the library board.

Below are some points to consider concerning new and old rules that govern public meetings. The recent changes in the law are **bolded**. Please note that these points do not substitute for legal advice. Consult an attorney for any specific questions and/or interpretation of the law.

Meeting Notice and Agenda:

- The library should publicize with reasonable advanced notice, in several public places, the time and location of the board meeting. Be consistent with this notification for each meeting and use a variety of communication methods to inform the community. The notice can include the agenda or a statement that the agenda is available for public inspection at the library.
- **The agenda should provide the public with as much specific information as possible. Here is a question to help you determine if the agenda has enough detail: "Do the items on the agenda provide enough information so that people know what the agenda will address?"**
 - Also remember the agenda cannot be changed later than 24 hours before the board meeting unless the change includes items of an emergency nature.

Meeting Procedures- General:

- **The library board needs to have one current copy of the Open Meetings Act posted in the meeting room at a location that is accessible to the public. At the beginning of each meeting the presiding officer needs to alert the public about the location of the Act.**
- Robert's Rules of Order is not binding law in Nebraska unless the board's policy says you will follow those rules.
- A roll call vote can be taken in any manner as long as the votes are recorded, unless the board has a policy stating otherwise. It must be recorded how members voted (yea or nay), if they abstained, or if they were not present.
- The only vote that may be secret is the vote for the leadership of the board. The vote still has to be tallied and included in the minutes.
- Minutes for each board meeting and any special meetings have to be prepared and made available to the public within 10 business days, or the next meeting, whichever is first.
 - The minutes should include: the time, place, board members present and absent, and the substance of all subjects discussed.
 - Be consistent with detail and format while recording the minutes for each meeting.

Meeting Procedures-Closed/Executive Sessions:

- The library board can hold a closed/executive session by an affirmative vote of a majority of the board members when it is clearly necessary for the protection of the public interest, or for the prevention of needless injury to the reputation of an individual, and if such individual has not requested a public meeting.
 - **The subject matter and the reason for the closed/executive session shall be identified with specificity in the motion to close.**
 - The **entire motion**, the vote of each member on the question of holding a closed session, and the time when the closed session commenced and concluded, need to be placed in the minutes. **In other words, the minutes have to reflect the motion exactly.**
 - **If the motion for a closed session passes, the presiding officer has to restate on record the limitation of the subject matter of the closed session.**
 - During a closed session you cannot discuss issues that are not closely related to the reason for going into closed session, or take formal action, or reach a collective decision

Meetings and the Public:

- The public needs to know what is expected of them at library board meetings. The public may participate, but the library board should establish policies and create procedures as to how this will occur. The board should consistently follow these policies and procedures. They can cover areas such as a public comment period, and how the public can be included on the agenda.
- **A member of the public is no longer required to object to a Public Meeting Law violation at the meeting, if they suspect any wrongdoing.** A citizen has 120 days to bring suit for any violation of the Public Meeting Laws.



Food and fun are basic ingredients at the NEMA/PLS Summer Institute. Naomi Loxterkamp, Carol Gerk, Sue Shaver and Carla Schwartz are enjoying both.

Karla Wendelin and Betty Armstrong were two of the many presenters keeping us up on new methods and materials for young library patrons.



**NEMA / PLS
SUMMER
INSTITUTE**

NEMA leaders, hosts, and Institute organizers: Pat Gross and Laurie Bauer.





Dixie Riley and the library Friends group held an open house to celebrate their new xeriscape landscaping in Chappell.



PLS Annual Meeting



PLS Board members Diane Downer, Vickie Retzlaff, and Lillian Diedrichsen welcome over 40 attendees who listened to PLS business, got free books and prizes, and ate Greek food.

Dr. Royce Ammon, guest speaker, explained how information from the media is influenced by many factors and affects us in surprising ways.



Sue Gosnell, Board member and librarian at WNCC-Sidney, accepted a new position in Wyoming. She has been replaced on the Board by **Eileen Nightingale** of Sidney PL.

CONCEALED HANDGUN PERMIT ACT



- **What is LB 454, the “Concealed Handgun Permit Act”?**
- **How does it affect libraries?**
- **Should our library have a policy regarding weapons?**

Legislative Bill 454 takes effect on January 1, 2007. It provides conditions under which an individual may carry a concealed handgun. “Concealed” means totally hidden from view. “Handgun” means any firearm with a barrel less than sixteen inches in length or designed to be held and fired by the use of a single hand. “Permitholder” is someone holding a current and valid permit to carry a concealed handgun.

The requirements for obtaining a permit include tested vision, training completed within the last 3 years, Nebraska driver’s license or state ID, a criminal records check, at least 21 years of age, not a convicted felon, not adjudged mentally ill or incompetent, a Nebraska resident for at least 180 days, no violations relating to weapons or controlled substances, not on parole or probation, be a U.S. citizen. The permit costs \$100 and is good for 5 years, if there are no violations.

A permitholder may carry the concealed handgun anywhere in the state, except for these places: law enforcement offices; jails; courtrooms; election polling places; meetings of a governing body of a county, school district, or any other political subdivision; meeting of the Legislature or its committees; banks; athletic events; schools or school activities; churches; emergency rooms; political rallies; bars; or any place where firearms are prohibited by state or federal laws.

In addition, if the person in control of the property prohibits carrying concealed handguns, or if handguns are prohibited by law or rule or regulation, the permit holder may not carry the concealed handgun. But – this only applies if a conspicuous notice has been posted that carrying a concealed handgun is prohibited on the premises. Another option is for an “authorized representative” or manager to request that the permit holder remove the concealed handgun from the premises. The person **may** have the handgun in a vehicle on the premises where it is prohibited to carry it inside.

So, in order to restrict persons who have a concealed handgun permit from bringing the handgun into the library, it would be necessary to have a policy and post a conspicuous notice. What are the drawbacks of doing this? Think about the message to library patrons whose first contact with your building is a notice about weapons. Might posting this message tempt someone to try to carry a concealed handgun to see what the library staff would do about it? What procedures would you need in order to enforce the restriction? Taking it a step further, if someone actually drew a gun in the library, do you have emergency procedures in place to assure the safety of your customers? Those who feel strongly about the right to bear arms may feel the library has no right to add a restriction to the law that was passed in the Legislature. You may want to discuss these questions with your local law enforcement officers, city attorney, and with your city officials to determine what is the best approach to take. The city may already have provisions that would apply to the library.

TEEN STUFF

We hope the bookmark flyer insert in this newsletter will be something you can use to promote reading during Teen Read Week, Oct.15-21. This initiative has really grown, as libraries have expanded outreach to teens. The “get active” theme is designed to encourage kids to use the library to support their interest in activities that stretch their bodies and minds. Let us know about special events you plan for this week that might inspire others.

A press release about U.S. Olympic Figure Skater Kimmie Meissner, teen chair of Teen Read Week, might interest other teens. She says she loves to read about sports and athletes, as well as fiction. She credits her school and public librarians, as well as her parents, for encouraging her love of reading and research. Find more Teen Read material at www.ala.org/teenread. I liked this “Reader’s Bill of Rights” from Daniel Pennac’s book Better Than Life:

Readers have

1. The right not to read.
2. The right to skip pages.
3. The right not to finish.
4. The right to reread.
5. The right to read anything.
6. The right to read escapism.
7. The right to read anywhere.
8. The right to browse.
9. The right to read out loud.
10. The right not to defend their tastes.

Also seen lately, a nice variation of the @your library: “we empower teens @___ library”

Are you building a collection of YA audio books? Here are some that got top ratings recently:

The Penderwicks – Listening Library

Between Two Worlds: Escape from Tyranny – Tantor Media

Sleeping Freshman Never Lie – Full Cast Audio

I’d Tell You I Love You, But Then I’d Have to Kill You – Brilliance Audio

One of the dilemmas of building teen collections is the potential for controversy in subject matter. Recently the book What My Mother Doesn’t Know by Sonya Sones won the Iowa Book Award, voted on by students; it also made the list of 10 most challenged books of 2005.

Kathy Breitschneider, from Battle Creek Library, who gave a presentation for the youth grants video conference, says these books that are especially appealing to middle school boys, fly off the shelves:

Hidden Talents by David Lubar; Punished by David Lubar; Horowitz Horror by Andy Griffiths; Legend of Bass Reeves by Gary Paulsen; On the Run series and Kidnapped series by Gordon Korman; Rats by Paul Zindel; Touching Spirit Bear by Ben Mikaelson.



BITS AND PIECES

The Nebraska Library Commission has purchased a membership in **Friends of Libraries U.S.A. (FOLUSA)** for every public library in the state. This is an initiative to support library advocacy from library boards and community organizations.

The American Library Association (ALA) was awarded the Chicago-based John Peter Altgeld **Freedom of Speech Award**. The presentation cited ALA's "defense over many years of the freedom to read, think, write, and speak."

Library directors and board members are encouraged to attend the session at the NLA/NEMA conference at 9:40am on Thursday where the **new library board manual** will be unveiled, and key concepts discussed. If they would have had this manual, the board in Gwinnett County, Georgia, might not have fired the library director because of a "clash of philosophies about the role of the library director and the role of the board"!

The newly revised 6th edition of Jim Trelease's Read Aloud Handbook is now available from Penguin publisher for \$15.

The "**We the People Bookshelf Grant**" is again available from ALA and the National Endowment for the Humanities. Several of our public and school libraries received books through this program last year. Applications are due January 31. If you did not get information in the mail about this, contact the PLS office for details. The 2000 libraries selected receive 15 books for young people from grades 1-12, related to the theme "the pursuit of happiness."

Planning ahead: the NLA/NEMA annual conference next year will be in Kearney, October 24-26. The American Assn. of School Librarians conference is in Reno, Nevada, October 25-28, 2007. The next ALA annual conference is June 21-27 in Washington, D.C.

Those who attended Karla Wendelin's program at the NEMA/PLS summer institute heard her mention the book Nonfiction in Focus: a comprehensive framework for helping students become independent readers and writers of nonfiction K-6. This book is now available for you to borrow from the PLS reference library. It's an excellent resource for linking the library with the classroom.

If you would like some **free art books** for your library, check on the program offered through the "Distribution to Underserved Communities" library program: www.ducprogram.org. It is intended to provide materials to rural libraries and schools.

Crawford Public Library received a \$1000 grant from the Newblom Foundation in Alliance to provide large print books which will be transported monthly for checkout at the local senior citizen center.

DON'T MISS AUTHOR JUDY SCHACHNER AT 7pm AT BAYARD HIGH SCHOOL ON OCT. 17 AND SCOTTSBLUFF HIGH SCHOOL OCT. 19!

**Panhandle Library System Annual Board Meeting
July 21, 2006**

Prairie Winds Community Center, Bridgeport

The meeting was called to order at 9:53 am. Board members present were Allison McBride, Jim Soester, Vickie Retzlaff, Diane Downer, Jill Ellis, Lillian Diedrichsen. Absent were Ruth Walker, Sue Gosnell, Cindy Mielke, Kathy Terrell. Also present, Cherie Longmuir, PLS coordinator; 34 other PLS members; Rod Wagner director of the Nebraska Library Commission; Cynthia Taylor, NLC; Pam Scott.

Diane called the meeting to order and introduced the Board members and officers. Vickie presented certificates of appreciation to departing Board members Maryruth Reed and Dena Cruz. Committee reports: Allison reviewed the training opportunities provided this year; Lillian reviewed the nomination process and encouraged applications for scholarships. She read a letter from a scholarship recipient. Jill encouraged people to fill out the evaluation form to help plan future annual meetings. Lillian presented the PLS awards: Distinguished Leadership – Kari Gifford from Banner County Schools; Advocacy – Lois Dickenson of Paxton and Betsy Bown of Sidney; Special Service – Deb McCall, PLS office. Dena reviewed several items for the membership to consider before completing a survey this fall: changing the number of members on the Board; charging for workshops; discontinuing PLS summer programs. The meeting was adjourned at 10:24 until after lunch.

Diane reconvened the meeting at 1:47pm. Jill moved and Lillian seconded to approve the minutes from the May 9th meeting. Carried. Cherie presented the final budget report for the fiscal year, and noted that there was an unexpected expense for going over the copy limit on the copy contract, and the printing costs included an annual charge for paper stock. Otherwise, most accounts ended very close to budgeted amounts. The year-end total doesn't match the register report, because several deposits have been made to the bank account from grants and donations for the author tour. Cherie provided copies of the coordinator's report, and noted that she has been in the office due to high gas prices for travel, plus needing to do year-end reports and preparations for the annual meeting and other upcoming programs. Cherie presented the budget for the next fiscal year, and noted changes from the proposed budget reviewed at the last meeting, such as more funds for Board expenses to cover mileage reimbursements. The comments on the back of the sheet note some upcoming financial concerns for the Board to be aware of. There was a brief discussion about how we might fund future author tours and summer programs by alternating with one each fiscal year. Lillian moved and Vickie seconded to approve the budget. Roll call vote was unanimous in favor. Cherie provided an update on author tour plans and said everything is on schedule. The prep program for librarians is Sept.6 in Bayard. Cherie distributed copies of the summer program evaluation summary and noted that attendance was nearly 1500 and ratings/comments were very positive. She felt it was a nice change from previous programs and was very well received. A committee sign-up sheet was circulated and members encouraged to invite others to join committees. The committee meetings will be Sept. 12 after the Board meeting. There was some discussion about lunch plans for that day; one idea would be a large Subway to share. The meeting was adjourned at 2:21 pm. Submitted by Allison McBride and Cherie Longmuir.

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Your System Board Members:

Diane Downer, President
Vickie Retzlaff, Vice President
Ruth Walker, Secretary
Jill Ellis, Treasurer
Lillian Diedrichsen
Allison McBride
Cindy Mielke
Eileen Nightingale
Jim Soester
Kathy Terrell

Serving libraries in these counties:

Arthur, Banner, Box Butte,
Cheyenne, Dawes, Deuel,
Garden, Grant, Keith,
Kimball, Morrill, Scotts Bluff,
Sheridan and Sioux
Counties

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