



# NLC *Interchange*

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<http://www.nlc.nebraska.gov/tbbs>

## Magazines for Family Living

Newsletter  
of the  
Nebraska  
Library  
Commission  
Talking Book  
& Braille  
Service

With milder temperatures and more daylight, this is the time of year when family members spend more time outdoors, getting ready for spring. Here is an assortment of recorded magazines about family activities. *Humpty Dumpty* on cassette, produced by the Florida Regional Library, is a magazine full of stories, poems, puzzles, and more to engage children age 4 to 6. The magazine's philosophy is to help kids have fun through creative ways to exercise, eat right, and play safely.

*Your Dog*, published monthly by Tufts University School of Veterinary Medicine, is a resource for those who care about their canine family members. Articles cover health, training, and behavior issues, plus reviews of dog-friendly products. Recorded by the Massachusetts Regional Library, this magazine is offered on cassette and on cartridge.

America's family magazine since 1882, *Grit* celebrates rural America

by focusing on a positive approach to life. Recorded bimonthly in our own studios and circulated on cassette and on cartridge, *Grit* features articles that promote encouragement, pluck, dedication, and determination.

*The Saturday Evening Post*, produced six times per year, is a general-interest magazine on cassette containing humor, fiction, and health-related and other non-fiction articles. Throughout its history, it has chronicled the events and cultural shifts that have shaped America. It is recorded by the Braille and Talking Book Division of the Arizona State Library.

*Martha Stewart Living*, published twelve times per year, offers creative solutions, delicious recipes, and helpful hints to make your life more comfortable, organized, and fun. Offered on cassette, it is produced by the Florida Regional Library.

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# Magazines for Family Living

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*Sports 'N Spokes* covers competitive wheelchair sports and recreation. It is produced six times per year on cassette by the Arizona Regional Library.

To sign up for any of these free magazines, please use the order form on page 7 or contact your Readers Advisor. ■

## Guideposts Now on Cartridge

Published monthly by *Guideposts* Associates, Inc., *Guideposts* magazine is now available on digital cartridge for use with the Library of Congress digital player. Also, it continues to be available on cassette. *Guideposts* offers interfaith, inspirational articles of human interest.

If you already have a Library of Congress digital player and have been receiving *Guideposts* on cassette, you will begin to receive *Guideposts* on cartridge automatically. If you would like to begin receiving *Guideposts*, on either cassette or cartridge, please use the order form on page 7 or contact your Readers Advisor. ■

## New Digital Player Ready for You

The good news is: we have enough brand new Library of Congress digital players so that no talking book borrower in good standing needs to wait. Designed with excellent sound quality and ease of use, a digital player is becoming increasingly necessary, since new books are no longer offered on cassette. To receive a new digital player, please contact your Readers Advisor.

The new player comes with a battery that recharges remarkably well. Just plug it in for two hours for up to thirty hours of play. To learn more about your new player's battery, please see "Questions and Answers" on page 3. ■

# Questions and Answers

Question: How do I know how much battery charge is left on my new digital player?

Answer: Without placing a cartridge into your new player, press the red power button, then press it again. Your player will announce approximately how much playing time is left on your battery. You will find that the battery in your digital player carries a charge longer than most batteries, so recharging it is not recommended until the battery gets low. When the player estimates that less than a half hour is left in playing

time, the announcement will be “Battery Low.”

Another improvement is that your player needs to be plugged in for approximately two hours to recharge the battery. You cannot overcharge it. When you plug your player into a household outlet, the player will automatically turn on. Press the power button off for a full recharge. If you have any questions about recharging your player’s battery or about operating your new player, please contact your Readers Advisor.



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## New Books from Our Studios

**DB/RC 1104 *Memory Stadium: From Lincoln to Alliance: Growing Up a Nebraska Cornhusker*,**

by Kevin D. Horn

read by Dick Shasteen

18 hours 10 minutes

News editor for KCOW Radio in Alliance, Nebraska, relates his decades of devotion to Cornhusker football to major events in his own life. He describes the impact of Husker football on his childhood and young adult years in eastern Nebraska, and on his nearly 25-year-career in radio broadcasting. He describes what he was doing and who he was with while following the Huskers from 1969 to the present.

**DB/RC 1139 *Love Finds You in Valentine, Nebraska*,**

by Irene Brand

read by Mary Elizabeth Anderson

10 hours 35 minutes

Kennedy Blaine, a wealthy heiress from California, inherits Circle Cross Ranch near Valentine, Nebraska. While her first impulse is to sell, she decides to visit the

ranch first, where she meets its manager, Derek Sterling. As a youth, Derek had been adopted and later abandoned in Chicago before finding an adoptive family who loved him. Kennedy stays on for the summer to reconnect with relatives and finds herself drawn to the peace and solitude of the ranch. As she stays on, she is subjected to a series of threats and harassments. Someone clearly wants her to sell the ranch and leave. *Love Finds You Series, No. 3.*

**DB/RC 1146 *Wild Hearts*,**

by Kody James Connick

read by Gail Barnard

3 hours 10 minutes

A juvenile delinquent breaks into a home to steal valuables and ends up taking a pit bull puppy. As he encounters the blood sport of dog fighting, he feels the urgent need to rescue abused dogs. In the process, the lives of dogs and his own life are forever changed. Some descriptions of violence. For grades 6 to 9. ■

## Choice Magazine Listening on Cartridge

*Choice Magazine Listening* is an anthology of unabridged articles, poetry, and fiction from more than one hundred magazines. This free

magazine is now available quarterly on cartridge, directly from the producer. If you are interested, please call 888-724-6423. ■

# New on Digital

**DB 975** *Watchers on the Hill*, by Stephanie Grace Whitson  
Western, Christian fiction. Pine Ridge Portraits Series, 2.

**DB 1031** *Coal Camp Days*, by Richardo L. Garcia  
Fictionalized autobiography.

**DB 1054** *The Demise of the Rocking R*, by Dale Janda  
Western. Contains some violence and strong language.

**DB 1056** *Lana's Lakota Moons*, by Virginia Driving Hawk Sneve  
Native American fiction. For grades 4 to 7.

**DB 1072** *Diary of a Husker*, by David Kolowski  
Nebraska football.

**DB 1086** *Prairie Whispers*, by Scott E. Miller  
Nebraska pioneer story. For grades 4 to 7.

**DB 1087** *Prairie Sunsets*, by Scott E. Miller  
Nebraska pioneer story. For grades 6 to 9.

**DB 1088** *The Wide Open: Prose, Poetry, and Photographs of the Prairie*, edited by Annick Smith and Susan O'Connor

Literature about the prairie. Contains some strong language.

**DB 1089** *A Visit to Hartington*, by Kenny Miller  
Nebraska autobiography. Contains some strong language.

**DB 1091** *Bicycling Beyond the Divide*, by Daryl Farmer  
Autobiography.

**DB 1092** *Something in Vallarta*, by Robert Richter  
Novel about American in Mexico. Contains some strong language.

**DB 1097** *God's Brat*, by Sr. Kathryn Leahy, OSF  
Catholic Sister's autobiography.

**DB 1104** *Memory Stadium*, by Kevin D. Horn  
Nebraska football.

**DB 1110** *Following the Wrong God Home*, by Clive Scott Chisholm  
Author walks the Mormon Trail. Contains some strong language.

**DB 1114** *Sweet Eyes*, by Jonis Agee  
Modern novel. Contains some strong language and descriptions of sex.

# Great Books for Springtime

Spring, that most anticipated time of year, is an important part of many wonderful books. Here are some fiction and nonfiction that deal with spring:

**RC 50461 *Remember When--?:***

***Family, Friends, and Recipes***, by

Clara Belle Hooks Eschmann

Eschmann, who has lived in Georgia all her life, reminisces and shares favorite recipes. Beginning with the reopening of school in the fall, she carries the reader through a year of activities such as making pull candy, waiting for Santa, having Valentine's Day parties, choosing Easter dresses, and picking wildflowers.

**RC 62062 *A Long, Long Way***, by

Sebastian Barry

In 1914, young Willie Dunne leaves behind his family and girlfriend in Dublin and enlists with the Allied Forces to fight against the Germans. As a soldier he obeys orders, even when required to shoot at fellow Irishmen during the Easter 1916 uprising. Strong language.

**RC 64886 *My Lord, What a Morning: An Autobiography***, by

Marian Anderson

The first African American to perform as a regular member of the Metropolitan Opera shares events of her personal and professional life—from her beginnings in Philadelphia to her performances around the world. Foreword by her nephew, James Anderson DePreist.

**DB/RC 66620 *Stories Behind the Traditions and Songs of Easter***,

by Ace Collins

Award-winning author explores the origins of customs associated with the Christian holiday of Easter. Discusses the roots of Lent, passion plays, sunrise services, Easter parades, Easter eggs, and the Easter bunny as well as the inspiration for such hymns as "He Lives!" and "The Old Rugged Cross."

**DB 67419 *The Cruellest Month: a Three Pines Mystery***, by Louise Penny

Popular Three Pines resident Madeleine Favreau dies of fright while attending a séance. Chief Inspector Armand Gamache learns that a dose of diet pills played a part in the death—but Madeleine wasn't dieting. Some strong language.

**DB/RC 69243 *All Other Nights: a Novel***, by Dara Horn

New Orleans, 1861. Nineteen-year-old Union spy Jacob Rappaport is sent during Passover to kill his uncle—who is planning to assassinate Lincoln. His next mission is to marry Eugenia Levy, a Virginia Jewish businessman's daughter who happens to be a Confederate agent. But Jacob doesn't plan on falling in love.

# Survey

Please mark your response to each of these questions that comes closest to your own experience. Return this survey, postage-free, to the Talking Book and Braille Service. If you prefer to respond by phone, please call your Readers Advisor toll-free: 1-800-742-7691 or 402-471-4038.

1. Which statement best describes your experience when you or a family member telephones the Talking Book and Braille Service? Remember, we are open 8:00 a.m. to 5:00 p.m., Monday through Friday.

- Usually I can talk to a staff member the first time I try.
- Usually I have to leave a message on the answering machine.
- Usually I am unable to reach a staff member and I almost never leave a message on the answering machine, even though the library is open.
- Usually I call the Talking Book and Braille Service on weekends or after hours and leave a message.
- I prefer to use regular mail or email to communicate with the library.

**Continued on page 8**

## Order Form and Mailing Instructions

Mark the books and magazines you wish to order, then put the page into an envelope and mail to the Nebraska Library Commission Talking Book & Braille Service, 1200 N Street, Suite #120, The Atrium, Lincoln, NE 68508-2023. Borrowers currently using a Library of Congress digital player will receive Nebraska magazines on cartridge when available.

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> <b>Grit</b>                      | <input type="checkbox"/> <b>Your Dog</b>   | <input type="checkbox"/> <b>RC 64886</b>    |
| <input type="checkbox"/> <b>Guideposts</b>                | <input type="checkbox"/> <b>DB/RC 1104</b> | <input type="checkbox"/> <b>DB/RC 66620</b> |
| <input type="checkbox"/> <b>Humpty Dumpty</b>             | <input type="checkbox"/> <b>DB/RC 1127</b> | <input type="checkbox"/> <b>DB 67419</b>    |
| <input type="checkbox"/> <b>Martha Stewart Living</b>     | <input type="checkbox"/> <b>DB/RC 1139</b> | <input type="checkbox"/> <b>DB/RC 69243</b> |
| <input type="checkbox"/> <b>The Saturday Evening Post</b> | <input type="checkbox"/> <b>DB/RC 1146</b> |   |
| <input type="checkbox"/> <b>Sports N' Spokes</b>          | <input type="checkbox"/> <b>RC 50461</b>   |   |
|   | <input type="checkbox"/> <b>RC 62062</b>   |   |

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2. The Talking Book and Braille Service now offers a Library of Congress digital player for books and magazines on cartridge. Which statement best describes your experience with the new digital player?
- I am using a Library of Congress digital player and enjoy it very much.
  - I am using a Library of Congress digital player but have some questions about its operation. Please contact me.
  - I am not using a Library of Congress digital player, but I would like to learn more about it.
  - I am not using a Library of Congress digital player and am not interested in having one. I understand that new books will no longer be available on cassette.
3. If an acquaintance could no longer read regular-sized print, how would you respond?
- I would recommend the Talking Book and Braille Service without reservation.
  - I would suggest the Talking Book and Braille Service but with some reservations.
  - I would not mention the Talking Book and Braille Service.