Dewey Decimal Classification

Session 3
June 22, 2010
Emily Dust Nimsakont

PowerPoint by Devra Dragos; Revised by Emily Dust Nimsakont

Topics

- Session 3
  - Tables 1 (-09) and 2 and 900 class
  - Table 3 and 800 class
  - Table 4 and 400 class

Standard Subdivisions

- Optional
- Recommended for large number of items within specific topics

Abridged DDC Tables

- Table 1. Standard Subdivisions
- Table 2. Geographic Areas and Persons
- Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms
- Table 4. Subdivisions for Individual Languages

Table 1. Standard Subdivisions: Facets

- Format (e.g. dictionary, serial, catalog)
- Approach/Viewpoint of author (e.g. history, philosophy, criticism of a work)
- People (e.g. women, gifted persons)
- Location (e.g. torrid zone, Greater London) in conjunction with Table 2
- Biographical content

When may numbers be added from Table 2 -Geographic Areas and Persons?

- Subdivisions may be added indirectly from Table 2 through Table 1 -09 or as directed through the Schedules at any time, unless:
  - the Schedules forbid it
  - the topic of the book is only part of the number or is given "standing room" only (Listed as "Including")
  - there are certain restrictions specified in the Schedules
  - it would be redundant

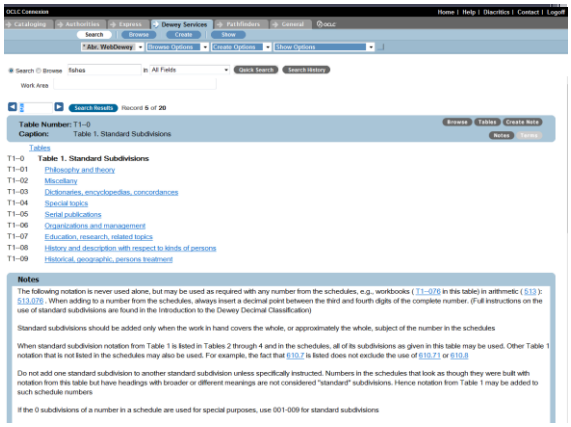


Table Number: T1–0
Caption: Table 1. Standard Subdivisions
Table 1. Standard Subdivisions
T1–01 Philosophy and theory
T1–02 Miscellany
T1–03 Dictionaries, encyclopedias, concordances
T1–04 Special topics
T1–05 Serial publications
T1–06 Organizations and management
T1–07 Education, research, related topics
T1–08 History and description with respect to kinds of persons
T1–09 Historical, geographic, persons treatment
Notes

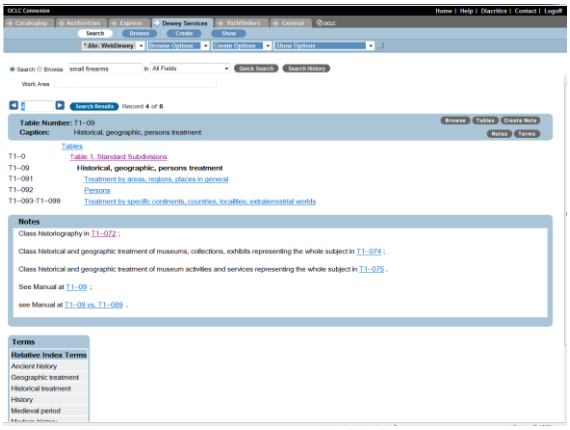


Table Number: T1–09
Caption: Historical, geographic, persons treatment
T1–09 Historical, geographic, persons treatment
T1–091 Treatment by areas, regions, places in general
T1–092 Persons
T1–093–T1–099 Treatment by specific continents, countries, localities; extraterrestrial worlds
Notes
Terms
Relative Index Terms
Ancient history
Geographic treatment
Historical treatment
History
Medieval period

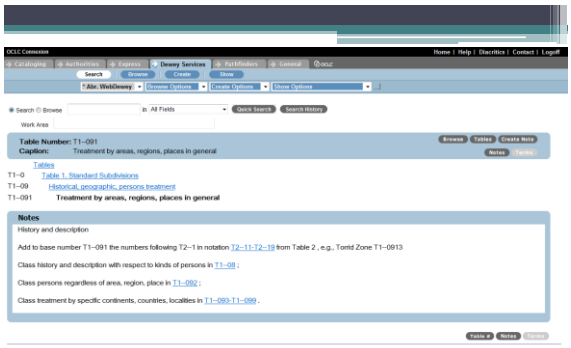


Table Number: T1–091
Caption: Treatment by areas, regions, places in general
T1–0 Table 1. Standard Subdivisions
T1–09 Historical, geographic, persons treatment
T1–091 Treatment by areas, regions, places in general
Notes
History and description
Add to base number T1–091 the numbers following T2–1 in notation T2–11-T2–19 from Table 2 , e.g., Torrid Zone T1–0913
Class history and description with respect to kinds of persons in T1–08 ;
Class persons regardless of area, region, place in T1–092 ;
Class treatment by specific continents, countries, localities in T1–093-T1–099 .
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved

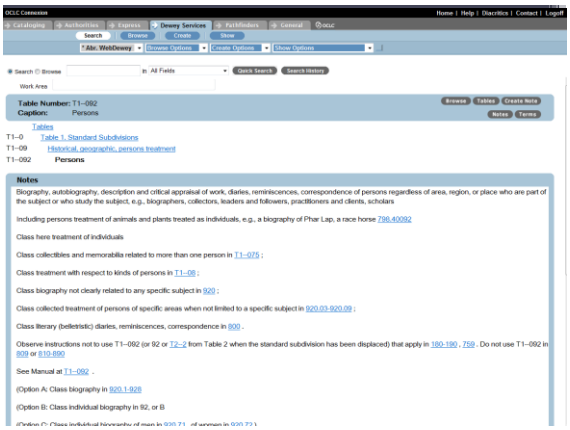
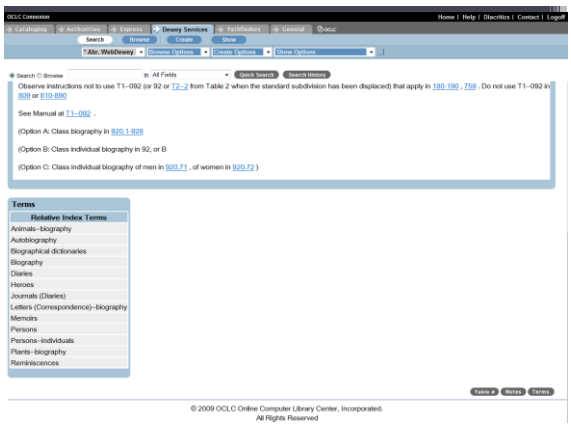
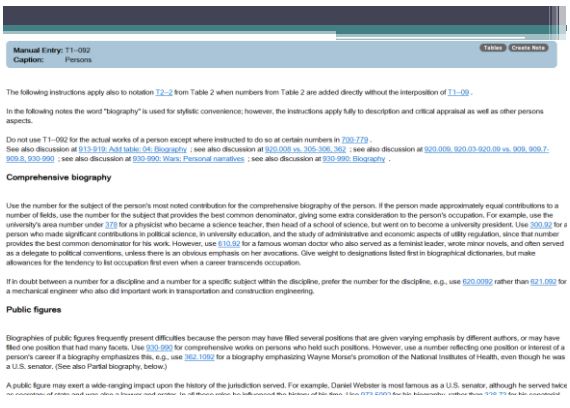


Table Number: T1–092
Caption: Persons
T1–0 Table 1. Standard Subdivisions
T1–09 Historical, geographic, persons treatment
T1–092 Persons
Notes
Biography, autobiography, description and critical appraisal of work, diaries, reminiscences, correspondence of persons regardless of area, region, or place who are part of the subject or who study the subject, e.g., biographers, collectors, leaders and followers, practitioners and clients, scholars
Including persons treatment of animals and plants treated as individuals, e.g., a biography of Phar Lap, a race horse 798.40092
Class here treatment of individuals
Class collectibles and memorabilia related to more than one person in T1–075 ;
Class treatment with respect to kinds of persons in T1–08 ;
Class biography not clearly related to any specific subject in 920 ;
Class collected treatment of persons of specific areas when not limited to a specific subject in 920.03-920.09 ;
Class literary (belletristic) diaries, reminiscences, correspondence in 809 .
See Manual at T1–092 .
(Option A: Class biography in 920.1-928
(Option B: Class individual biography in 92, or B


Observe instructions not to use T1–092 (or 92 or T2–2 from Table 2 when the standard subdivision has been displaced) that apply in 180-190 , 759 . Do not use T1–092 in 809 or 810-890
See Manual at T1–092 .
(Option A: Class biography in 920.1-928
(Option B: Class individual biography in 92, or B
(Option C: Class individual biography of men in 920.71 , of women in 920.72)
Terms
Relative Index Terms
Animals–biography
Autobiography
Biographical dictionaries
Biography
Diaries
Heroes
Journals (Diaries)
Letters (Correspondence)–biography
Memoirs
Persons
Persons–Individuals
Plants–biography
Reminiscences
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved


Manual Entry: T1–092
Caption: Persons
The following instructions apply also to notation T2–2 from Table 2 when numbers from Table 2 are added directly without the interposition of T1–09 .
In the following notes the word "biography" is used for stylistic convenience; however, the instructions apply fully to description and critical appraisal as well as other persons aspects.
Do not use T1–092 for the actual works of a person except where instructed to do so at certain numbers in 700-779 .
See also discussion at 913-919; Add table; 04; Biography ; see also discussion at 920.008 vs. 305-306, 362 ; see also discussion at 920.009, 920.03-920.09 vs. 909, 909.7-909.8, 930-990 ; see also discussion at 930-990; Wars; Personal narratives ; see also discussion at 930-990; Biography .
Comprehensive biography
Use the number for the subject of the person's most noted contribution for the comprehensive biography of the person. If the person made approximately equal contributions to a number of fields, use the number for the subject that provides the best common denominator, giving some extra consideration to the person's occupation. For example, use the university's area number under 378 for a physicist who became a science teacher, then head of a school of science, but went on to become a university president. Use 300.92 for a person who made significant contributions in political science, in university education, and the study of administrative and economic aspects of utility regulation, since that number provides the best common denominator for his work. However, use 610.92 for a famous woman doctor who also served as a feminist leader, wrote minor novels, and often served as a delegate to political conventions, unless there is an obvious emphasis on her avocations. Give weight to designations listed first in biographical dictionaries, but make allowances for the tendency to list occupation first even when a career transcends occupation.
If in doubt between a number for a discipline and a number for a specific subject within the discipline, prefer the number for the discipline, e.g., use 620.0092 rather than 621.092 for a mechanical engineer who also did important work in transportation and construction engineering.
Public figures
Biographies of public figures frequently present difficulties because the person may have filled several positions that are given varying emphasis by different authors, or may have filled one position that had many facets. Use 930-990 for comprehensive works on persons who held such positions. However, use a number reflecting one position or interest of a person's career if a biography emphasizes this, e.g., use 362.1092 for a biography emphasizing Wayne Morse's promotion of the National Institutes of Health, even though he was a U.S. senator. (See also Partial biography, below.)
A public figure may exert a wide-ranging impact upon the history of the jurisdiction served. For example, Daniel Webster is most famous as a U.S. senator, although he served twice

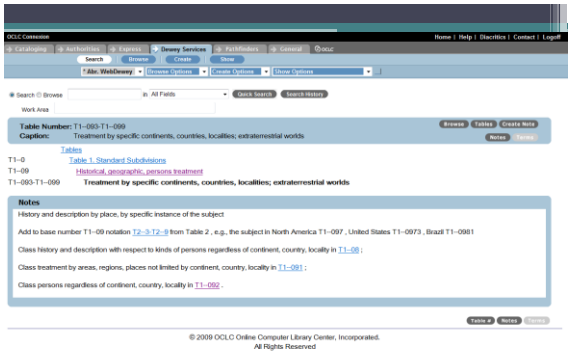
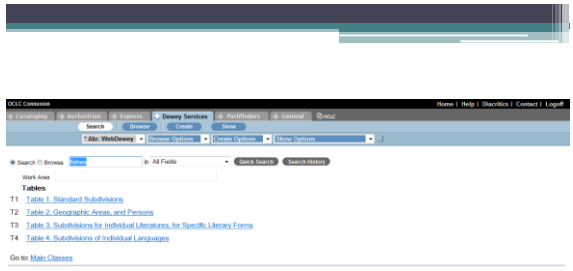


Table Number: T1–093–T1–099
Caption: Treatment by specific continents, countries, localities; extraterrestrial worlds
Tables
T1–0 Table 1. Standard Subdivisions
T1–09 Historical, geographic, persons treatment
T1–093–T1–099 Treatment by specific continents, countries, localities; extraterrestrial worlds
Notes
History and description by place, by specific instance of the subject
Add to base number T1–09 notation T2–3–T2–9 from Table 2 , e.g., the subject In North America T1–097 , United States T1–0973 , Brazil T1–0981
Class history and description with respect to kinds of persons regardless of continent, country, locality in T1–08 ;
Class treatment by areas, regions, places not limited by continent, country, locality in T1–091 ;
Class persons regardless of continent, country, locality in T1–092 .
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved


Tables
T1 Table 1. Standard Subdivisions
T2 Table 2. Geographic Areas, and Persons
T3 Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms
T4 Table 4. Subdivisions of Individual Languages
Go to: Main Classes
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved

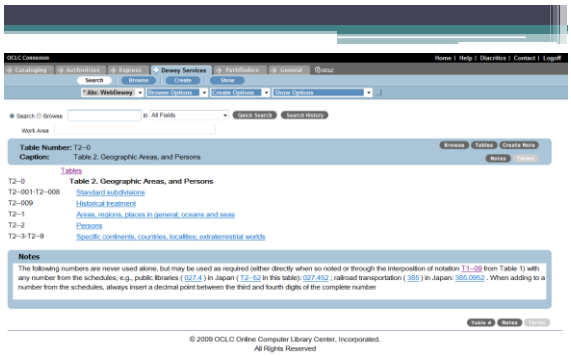


Table Number: T2–0
Caption: Table 2. Geographic Areas, and Persons
Tables
T2–0 Table 2. Geographic Areas, and Persons
T2–001–T2–008 Standard subdivisions
T2–009 Historical treatment
T2–1 Areas, regions, places in general; oceans and seas
T2–2 Persons
T2–3–T2–9 Specific continents, countries, localities; extraterrestrial worlds
Notes
The following numbers are never used alone, but may be used as required (either directly when so noted or through the interposition of notation T1–09 from Table 1) with any number from the schedules, e.g., public libraries (027.4) in Japan (T2–52 in this table); 027.452 ; railroad transportation (385) in Japan; 385.0952 . When adding to a number from the schedules, always insert a decimal point between the third and fourth digits of the complete number
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved

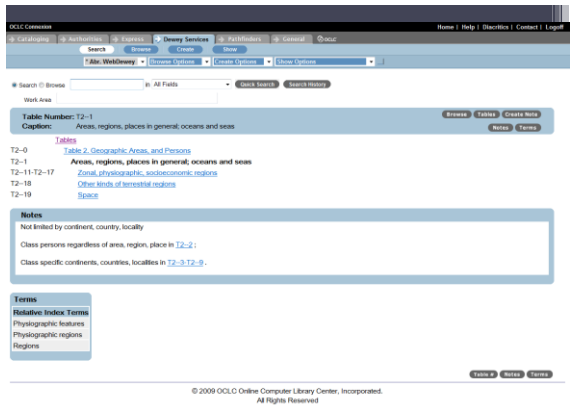


Table Number: T2–1
Caption: Areas, regions, places in general; oceans and seas
Tables
T2–0 Table 2. Geographic Areas, and Persons
T2–1 Areas, regions, places in general; oceans and seas
T2–11–T2–17 Zonal, physiographic, socioeconomic regions
T2–18 Other kinds of terrestrial regions
T2–19 Space
Notes
Not limited by continent, country, locality
Class persons regardless of area, region, place in T2–2 ;
Class specific continents, countries, localities in T2–3–T2–9 .
Terms
Relative Index Terms
Physiographic features
Physiographic regions
Regions
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved

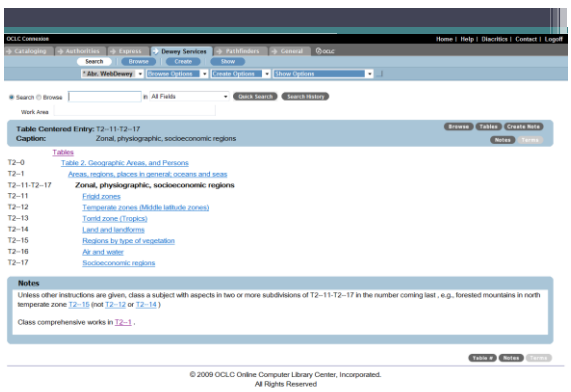


Table Centered Entry: T2–11–T2–17
Caption: Zonal, physiographic, socioeconomic regions
Tables
T2–0 Table 2. Geographic Areas, and Persons
T2–1 Areas, regions, places in general; oceans and seas
T2–11–T2–17 Zonal, physiographic, socioeconomic regions
T2–11 Frigid zones
T2–12 Temperate zones (Middle latitude zones)
T2–13 Torrid zone (Tropics)
T2–14 Land and landforms
T2–15 Regions by type of vegetation
T2–16 Air and water
T2–17 Socioeconomic regions
Notes
Unless other instructions are given, class a subject with aspects in two or more subdivisions of T2–11–T2–17 in the number coming last , e.g., forested mountains in north temperate zone T2–15 (not T2–12 or T2–14)
Class comprehensive works in T2–1 .
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved

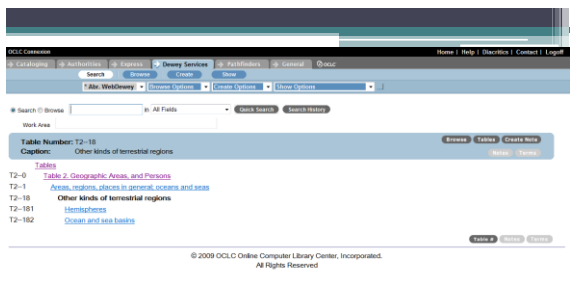
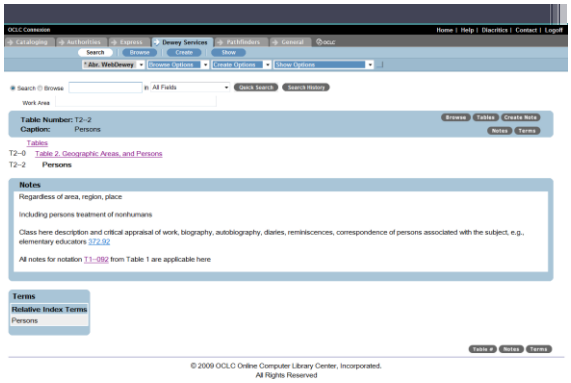
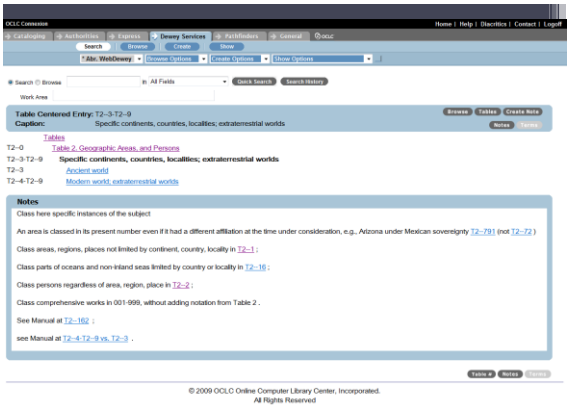
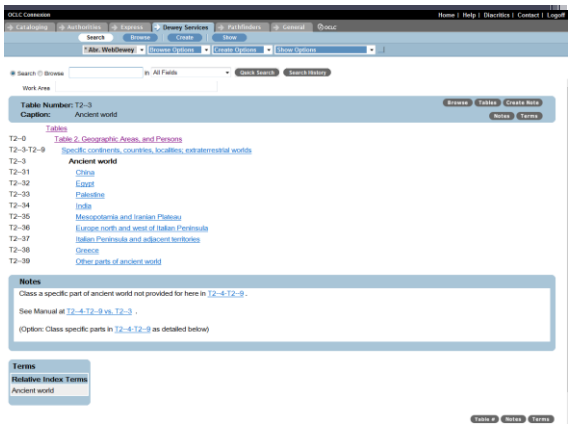
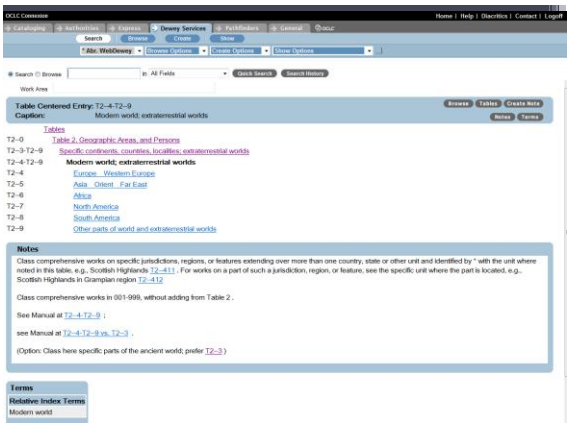


Table Number: T2–18
Caption: Other kinds of terrestrial regions
Tables
T2–0 Table 2. Geographic Areas, and Persons
T2–1 Areas, regions, places in general; oceans and seas
T2–18 Other kinds of terrestrial regions
T2–181 Hemispheres
T2–182 Ocean and sea basins
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved







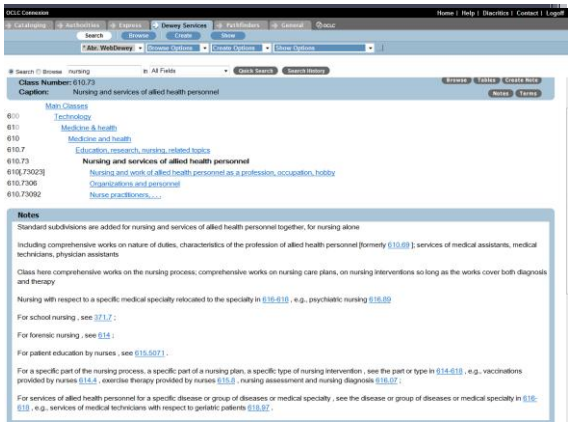


Variations in adding subdivisions

- Add subdivision as is from Table
- Drop lead zero after an existing zero
- Retain lead zero after an existing zero
- Add a lead zero
- Drop lead zero and 9

Classify book…

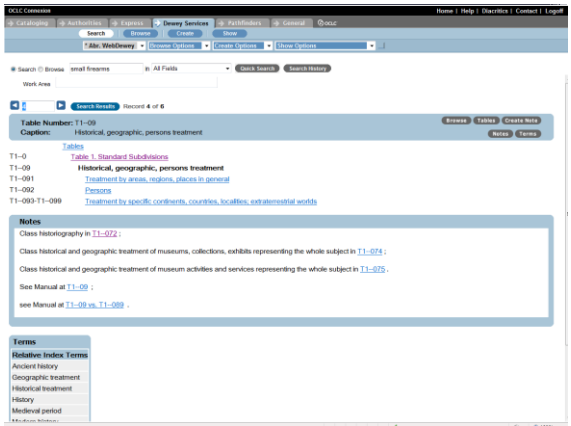
Trends in Nursing History



Classify book…

Trends in Nursing History

- Classify with Nursing and services of allied health personnel: 610.73



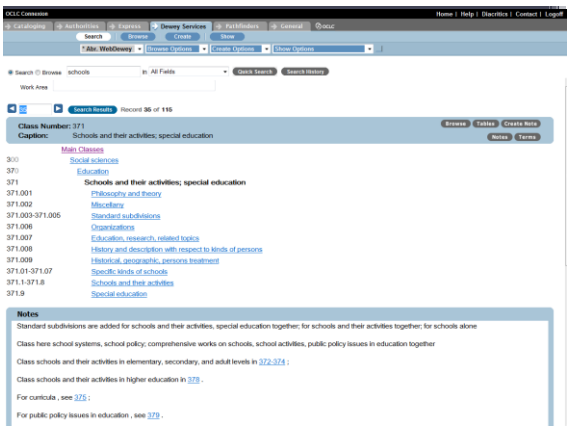
Classify book…

Trends in Nursing History

- Classify with Nursing and services of allied health personnel: 610.7309

Classify book…

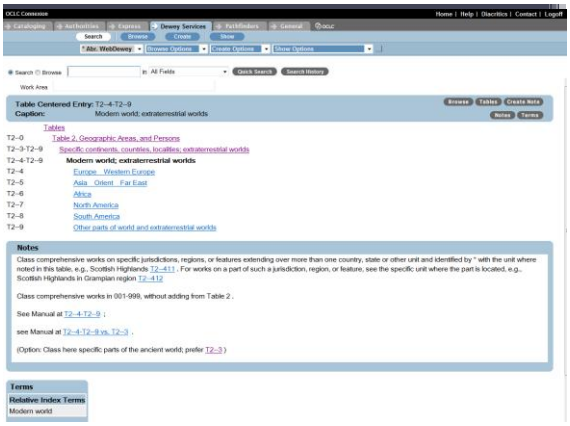
Little School on the Prairie: A History of One-Room Rural Schools in the Great Plains Region

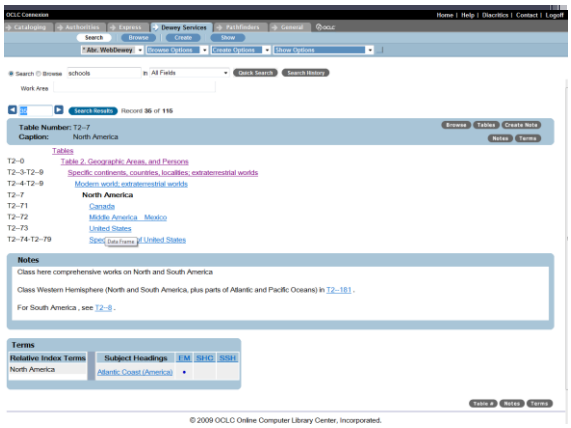


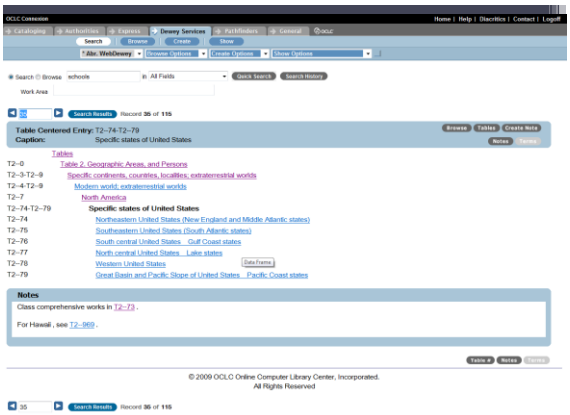
Classify book…

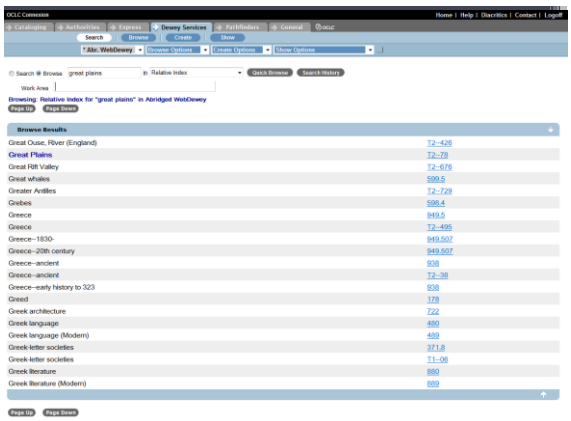
Little School on the Prairie: A History of One-Room Rural Schools in the Great Plains Region

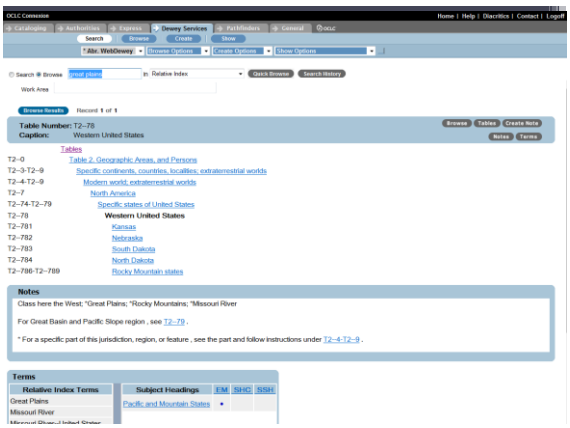
- Classify with Schools and their activities: 371.009











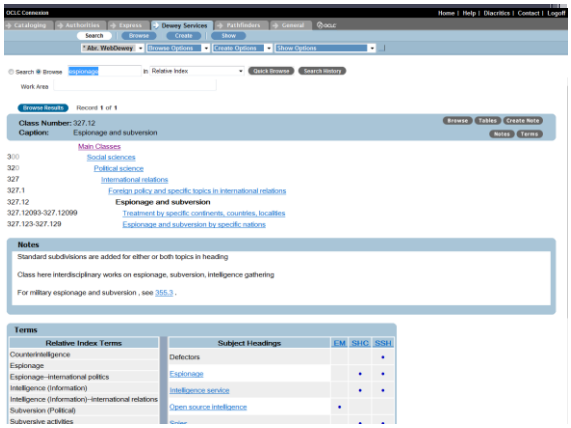
Classify book…

Little School on the Prairie: A History of One-Room Rural Schools in the Great Plains Region

- Classify with Schools and their activities: 371.00978

Classify book…

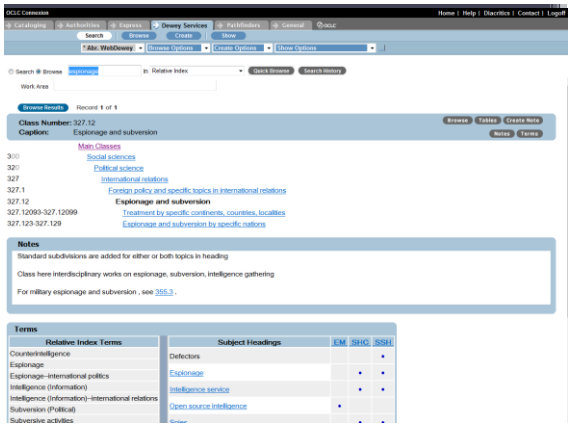
Sleepers: An Encyclopedia of Soviet Union Spycraft

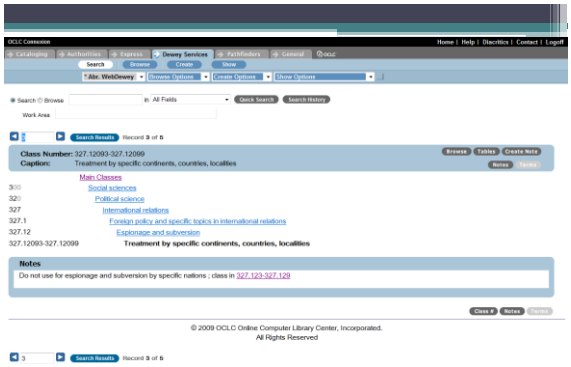


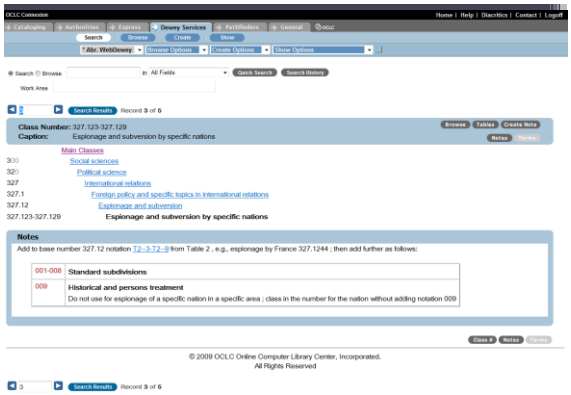
Classify book…

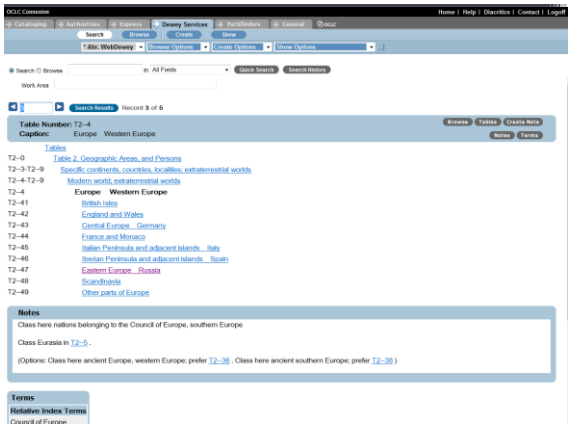
Sleepers: An Encyclopedia of Soviet Union Spycraft

- Classify with Espionage and subversion: 327.12





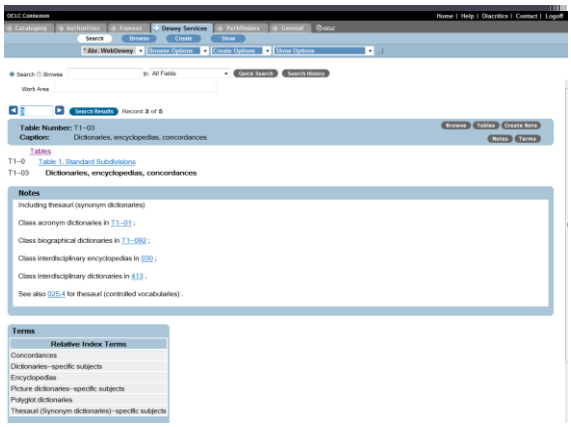


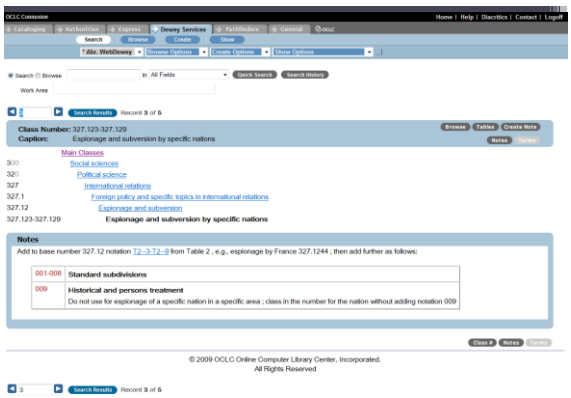


Classify book…

Sleepers: An Encyclopedia of Soviet Union Spycraft

- Classify with Espionage and subversion: 327.1247





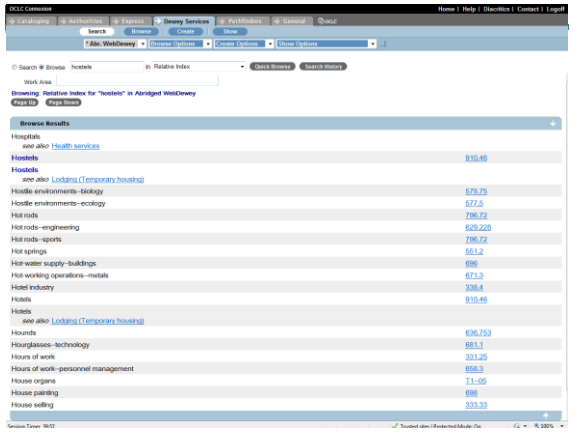
Classify book…

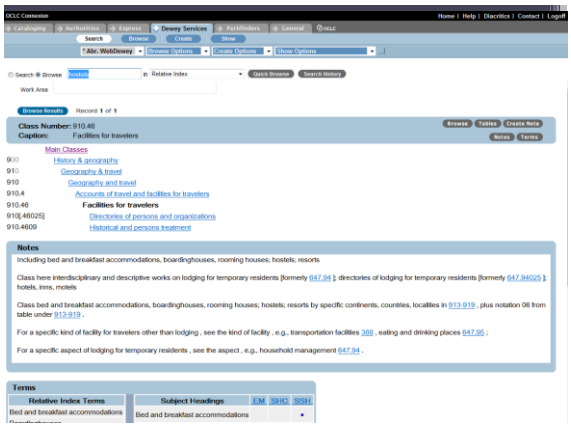
Sleepers: An Encyclopedia of Soviet Union Spycraft

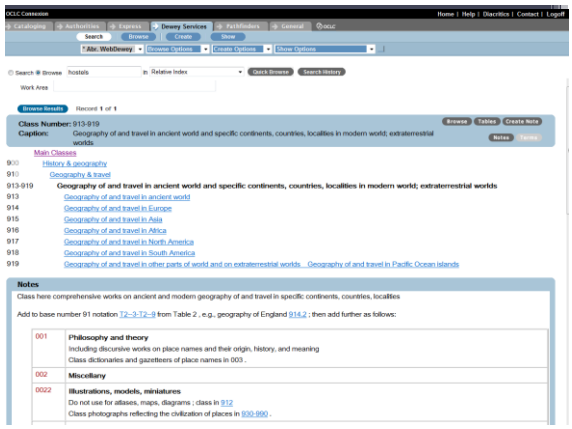
- Classify with Espionage and subversion: 327.1247003

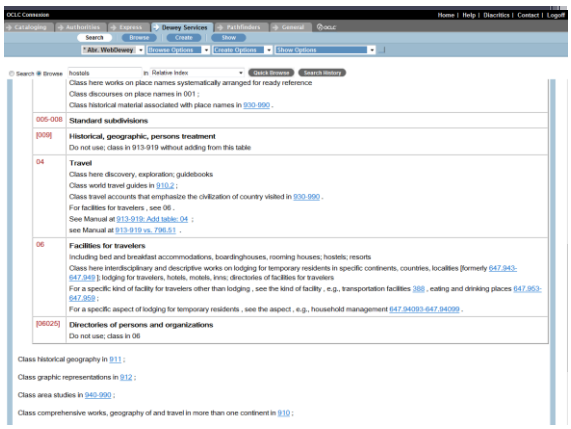
Classify book…

A Guide to Hostels in Spain





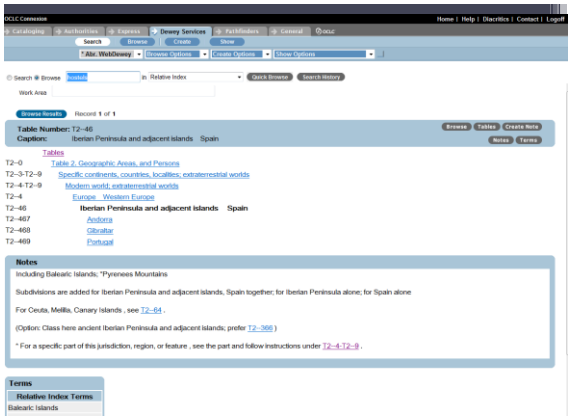




Classify book…

A Guide to Hostels in Spain

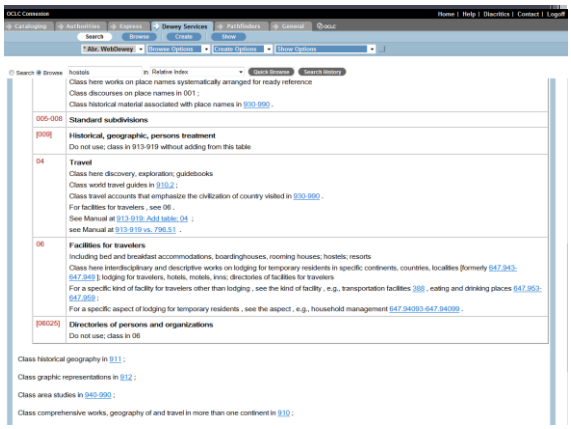
- Classify with Geography of and travel…: 91



Classify book…

A Guide to Hostels in Spain

- Classify with Geography of and travel…: 914.6



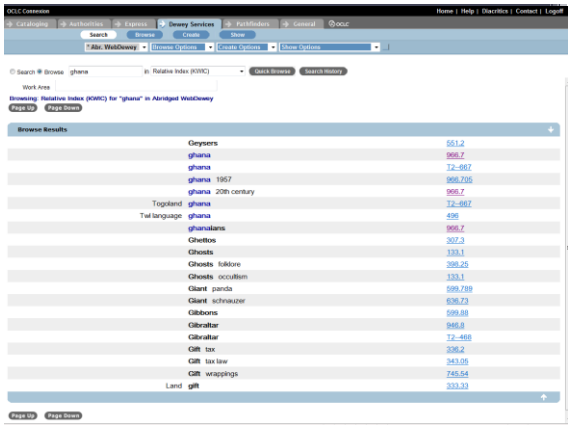
Classify book…

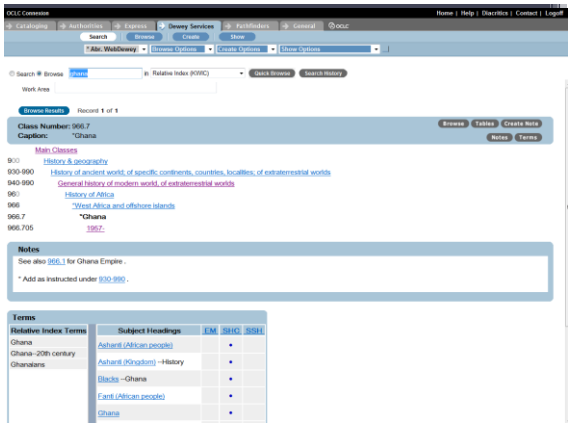
A Guide to Hostels in Spain

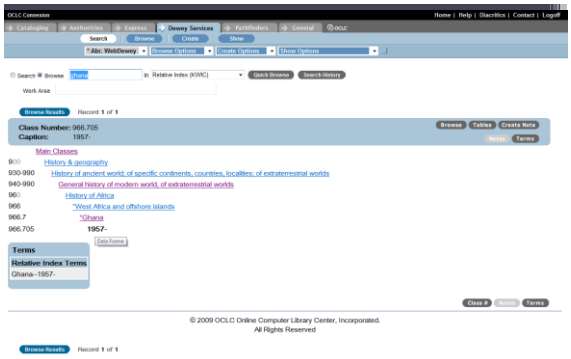
- Classify with Geography of and travel…: 914.606

Classify book…

Decades of Change: A History of Ghana, 1960-2000







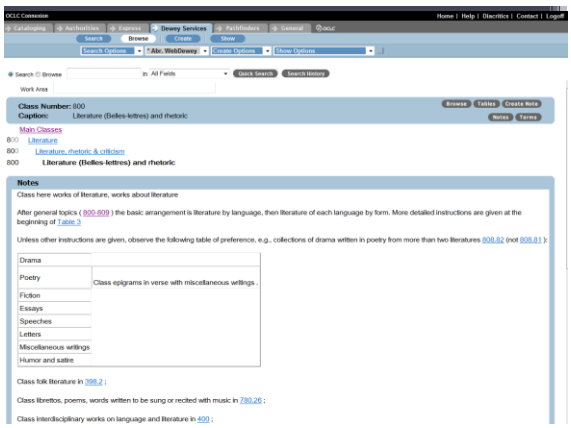
Classify book…

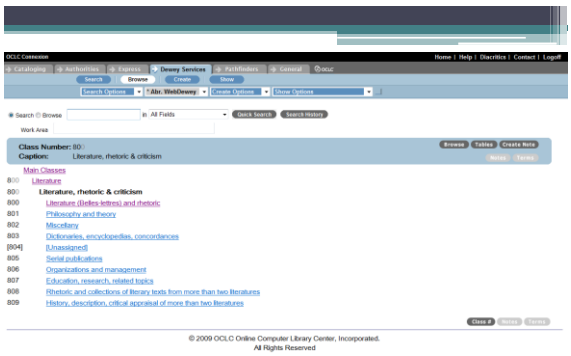
Decades of Change: A History of Ghana, 1960-2000

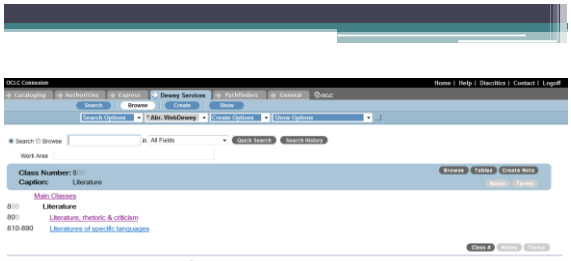
Classify with: 966.705

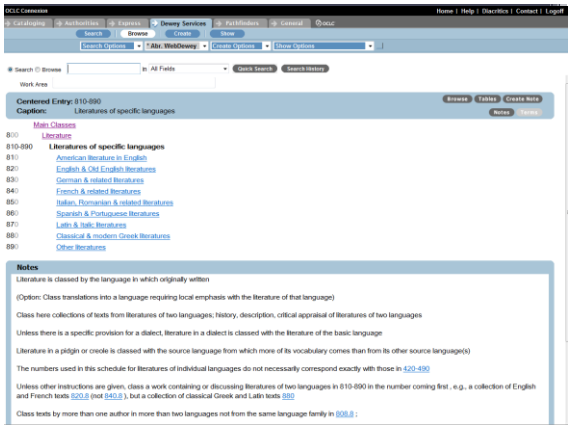
Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms

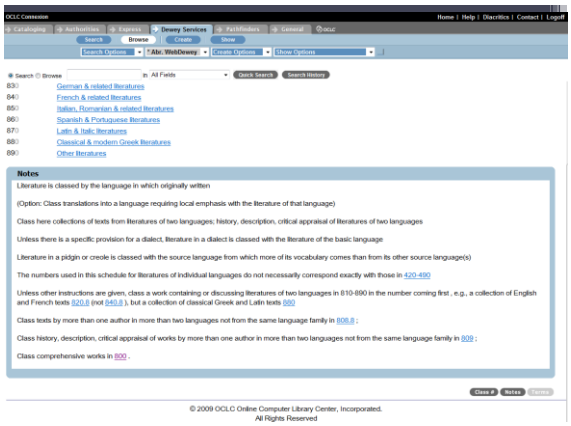
- Subdivisions from Table 3 pertain only to the 800 Literature Class (810-888)
- Subdivisions are added as instructed in the Schedules and the Table






Class Number: 8
Caption: Literature
Main Classes
800 Literature
800 Literature, rhetoric & criticism
810-890 Literatures of specific languages
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved


Centered Entry: 810-890
Caption: Literatures of specific languages
Main Classes
800 Literature
810-890 Literatures of specific languages
810 American literature in English
820 English & Old English literatures
830 German & related literatures
840 French & related literatures
850 Italian, Romanian & related literatures
860 Spanish & Portuguese literatures
870 Latin & Italic literatures
880 Classical & modern Greek literatures
890 Other literatures
Notes
Literature is classed by the language in which originally written
(Option: Class translations into a language requiring local emphasis with the literature of that language)
Class here collections of texts from literatures of two languages; history, description, critical appraisal of literatures of two languages
Unless there is a specific provision for a dialect, literature in a dialect is classed with the literature of the basic language
Literature in a pidgin or creole is classed with the source language from which more of its vocabulary comes than from its other source language(s)
The numbers used in this schedule for literatures of individual languages do not necessarily correspond exactly with those in 420-490
Unless other instructions are given, class a work containing or discussing literatures of two languages in 810-890 in the number coming first , e.g., a collection of English and French texts 820.8 (not 840.8), but a collection of classical Greek and Latin texts 880
Class texts by more than one author in more than two languages not from the same language family in 808.8 ;


830 German & related literatures
840 French & related literatures
850 Italian, Romanian & related literatures
860 Spanish & Portuguese literatures
870 Latin & Italic literatures
880 Classical & modern Greek literatures
890 Other literatures
Notes
Literature is classed by the language in which originally written
(Option: Class translations into a language requiring local emphasis with the literature of that language)
Class here collections of texts from literatures of two languages; history, description, critical appraisal of literatures of two languages
Unless there is a specific provision for a dialect, literature in a dialect is classed with the literature of the basic language
Literature in a pidgin or creole is classed with the source language from which more of its vocabulary comes than from its other source language(s)
The numbers used in this schedule for literatures of individual languages do not necessarily correspond exactly with those in 420-490
Unless other instructions are given, class a work containing or discussing literatures of two languages in 810-890 in the number coming first , e.g., a collection of English and French texts 820.8 (not 840.8), but a collection of classical Greek and Latin texts 880
Class texts by more than one author in more than two languages not from the same language family in 808.8 ;
Class history, description, critical appraisal of works by more than one author in more than two languages not from the same language family in 909 ;
Class comprehensive works in 800 .
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved

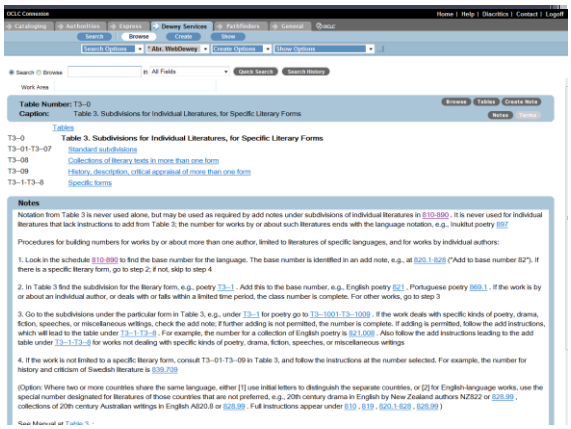
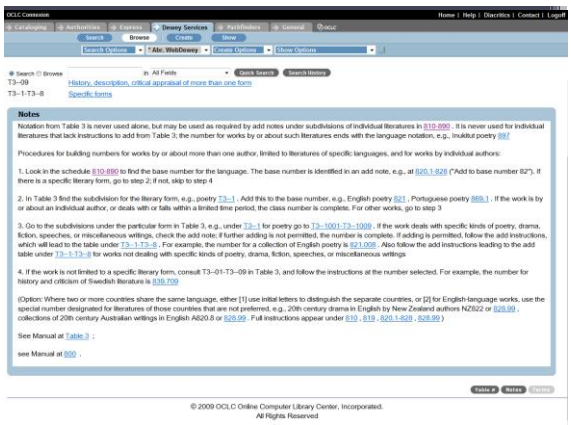


Table Number: T3–0
Caption: Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms
Tables
T3–0 Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms
T3–01–T3–07 Standard subdivisions
T3–08 Collections of literary texts in more than one form
T3–09 History, description, critical appraisal of more than one form
T3–1–T3–8 Specific forms
Notes
Notation from Table 3 is never used alone, but may be used as required by add notes under subdivisions of individual literatures in 810-890 . It is never used for individual literatures that lack instructions to add from Table 3; the number for works by or about such literatures ends with the language notation, e.g., Inuktut poetry 897
Procedures for building numbers for works by or about more than one author, limited to literatures of specific languages, and for works by individual authors:
1. Look in the schedule 810-890 to find the base number for the language. The base number is identified in an add note, e.g., at 820.1-828 ("Add to base number 82"). If there is a specific literary form, go to step 2; if not, skip to step 4
2. In Table 3 find the subdivision for the literary form, e.g., poetry T3–1 . Add this to the base number, e.g., English poetry 821 , Portuguese poetry 869.1 . If the work is by or about an individual author, or deals with or falls within a limited time period, the class number is complete. For other works, go to step 3
3. Go to the subdivisions under the particular form in Table 3, e.g., under T3–1 for poetry go to T3–1001-T3–1009 . If the work deals with specific kinds of poetry, drama, fiction, speeches, or miscellaneous writings, check the add note; if further adding is not permitted, the number is complete. If adding is permitted, follow the add instructions, which will lead to the table under T3–1-T3–8 . For example, the number for a collection of English poetry is 821.008 . Also follow the add instructions leading to the add table under T3–1-T3–8 for works not dealing with specific kinds of poetry, drama, fiction, speeches, or miscellaneous writings
4. If the work is not limited to a specific literary form, consult T3–01-T3–09 in Table 3, and follow the instructions at the number selected. For example, the number for history and criticism of Swedish literature is 839.709
(Option: Where two or more countries share the same language, either [1] use initial letters to distinguish the separate countries, or [2] for English-language works, use the special number designated for literatures of those countries that are not preferred, e.g., 20th century drama in English by New Zealand authors NZ822 or 828.99 , collections of 20th century Australian writings in English A820.8 or 828.99 . Full instructions appear under 810 , 819 , 820.1-828 , 828.99)
See Manual at Table 3 ;


T3–09 History, description, critical appraisal of more than one form
T3–1–T3–8 Specific forms
Notes
Notation from Table 3 is never used alone, but may be used as required by add notes under subdivisions of individual literatures in 810-890 . It is never used for individual literatures that lack instructions to add from Table 3; the number for works by or about such literatures ends with the language notation, e.g., Inuktut poetry 897
Procedures for building numbers for works by or about more than one author, limited to literatures of specific languages, and for works by individual authors:
1. Look in the schedule 810-890 to find the base number for the language. The base number is identified in an add note, e.g., at 820.1-828 ("Add to base number 82"). If there is a specific literary form, go to step 2; if not, skip to step 4
2. In Table 3 find the subdivision for the literary form, e.g., poetry T3–1 . Add this to the base number, e.g., English poetry 821 , Portuguese poetry 869.1 . If the work is by or about an individual author, or deals with or falls within a limited time period, the class number is complete. For other works, go to step 3
3. Go to the subdivisions under the particular form in Table 3, e.g., under T3–1 for poetry go to T3–1001-T3–1009 . If the work deals with specific kinds of poetry, drama, fiction, speeches, or miscellaneous writings, check the add note; if further adding is not permitted, the number is complete. If adding is permitted, follow the add instructions, which will lead to the table under T3–1-T3–8 . For example, the number for a collection of English poetry is 821.008 . Also follow the add instructions leading to the add table under T3–1-T3–8 for works not dealing with specific kinds of poetry, drama, fiction, speeches, or miscellaneous writings
4. If the work is not limited to a specific literary form, consult T3–01-T3–09 in Table 3, and follow the instructions at the number selected. For example, the number for history and criticism of Swedish literature is 839.709
(Option: Where two or more countries share the same language, either [1] use initial letters to distinguish the separate countries, or [2] for English-language works, use the special number designated for literatures of those countries that are not preferred, e.g., 20th century drama in English by New Zealand authors NZ822 or 828.99 , collections of 20th century Australian writings in English A820.8 or 828.99 . Full instructions appear under 810 , 819 , 820.1-828 , 828.99)
See Manual at Table 3 ;
see Manual at 800 .
© 2009 OCLC Online Computer Library Center, Incorporated.
All Rights Reserved

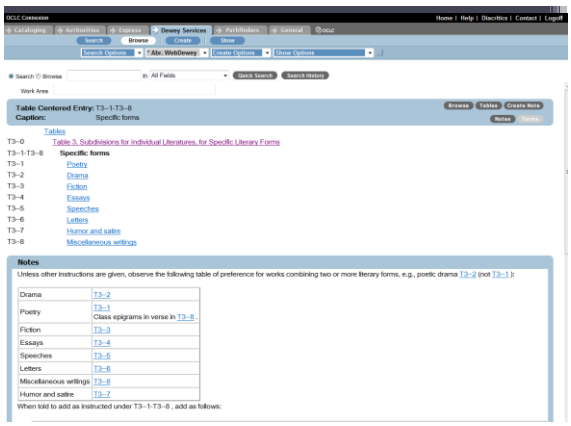
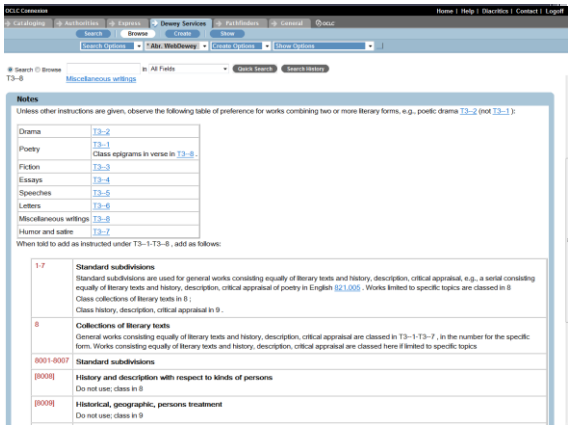
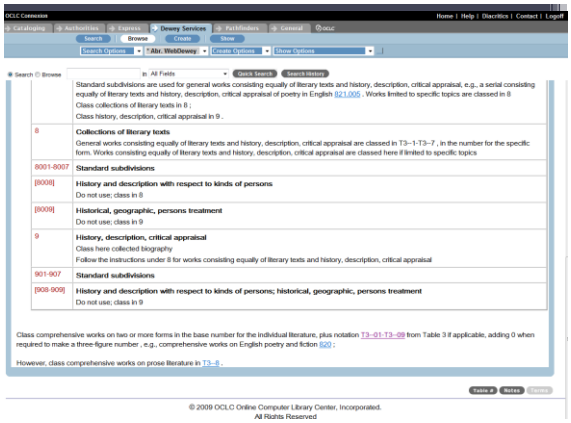
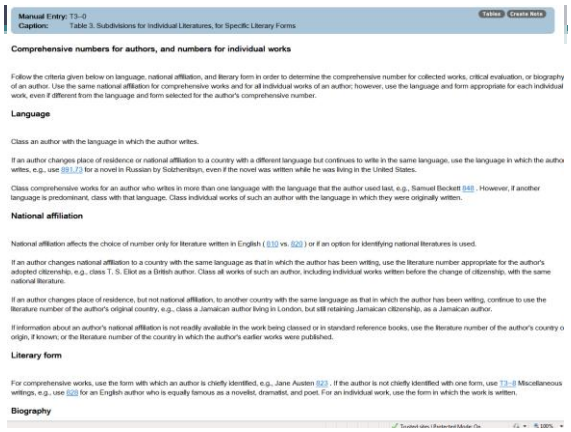


Table Centered Entry: T3–1-T3–8
Caption: Specific forms
Tables
T3–0 Table 3. Subdivisions for Individual Literatures, for Specific Literary Forms
T3–1-T3–8 Specific forms
T3–1 Poetry
T3–2 Drama
T3–3 Fiction
T3–4 Essays
T3–5 Speeches
T3–6 Letters
T3–7 Humor and satire
T3–8 Miscellaneous writings
Notes
Unless other instructions are given, observe the following table of preference for works combining two or more literary forms, e.g., poetic drama T3–2 (not T3–1):
Drama T3–2
Poetry T3–1
Class epigrams in verse in T3–8 .
Fiction T3–3
Essays T3–4
Speeches T3–5
Letters T3–6
Miscellaneous writings T3–8
Humor and satire T3–7
When told to add as instructed under T3–1-T3–8 , add as follows:







Works by or about…

- One author writing in one language and in one form
- One author writing in one language containing multiple forms
- One author writing in more than one language
- One author who changed citizenship

Works by or about…

- Multiple authors writing in one language and in one form
- Multiple authors writing in one language containing multiple forms
- Multiple authors writing in two languages
- Multiple authors writing in more than two languages

Works by or about one author writing in one language and in one form

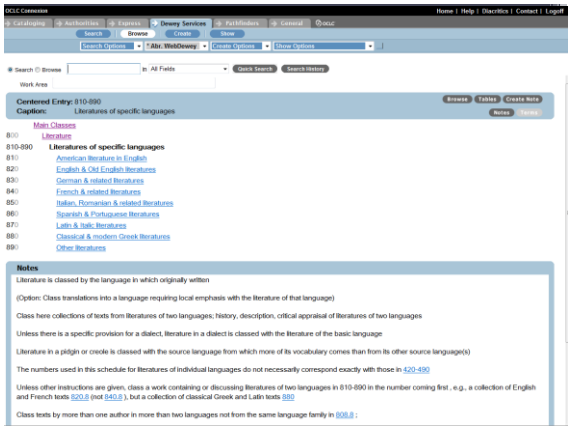
1. Determine the language/literature in which the author wrote
   - Find the applicable base number in the Schedules
   - In the case of English language, choose 81- or 82- depending on the citizenship of the author

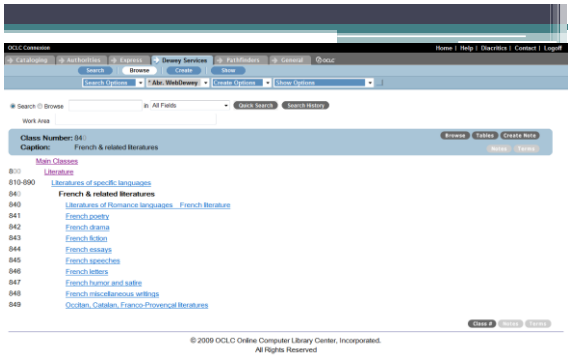
Works by or about one author writing in one language and in one form

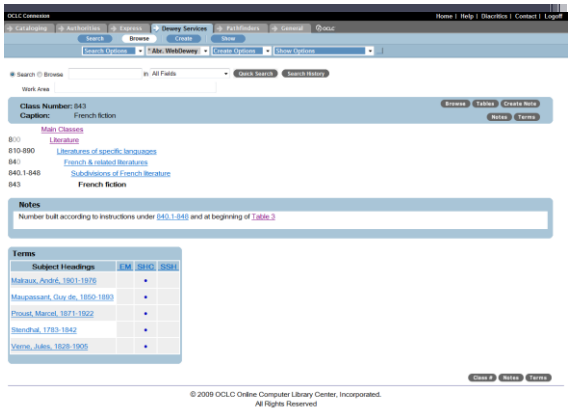
2. Determine the form of the work and find applicable form number in Table 3 and add to base number (Most of the languages already have the numbers built in the Schedules)
- You are done!
- One exception: William Shakespeare has his own number – 822.3

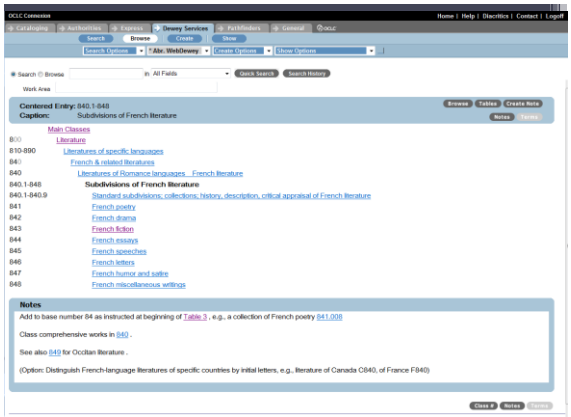
Classify book…

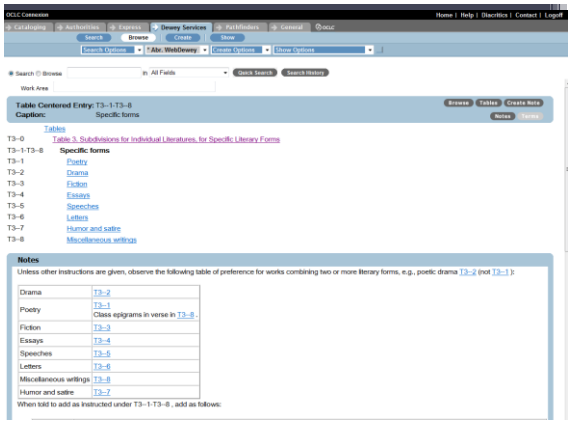
From the Center of the Earth to the Moon: Travels with Jules Verne (critique of Verne's works)











Classify book…

From the Center of the Earth to the Moon: Travels with Jules Verne (critique of Verne's works)

- Classify with French fiction: 843

Classify books…

Twenty Thousand Leagues under the Sea (novel by Jules Verne)

- Classify with French fiction: 843

Jules Verne: The Inventor of Science Fiction (biography)

- Classify with French fiction: 843

Works by or about one author writing in one language containing multiple forms

1. Determine the language/literature and find appropriate base number in 800 Schedules
2. Determine the form the author is chiefly known for, find applicable form number in Table 3, and add to base number

Works by or about one author writing in more than one language

1. Determine the language used last by the author and find appropriate base number in 800 schedules, unless the other language is predominant
2. Follow step 2 in previous instructions based on one or more forms

Works by or about one author who changed citizenship

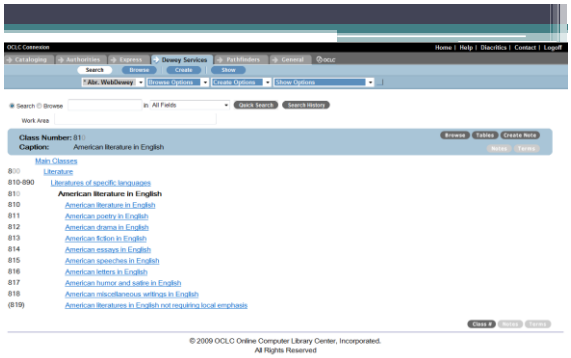
1. This affects literature written in English only – use the literature number for the author's adopted citizenship
2. Follow step 2 in previous instructions based on one or more forms

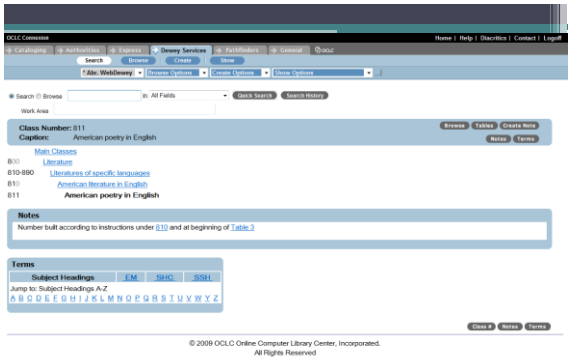
Works by or about multiple authors writing in one language and in one form

1. Determine the language/literature and find appropriate base number in 800 Schedules
2. Determine the form, find appropriate number in Table 3, and add to base number
3. Determine if the contents are limited by time period or specific genre.
4. If so, you are done!

Classify book…

Nebraska's Homefront in Rhyme: A Collection of World War II Poetry (by multiple Nebraska poets)





Classify book…

Nebraska's Homefront in Rhyme: A Collection of World War II Poetry (by multiple Nebraska poets)

- Classify with American poetry in English: 811

Works by or about multiple authors writing in one language using multiple forms

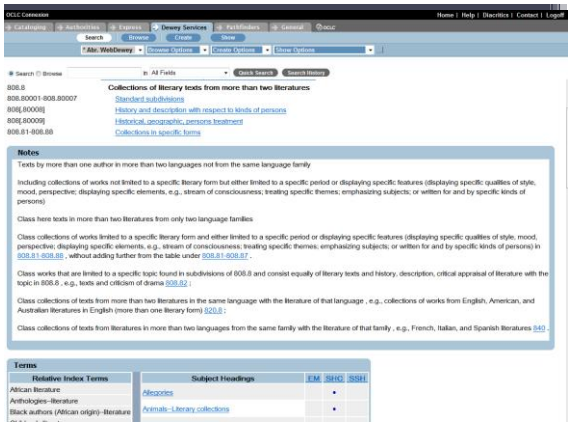
1. Determine the language/literature and consider using the base number, e.g. 810
2. Determine if the contents are limited by time period or a specific genre
3. If so, you are done!

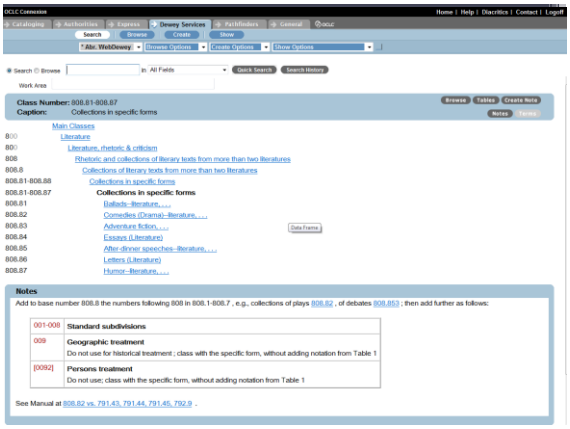
Works by or about multiple authors writing in two languages

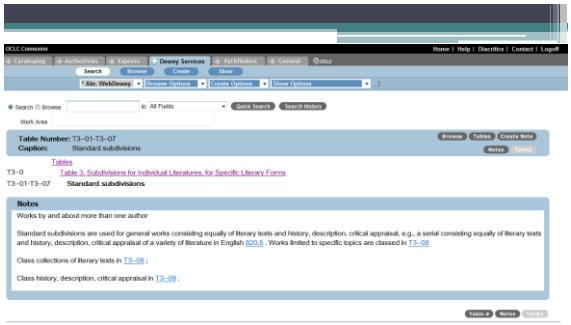
1. Determine the language/literature and use the one coming first in the Schedules as the base number, unless otherwise instructed
2. Determine the form, find appropriate number in Table 3, and add to base number
3. Determine if the contents are limited by the time period or specific genre
4. If so, you are done!

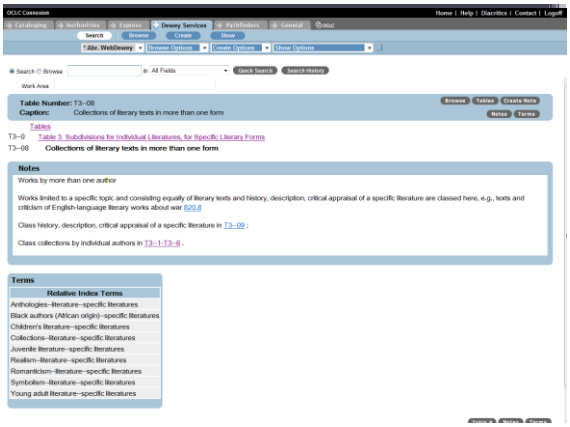
Works by or about multiple authors writing in more than two languages

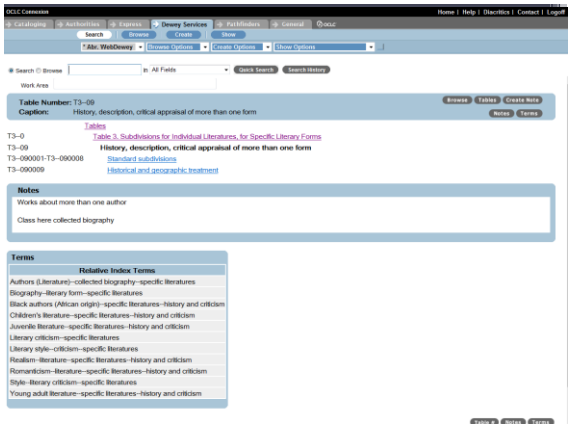
- See Schedules at 808.8: Collections of literary texts from more than two literatures
- Determine the form and add to 808.8 the proper number following 808 in 808.1-808.7











Number Building for 800s in Full DDC

- Formula = 8 + Language/Literature + Form + Time period + (--08 or –09) + Feature/Theme/Persons + Geographical area

Classify book…

Women's Words, Women's Works: An Anthology of Contemporary Austrian Plays by Women

- Subject headings:
  - ❖Austrian drama – 20th century – Translations into English
  - ❖Austrian drama – Women authors – Translations into English

Women's Words, Women's Works

83 Literatures of Germanic Languages
2 Drama
914 1945-1990
08 Anthology
09287 Women
09436 Austria and Liechtenstein

- Classify in Full Dewey as 832.914080928709436

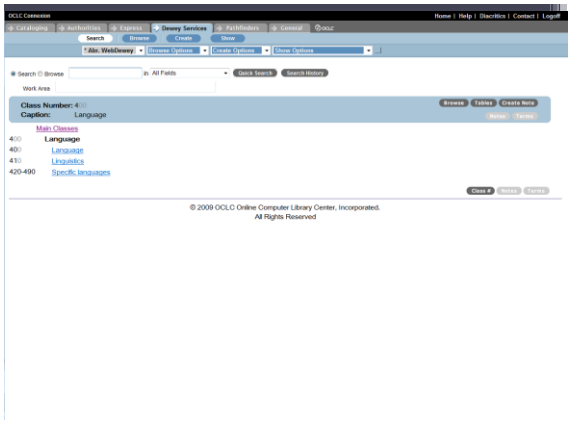
Classify book…

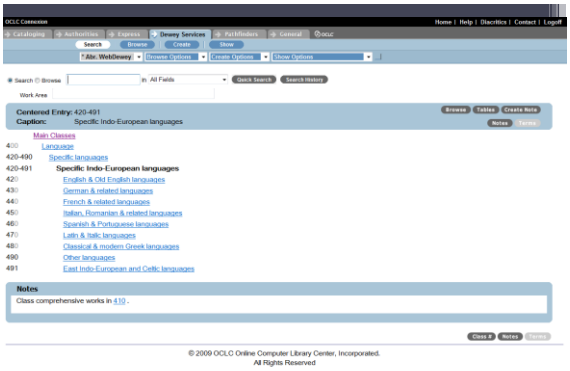
Women's Words, Women's Works: An Anthology of Contemporary Austrian Plays by Women

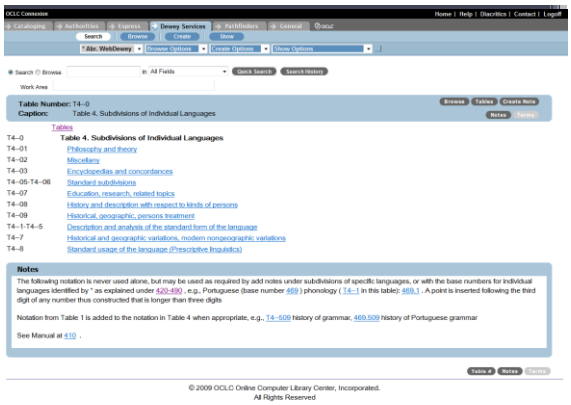
- Classify in Abridged Dewey as 832
  - Subdivision -08 cannot be added to define collection because the works are from limited time period

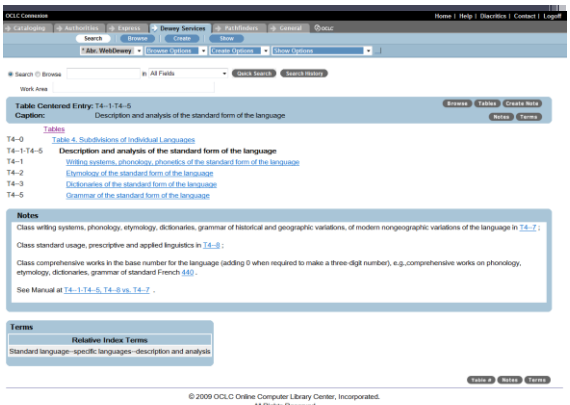
Table 4. Subdivisions for Individual Languages

- Subdivisions from Table 4 pertain only to 400 Language Class
- Subdivisions are added as instructed in the Schedules and the Table
- Language subdivision -3 takes the place of standard subdivision -03 for dictionaries in the 400 Schedules, e.g. Webster's Dictionary would be at 423, not 420.3
- Subdivision -5 Grammar is for linguists while subdivision -8 Standard usage of the language is for students learning the rules of grammar



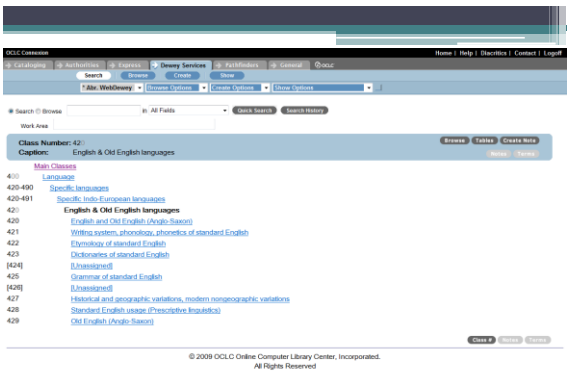


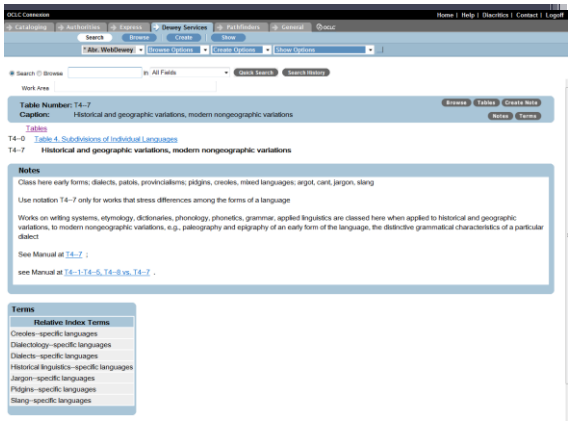


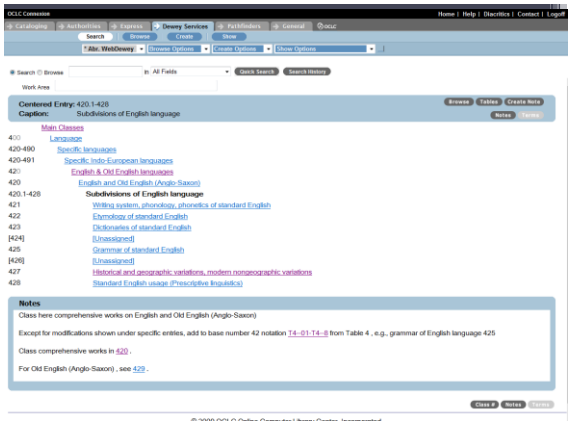


Classify book…

Get Along Li'l Doggies: Translating Those Cowboy Expressions







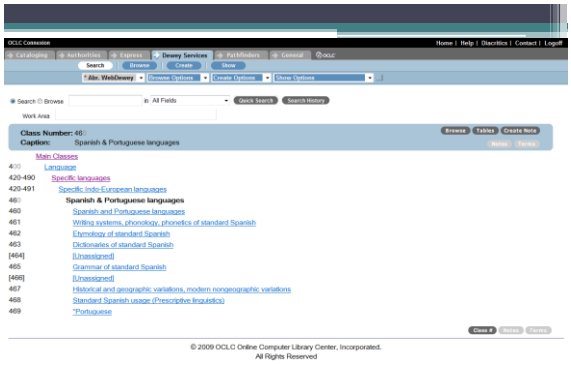
Classify book…

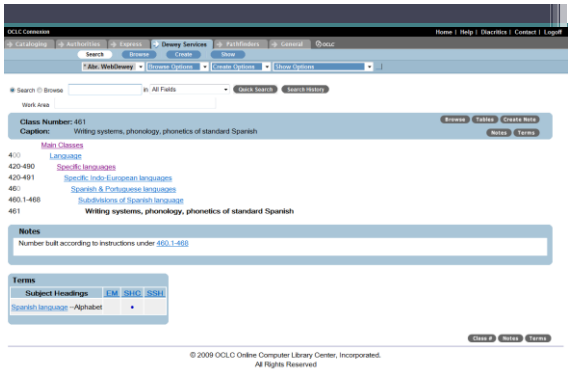
Get Along Li'l Doggies: Translating Those Cowboy Expressions

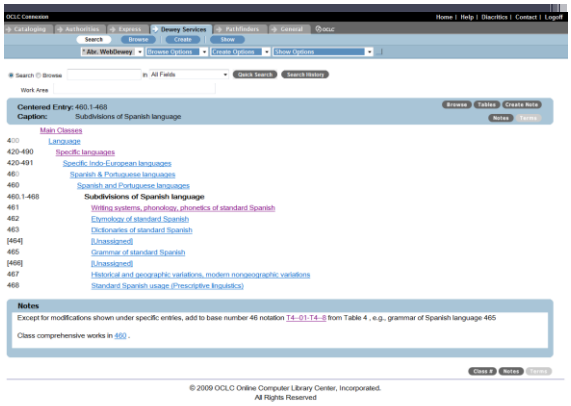
- Classify with English…Historical and geographic variations…: 427

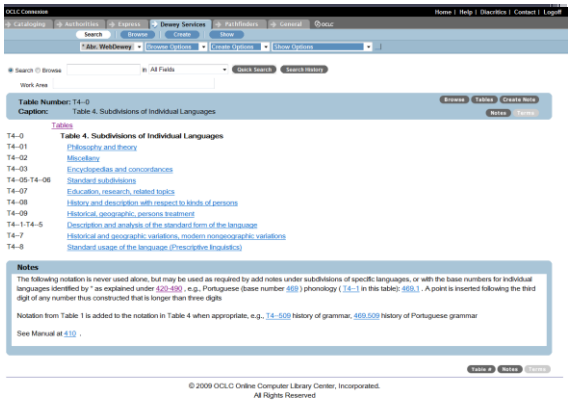
Classify book…

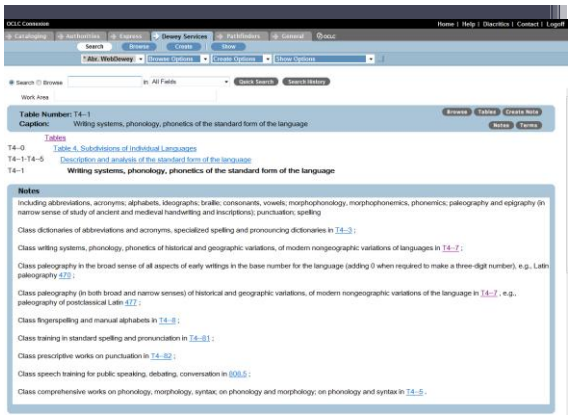
El Alfabeto (Gives illustrated sentences for the letters of the Spanish alphabet.)











Classify book…

El Alfabeto (Gives illustrated sentences for the letters of the Spanish alphabet.)

- Classify with: 461

Assignment

http://www.nlc.state.ne.us/netserv/training/onlinesessions/DDCsummer2010/dewey.html

Due by 10 AM, Tuesday, June 29, 2010