

# TRAILS

## NEW DIRECTORS LEARNING AND MENTORING OPPORTUNITY

*Article by Eric Jones*

Are you a NEW Library Director? Are you new to operating libraries? Do you feel like “what the heck have I gotten into?”

Here is an opportunity for you to make these feelings go away. For the second year, Three Rivers Library System is offering A New Directors Education And Mentoring Opportunity.

We know small community libraries often have a limited budget, limited time, and limited staffing. Eric Jones, the Executive Director of The Three Rivers Library System, will come to your library to spend the day to help you learn the basics. The session will review the elements of the NLC website and resources available at the site, including the “Public Library Director’s Guidebook.”

The New Directors Program is not a substitute for the Basic Skills courses offered by the Nebraska Library Commission. But the program is designed to help you to learn (instead of you trying to discover) about resources available to you as director of the library.

In addition to Eric coming to your library, the program plan asks you to participate in 12 monthly meetings on the video system with other experienced library directors and experienced resources. The focus with

mentoring is to develop resources new directors can draw upon to resolve issues, design program, and build or continue support in the community for libraries. This comprehensive leadership training will cover proven techniques and powerful strategies for success in your new directors’ role

What does this cost, my budget is not that big? It does not cost you or your library a dime. The Three Rivers Library System mission is to help you become the best library director you can be. The Three Rivers Library system will pay you \$100.00 for one day of your time. What we ask is that the day is uninterrupted by your regular library job or other jobs you may have. We also ask that your library does not pay you for that day. If you want to keep the library open while you are participating in the program, we ask that you or your board find someone to “back you up” so you can join in the one day of education and learning. Then during the year, we ask that you be released (backed up) so you have uninterrupted time so you can participate in the video meetings.

If you are interested in participating, give Eric Jones a call or e-mail at the Three Rivers Library System office [eric.jones.trls@outlook.com](mailto:eric.jones.trls@outlook.com) or 402 330 7884

### SPECIAL POINTS OF INTEREST

- 2020 ARSL Meeting in Wichita
- Golden Sower Nominees
- Smithsonian Traveling Exhibition in Rural America
- 2018 NLA Scholarship Experience
- Book Reviews!

Three Rivers Library System  
11929 Elm St.  
Suite 18  
Omaha, NE 68144

Phone: 402.330.7884  
E-mail Eric at:  
[Eric.Jones.TRLS@outlook.com](mailto:Eric.Jones.TRLS@outlook.com)

## Scholarships

TRaiLS 2018-2019 continuing education scholarships are available to attend state, regional, and nationwide conferences and events. Any director, media specialist, staff member, or trustee at libraries in the TRaiLS service area may apply. Applications will be reviewed by the scholarship committee after the deadline to apply for each specific scholarship has passed. Scholarship recipients will be notified prior to the event with money awarded after attendance of the event.

An application to apply can be found at <http://libraries.ne.gov/trls/calendar-2/scholarship-opportunities/>

### Did You Know:

The University of Missouri has received a IMLS grant to fund a cohort of 12 students to complete a master's degree in library science with a focus on health librarianship.

The program starts January 2020. It is a three-year program and all classes are offered online.

Application deadline is October 2019. For more information and to apply: <https://c4ch.missouri.edu/index.php/apply/>

## \$3,575 in Continuing Education Funds Awarded This Fall

This fall, TRLS supported 14 individuals from 11 different libraries to attend continuing education activities. The major events were the Youth Services Retreat in Ashland at the end of August. Next will be the state NLA meeting in LaVista in October.

While the state, national and regional meetings are the focus of the continuing education scholarship funds these major meetings are not the only events the Three Rivers Library System scholarship funds support. If you would like to attend workshops or conferences which have some relation to libraries, please give the office a call and let us see what we can do to help you participate.

## 2020 ARSL Meeting in Wichita

Next year the Association of Rural and Small Libraries will meet in Wichita, Kansas from September 30th to October 3rd, 2020.

The [Nebraska Library Commission](#) already announced it would support scholarships for \$500 per individual to attend the ARSL meeting. The TRLS Scholarship Committee has not met to lay out specific guidelines, but this announcement will be happening within the next 60 days.

## Giveaway Items

At the office, we're parting with our professional development collection as well some titles from our book kits, so head on over to [trails.libib.com/i/give-away](https://trails.libib.com/i/give-away) and see if there's anything your library may need.

If there is, send Chelsea an e-mail at [trls.assistant@gmail.com](mailto:trls.assistant@gmail.com) and she can help figure out a pickup or drop-off date.



## GOLDEN SOWER NOMINEES FOR 2020—2021

The list of the Golden Sower Nominees for the 2020—2021 school year have been posted on the [Golden Sower webpage](#).

Based on the bronze statue known as the *Sower* which stands onto of the Nebraska State Capitol in Lincoln, The Golden Sower Award was first presented in 1981 and continues every school year.

The award’s sponsors, the Nebraska Library Association, hope the program will sow seeds which:

- ◆ Stimulate children’s thinking

- ◆ Introduce different types of literature
- ◆ Encourage independent reading
- ◆ Increase library skills
- ◆ Foster an appreciation for excellence in writing and illustrating.

Nebraska’s young readers are encouraged to visit their local public library or school library media center to find out how they can participate and vote in the Nebraska Golden Sower Award program.

## FREE WEBINARS

The following [free webinar list](#) presents a subject guide of library-related webinars with program descriptions and links to registrations. Many webinars are archived, so you can view them later if you don’t catch the initial broadcast.

This list and more information can also be found at: <http://nlc.nebraska.gov/CE/webinars.aspx>

### UPCOMING BASIC SKILLS COURSE AND REGISTRATION DATES

Class Dates:	Class Title:	Registration Dates:
8/19 - 8/30	<a href="#">Collection Management*</a>	7/22 - 8/9
9/9 - 9/20	<a href="#">Programming &amp; Outreach</a>	8/12 - 8/30
10/7 - 10/18	<a href="#">Community &amp; Library*</a>	9/9 - 9/27
10/21 - 11/1	<a href="#">Management/Supervision</a>	9/23 - 10/11
11/4 - 11/15	<a href="#">Leadership</a>	10/7 - 10/25
12/2 - 12/13	<a href="#">Library Services to Children &amp; Teens</a>	11/4 - 11/22

\* Required class

### Calendar of Events

#### [DiSPEL Meeting](#)

Norfolk Public Library  
13 September 2019  
9:30 am—12:00 pm

#### [DiSPEL Meeting](#)

Walthill Public Library  
16 September 2019  
9:30 am—11:30 am

#### [WordPress Workshop](#)

Central Community College—Columbus  
20 September 2019  
9:00am—4:00pm

#### [TeenTober!](#)

October 2019

#### [ILA/NLA/NSLA Conference](#)

Embassy Suites in La Vista  
3-4 October 2019

#### [Beyond an Apple a Day: Providing Consumer Health Information at Your Library](#)

Seward Memorial Library  
18 October 2019  
10:00 am—3:00 pm

## LIBRARY NEWS

### Hartington Public Library's New/Old Book Delivery

*Article by Tami Anderson*



The Hartington Public Library has launched a new book delivery service the old fashioned way! Thank you to the Friends of the Library group for purchasing this tricycle and shout out to all of the local daycare providers and Preschool's who are accepting our library books in their homes and schools. Making a difference one book at a time. This delivery service also travels to Hartington, shut-ins, assisted living and the Arbor Care Center.



### Columbus Public Library's Willa Cather Event

*Article by Kelli Keyes*

**September 22, Sunday at 2 pm** Steve Shively is coming to Columbus Public Library to talk about "Our Nebraska Pioneer Heritage in Willa Cather's writings". After graduating from Columbus High School Steve Shively went on to become an English Emeritus Professor. Steve Shively has been a high school and college teacher for 42 years. Twelve of those years were at Utah State University. He specializes in the topic of Willa Cather and has offered to do follow up Willa Cather talks for teachers and their students for no charge. Maybe teachers could offer extra credit to students who attend this library program! Steve Shively is supportive of libraries and schools, and would love to speak about Willa Cather and other authors. Just email me if you would like his contact information.

Program hosted by the Friends of the Library and sponsored by Carroll and Jane Novicki.

Thank you all and be sure to take advantage of hearing this wonderful speaker at no charge! No RSVP needed. All are welcome!

A promotional poster for an event. At the top, it says "Willa Cather: presented by Steve Shively". Below that, it says "Sept. 22, Sunday at 2 pm" and "Sponsored by Jane and Carroll Novicki". On the right side, there is a circular portrait of Steve Shively, a man with glasses wearing a white shirt and a dark tie. On the left side, there is a portrait of Willa Cather, a woman wearing a large, ornate hat and a dark jacket. At the bottom right, there is the logo for Columbus Public Library, which includes the text "Columbus Public LIBRARY" and the tagline "connecting people and ideas". At the top right, there is a logo for "FRIENDS OF COLUMBUS PUBLIC LIBRARY".

# LIBRARY NEWS

## Lied Pierce Public Library's Super Exciting Summer Reading Program!

*Article by Dawnn Tucker*

There were many events at the Lied Pierce Public Library's Summer Reading Program! Lots of guest readers, arts & crafts, outdoor activities, and games.



# LIBRARY NEWS

## A Universe of Stories at the House Memorial Library, Pender

*Article by Ann Bachman*

Summer Readers at the House Memorial Library took part in a variety of adventures this summer. They enjoyed stories and craft activities with Astronaut Ann. Programs focused on the planets, stars, the moon, constellations, aliens, rockets and astronauts (how they live and function in outer space). Special activities included: 1.) a visit to the Fred G. Dale Planetarium at Wayne State College, Wayne, NE., 2.) Rocket building and launching with our Thurston County Extension Educators, 3.) a Magic show with Jeff Quinn, 4.) Songs and Stories from Outer Space with Dino O' Dell, 5.) a Scholastic Book Fair, 6.) A "Swimming Under the Stars" swim party – admission was their reading record with some reading minutes recorded. Programs started at the beginning of June will conclude the first full week of August.



Astronaut Ann visits each classroom at the end of the school year to build interest and enthusiasm for the Summer Reading Program. Here she is shown with some volunteers from her presentation.

Rocket building and launching with our Thurston County Extension Educators.



Preschoolers "Blasted Off" with Pete the Cat at the House Memorial Library!

House Memorial Library entrance is decorated for "A Universe of Stories" Summer Reading Program 2019. Some libraries architecture just lends itself to imaginative decorations for summer reading!



Summer Reading Participants enjoy a "Swimming Under the Stars" after hours swim party. Admission to the party was their reading record with some reading minutes recorded.

### Communities Sought to Host Smithsonian Traveling Exhibition in Rural America

---

*Article by Mary Yager*

MUSEUM ON MAIN STREET IS A POPULAR NATIONAL PROGRAM THAT BRINGS SMITHSONIAN MUSEUM EXHIBITIONS TO SMALL AND RURAL COMMUNITIES. SPONSORED LOCALLY BY HUMANITIES NEBRASKA, THE NEXT EXHIBIT, "CROSSROADS," FOCUSES ON AMERICA'S POPULATION FROM RURAL TO URBAN AND HOW THAT IMPACTS OUR SMALL TOWNS.

In 1900, about 40% of American's lived in rural areas, by 2010, less than 18% of the U.S. population did so. In just over a century, massive economic and social changes led to massive growth of America's urban areas. Yet less than 10% of the U.S. landmass is considered urban.

Many Americans assume that rural communities are endangered and hanging on by a thread—suffering from outmigration, ailing schools, and overused land. But that perception is far from true in many areas.

Despite the economic and demographic impacts brought on by these changes, America's small towns continue to creatively focus on new opportunities for growth and development. Economic innovation and focus on the cultural facets that make small towns unique, comfortable, and desirable have helped many communities create their own renaissance. The future is bright for much of rural America as small towns embrace the notion that their citizens and their cultural uniqueness are important assets.

Nebraska has many small-town success stories – communities that have capitalized on the unique aspects to serve local people encouraged young adults to stay in or return to their hometowns to work and raise families appealed to new residents and attracted tourists.

As rural Americans work hard to sustain their communities the Smithsonian "Crossroads: Change in Rural America" exhibition asks, "Why should revitalizing rural places matter to those who remain, those who left, and those who will join these communities in the future?"

All Americans benefit from rural America's successes. "Crossroads" shows visitors that everyone can learn great things from listening to those stories. There is much more to the story of rural America.

Communities selected to host "Crossroads" will have a chance to look at their own paths and highlight the changes that affected their futures over the past century. The exhibition will prompt discussions about what happened when America's rural population became a minority of the country's population and the ripple effects that occurred.

To Bring "Crossroads" to your local museum or library, visit [HumanitiesNebraska.org](http://HumanitiesNebraska.org) for a community application. For assistance, please contact Mary Yager, associate director at 402 474.2131 or [mary@humanitiesnebraska.org](mailto:mary@humanitiesnebraska.org).

---

### Information About the 2020 Census and Library

---

*Article by Eric Jones*

The last newsletter contained an article about the census and the library role in the upcoming census. The Nebraska Library Commission is working with the Census Bureau to do an NCompass live and other education efforts in Nebraska. So, watch the NCompass live schedule. Also, the commission on their website has information: <http://nlcblogs.nebraska.gov/nlcblog/2019/05/07/2020-census-key-roles-libraries/>

These resources from the ALA <http://www.ala.org/advocacy/govinfo/census> and the Census Bureau provide more detail about the process and the role you might be able to play.

The ALA resources NEW! [How Can My Library Increase Awareness of 2020 Census Hiring](#) (2 pages)

NEW! Downloadable artwork available: [1 2 3](#)

[How Community Leaders Can Partner with Libraries to Achieve a Complete Count](#) (1 page)

[Libraries' Guide to the 2020 Census](#) (20 pages)

["2020 Census: Key Facts for Libraries"](#) (2 pages)

Advocacy brief for public officials and community leaders: ["Libraries and the 2020 Census: Vital Partners for a Complete Count"](#) (4 pages)

[Subscribe to ALA's 2020 Census newsletter](#)

## SCHOLARSHIP EXPERIENCES

### 2018 NLA/NSLA Joint Conference — Re-Envisioning Relevance for Our Communities for Ourselves

---

*Article by Kathy Stender*

The most difficult decision you make at a convention is deciding which sessions you are going to attend. There are so many different options! In keeping with the theme of the conference here are three different sessions that I thought were most relevant to my library and current situation.

Relevant at any size: Strategic thinking for small and rural libraries. Presented by Justin Hoenke. This session was full of lots of good information for the small library. I must say I do think Justin was surprised by just how small some of our rural Nebraska libraries are! Justin shared with us that the modern public library job is more of a customer service job than anything else. Libraries bring communities together. The better we understand our communities and what they want the more successful we become. Be sure to communicate with your patrons often. If most of your patrons' use the newspaper than write an article for the newspaper, if they use facebook or twitter be sure to post and post often. In other words communicate with your community the way they communicate with each other! You can use [tinyletter.com](http://tinyletter.com) to send newsletters to your patrons or [remind101.com](http://remind101.com) to text reminders to patrons. Justin also suggested to take the time to tour other libraries and see what they are doing. Look for the little things. How does the entrance look, is it inviting? What about the circulation desk, does it look friendly or is it hard to find and cluttered? What about your signage? Can people find what they are looking for? These things are all about customer service try to be proactive and anticipate the needs of your patrons.

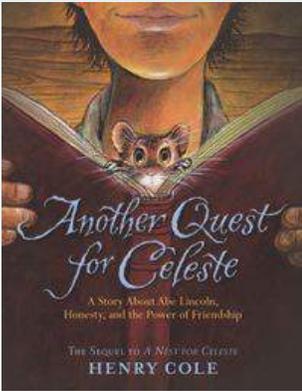
Toddler Concept Bags: learning early literacy/STEM skills on a small budget. Presented by Katy Lofgren. If you are looking for a way to do something different with your little ones story time this is the project for you! Katy presented a wealth of information on how to put together different types of concept bags for

toddlers. She started with the "Every child ready to ready" program which put emphasis on reading, writing, singing, playing and talking. She then explained to us how she puts these different bags together which help toddlers learn the skills that they need to move forward. Each bag contains the items needed to complete the activity and a card that has a picture of the activity with simple instructions on how to complete the activity. Some examples for fine motor skill building are: use linking chains to make a pattern that is printed on the card, different shapes made of fun foam and cards with picture and name of the shape to match and laminated cards with patterns to match up. Playdough bags with a mat for playing with the playdough was another idea. You can see examples of these at [picklebums.com](http://picklebums.com).

Making Teen Makers@the Library. Presented by Kimberly Ann Shelley, Jeremiah Johnson and Kolette Satterfield. This session offered several different activities to help increase attendance for your tweens and teens programs. The presenters of this session also suggested that you invite the parents/adults to these programs as well. Some of the programs ideas included: making tie-dyed t-shirts (have participants bring the t-shirt and you supply everything else needed), Trivia night (maybe parents vs. the kids) and making a watercolor zentangle (email [k.shelley@lincolibraries.org](mailto:k.shelley@lincolibraries.org) for more info). All of these activities were offered free to patrons.

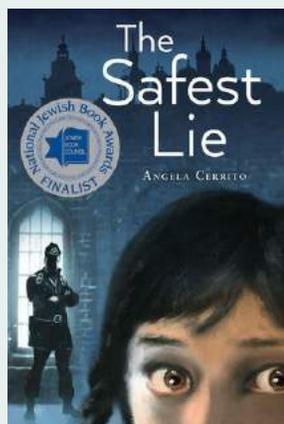
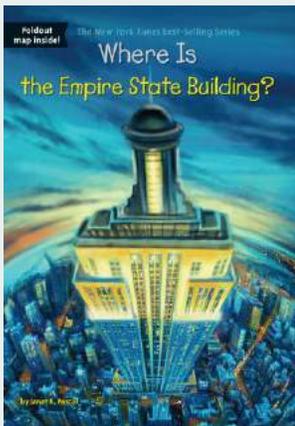
The NLA/NSLA Conference is something that I would encourage every librarian to attend. I would like to thank the three-rivers library system for awarding me a scholarship which enabled me to attend this year's conference. I would encourage anyone who is thinking about attending next year's conference to apply for the scholarship.

## REVIEW CORNER



Submit news, articles, pictures, or resources for the newsletter to Chelsea at [trls.assistant@gmail.com](mailto:trls.assistant@gmail.com).

Please feel free to email or call with suggestions and comments for the newsletter or system.



### Another Quest for Celeste

**By Henry Cole**

Recommended for middle school students.

*Article by Pat Thompson*

Celeste suddenly awakes from her soft cotton nest as she realizes that she is on a wagon headed down the lane from Oakley Plantation, which is Celeste's home. Celeste had been out foraging for food the night before and wandered too far to make it home before the cat started hunting, thus Celeste's temporary bed is a bag of cotton. As her friends, Violet and Lafayette, try to save Celeste from the wagon ride, the wagon makes it to the shipping yard and the cotton is loaded on a ship headed north. Celeste finds herself traveling miles and miles from home and only through the help of the ship's dog, Rosebud, does she survive the ride and make it to land when the ship sinks on a snap.

After hiding in a sewing box, Celeste finds

herself again on a wagon, which heads deep into the wood that looks like nothing she has seen before. After making friends with squirrels, beavers, and other mice, Celeste finds herself picked up and put in Abe's pocket when he chops down the tree that Celeste is trying to make into her new home.

Follow Celeste's adventures with Abe in a land that is so unlike the Oakley Plantation and she discovers just what makes a home. Cole has many pencil illustrations that add so much to this delightful book, which compares to "Appleblossom the Possum", "A Pup Called Trouble", and those animal tales by Thornton Burgess, which have entertained many children through the years.

Written for middle school students, this makes a great read aloud story that will hold the attention of all who read or hear the story. A great addition to children sections of public and school libraries and a great gift for that reader on your gift list.

---

### Where is the Empire State Building?

**By Janet B. Pascal**

Recommended for 5th grade and up.

*Review by MeMe Smith*

Plenty of architectural history, New York trivia, and interesting facts about this popular east coast attraction will entertain readers. Facts about location design, as well as world records made and lost are described in this quick read. Young readers will enjoy learning about the number of steps in the building, races to the uppermost floors, visitors and publicity through

the years.

This title is part of the "Who Is; Where is; and What Is" series that have been popular with elementary and middle grade youth. It also fulfills the requirement of many youth who want a book that is no longer than 100 pages. This book contains plenty of black and white drawings to help keep even the most reluctant or struggling reader interested in the story. This book contains a timeline of the Empire State building and equivalent timeline of the world. Great non-fiction that is sure to hook youth who claim they do not enjoy non-fiction.

---

### The Safest Lie

**By Angela Cerrito**

Recommended for 3rd– 6th grade readers.

*Review by Diane Limoges*

Nine-year-old Anna Bauman lives in one of the many Polish ghettos that have come to be during WWII and the German invasion into Poland. In order to keep her safe, she is smuggled out after being trained to act as a Catholic rather than a Jew. After living in an orphanage for two years, she is adopted by a family who has lost their

daughter to the Germans to become part of the chosen race. Grandma had always said the safest lie is the truth, but now Anna must live a lie in order to stay safe. Will she ever return to her family and live the life of the Jewish faith? Written for 3rd–6th grade readers, "The Safest Lie" is a fictional account of the historic events of WWII that brings to life what the entire Jewish family struggled to live through. This great read will give young readers a real feel for how the war affected the children as well as the adults.