



Supporting libraries serving our communities

November~December, 2022

SUNdries ~ Nebraska~The Good Life is Calling

The final installment of Nebraska “The Good Life” the theme for 2022 highlights films and television productions in Nebraska.

From the adaptation of Willa Cather's *A Lost Lady* produced in 1924 to the current day Disney Channel's CW adaptation of the DC comic series set in the fictional town of Blue Valley, Nebraska, the State of Nebraska has a rich history of representation on the large and small screens. Some of the films are from books by Nebraska authors, some are set in Nebraska and some are filmed in Nebraska or a combination.

The newly announced One Book One Nebraska *The Mystery of Hunting's End*, originally published in 1930, was made into a movie titled *Mystery House* in 1938.

The two main sources of information for this article are from:

The Nebraska Library Commission: Movies based on writings by Nebraska Authors . The list of “Nebraska Authors” features writers with any affiliation to Nebraska. The person may have been born in Nebraska and grew up elsewhere, lived for a short time in the State or lived their whole lives in Nebraska.

<http://nlc.nebraska.gov/ref/nebraskabookstomovies.aspx> and the

Nebraska Film Office: Movies filmed in Nebraska

<https://film.nebraska.gov/filmed-in-nebraska/>



This article highlights a few of the movie and TV productions influenced by Nebraska.

Nebraska Author Inspired:

- ◇ Willa Cather: There were at least seven movie or TV films based on her novels.
- ◇ Bess Streeter Aldrich: Movies from her stories, novellas or novels included a 1930 film based on her *The Woman was not Forgotten* to a TV film in 1995 based on *A Lantern in Her Hand*.
- ◇ Mignon Eberhart ,the One Book One Nebraska 2023 author, was popular in the 1930's with eight of her novels or stories made into film. The last film made from her novels was *Hasty Wedding* produced in 1945 and made into the movie *Three's A Crowd*.
- ◇ Dorothy Canfield had two movies inspired by her writings, one in 1925 and one in 1934. From 1955-1958, the *Matinee Theater* series played on TV. The series was based on her novel *Seasoned Timber*.
- ◇ The popular TV production , *Brian's Song* in 1971 and remade in 2001 was based on the Gale Sayers book *"I am Third"*.
- ◇ Nicholas Sparks, born in Omaha and spent time in Grand Island, has the most novels made into movies. Eleven movies from 1999's *Message in a Bottle* to the *Longest Ride* in 2013 have appeared on the silver screen.

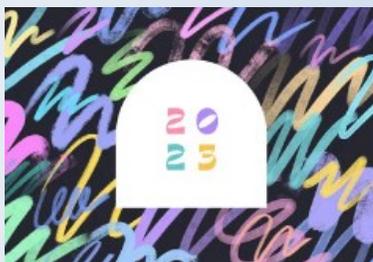
Mark Your Calendar

November 4-6: [Young Adult Library Services Association \(YALSA\) Symposium](#), Baltimore

November 7–11: [StoryWalk® Week](#)

November 7-13: [Children’s Book Week](#)

February 24, Nebraska Library Commission hosted: “Big Talk for Small Libraries” please see page 6.



Traditional and Unconventional Ideas for 2023

January 28: International Lego Day
February 17: Random Acts of Kindness
March 3: World Wildlife Day
April 22: Earth Day
May 20: World Bee Day
June 18: International Picnic Day
July 1: International Joke Day
August 26: International Pet Day
September 8: International Literacy Day
October 4-10: World Space Week
November 1-30: National Aviation Month

Features depicting or filmed in Western Nebraska:

Stephen King ‘s novella 1922 ,written in 2010, was produced for Netflix and partially set in Hemingford.

The Coen Brothers, Joel and Ethan, filmed two major productions in Western Nebraska. The Ballad of Buster Scruggs in 2017 and Nomadland:Surviving in America in the Twenty-First Century in 2019. Nomadland was based on the book written by Jessica Bruder.

The 1979 TV production of The Chisholms was filmed around Bayard and Chimney Rock. A decade before, the Ogallala and Brule areas provided the background for The Rain People a George Lucas and Francis Ford Coppola production.

Imperial Nebraska was the setting for the 2014 film Heaven is for Real based on the book of the same name.

Academy Award Winners filmed in Nebraska

Hilary Swan won Best Actress for her role in Boys Don’t Cry in 1999.

Nomadland took home Oscars for Best Actress, Best Picture and Best Director in 2019.

Recent TV productions:

Bless This Mess ran from 2019 to 2021 and featured the adventures of newlyweds Rio and Mike who moved from New York City to “Bucksnot” Nebraska for “the simple life”

Stargirl on CW (Free) is a DC Universe show still in production. High School student, Courtney Whitmore moves to “Blue Valley” Nebraska and inspires young heroes to stop villains in the past.

Alexander Payne:

The most prolific screenwriter and director from Nebraska is Alexander Payne. Born and raised in Omaha. His family founded and managed the Virginia Café The café was located on the lot of the recently closed W. Dale Clark Library in Omaha before it was destroyed by a fire. Among his screenplay and/or director productions, the following had scenes filmed in Nebraska..

-  About Schmidt
-  Citizen Ruth
-  Downsizing
-  Nebraska

Congratulations and Celebrations

Nebraska Library Commission

Diane Downer, formerly the Gering Public Library Director, was appointed by Governor Ricketts to serve on the Nebraska Library Commission. She is one of six members of the Commission. Diane replaces Kristin Wiebe from Scottsbluff who commendably served the last three years.

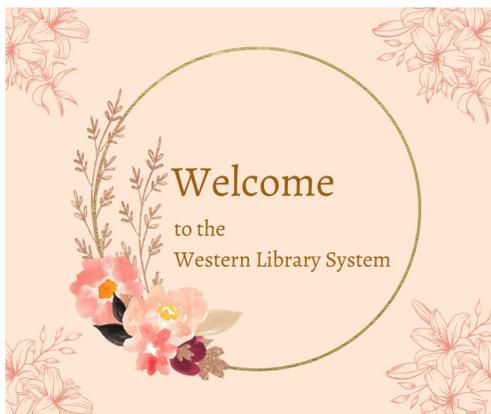
According to the Nebraska Library Commission's website:

The Commissioners function as representatives of the public, ensuring that the agency is fully responsible for the statewide promotion, development and coordination of library programs and services in accordance with nationally acceptable library standards.

Their responsibilities include:

- ◆ Policy Making
- ◆ Relating to the Director—appoint and support
- ◆ Strategic Planning—approving the long-range plans
- ◆ Fiscal—approving the biennial budget and reviewing reports
- ◆ Operations—Review program results and mission adherence
- ◆ Advocacy—Promoting the NLC to the Legislature for funding and support ~ enhancing public image

Thank you Kristin and Congratulations Diane.



Since the July 19 Annual meeting, the Western Library System has four new Library Directors:

Amanda Eastin, Sidney Public Library

Brittany Waltman, Oshkosh Public Library

Jodi Enevoldsen, Potter Public Library

Tammy Evans, Trenton Public Library

We welcome you!

Retirement celebrations and best wishes to:

Elaine Lake, Oshkosh Public Library

Larry Evans, Trenton Public Library

The communities and libraries of Oshkosh and Trenton greatly benefitted from you and your leadership.



Grant Opportunities

Nebraska Library Commission Grants Schedule Applications Due November 18, 2022

Nebraska Library Commission Grants: The Nebraska Library Commission awards grants to Nebraska libraries and library organizations according to the following schedule. These grants are financed with funding made available through the Nebraska Unicameral Legislature and through the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act.

To learn more about these grants, go the archived [October 19 NCompass Live webinar](#), [NLC Grants for 2023](#).

Continuing Education and Training Grants

Available	Due	Recipients Notified
September 16, 2022	November 18, 2022	December 16, 2022

Note: The first round of CE Grants will open in **September 2022**; applications will be accepted for CE activities to be completed before June 30, 2023. The second round of CE Grants will open in **March 2023**; applications will be accepted for CE activities that begin after July 1, 2023.

Internship Grants

Available	Due	Recipients Notified
September 16, 2022	November 18, 2022	December 16, 2022

Library Improvement Grants (Federal LSTA Funds)

Available	Due	Recipients Notified
September 16, 2022	November 18, 2022	December 16, 2022

Youth Grants for Excellence

Available	Due	Recipients Notified
September 16, 2022	November 18, 2022	December 16, 2022

Funds are available for innovative projects to serve children in public libraries. Children's librarians, young adult librarians, or librarians whose responsibilities include children's services are eligible to apply. Schools or other service agencies may be involved through collaborative planning and programming with public libraries.



THE LAURA BUSH FOUNDATION FOR AMERICA'S LIBRARIES

Apply for the Laura Bush Foundation for America's Libraries Grant

DALLAS, TEXAS; October 5, 2022 — Today, the Laura Bush Foundation for America's Libraries opened the application for grants to support school libraries, with the goal of encouraging all students to develop a love of reading and learning. Since its inception in 2002, the Laura Bush Foundation has awarded more than \$19.5 million to over 3,300 schools across the country.

Grant applications are open to public, private, parochial, magnet, and charter schools that have a school library. Public schools must have a Title 1 designation and private schools must have at least 50% of the student population qualify for financial aid to be eligible. **Applications will remain open until November 30, 2022.** Visit www.bushcenter.org/lbf to learn more and apply.

In the 2021-2022 grant cycle, the Laura Bush Foundation awarded \$1.5 million in grants to 300 school libraries across 44 states. Many librarians used the funds to update their library collections by adding more dual language titles and books that showcase a wide range of stories and perspectives.

The Laura Bush Foundation is managed as a restricted fund at the George W. Bush Presidential Center in Dallas, Texas. More information can be found at www.bushcenter.org.

George W. Bush Institute

The George W. Bush Institute is a solution-oriented nonpartisan policy organization focused on ensuring opportunity for all, strengthening democracy, and advancing free societies. Housed within the George W. Bush Presidential Center, the Bush Institute is rooted in compassionate conservative values and committed to creating positive, meaningful, and lasting change at home and abroad. We utilize our unique platform and convening power to advance solutions to national and global issues of the day. Learn more at www.bushcenter.org.

Cultural and Community Resilience ~ National Endowment for the Humanities

The purpose of the [Cultural and Community Resilience \(CCR\)](#) grant is to support community-based efforts to mitigate the impacts of climate change and the COVID-19 pandemic by safeguarding cultural resources and fostering cultural resilience through the identification, documentation, and/or collection of cultural heritage and community experience. Grants of up to \$150,000 will support projects of up to two years.

- **Description:** The CCR program contributes to the continuity of cultural heritage and its availability for future generations by supporting community-based projects that empower people to define, collect, and use cultural and historical resources. This program also seeks to document contemporary experiences with climate change and the COVID-19 pandemic and to deepen our understanding of their social, economic, and emotional impact on individuals and communities. The program prioritizes projects from disadvantaged communities in the United States or its jurisdictions. rural heritage identification and documentation projects to inform local and regional community resilience strategies.

Supported activities include, but are not limited, to:

- identifying and capturing cultural and historical resources, including through digital means, in communities potentially endangered by climate events, such as
- wildfires, drought, hurricanes, or rising sea levels;
- safeguarding cultural resources to mitigate the impacts of the COVID-19 pandemic;
- collecting oral histories from individuals impacted by extreme weather events or the COVID-19 pandemic, including survivors and first responders;
- documenting traditional knowledge, memories of elders, practices, or technologies;
- engaging in collaborative planning efforts to prepare communities for rapid response collecting; and
- applying insights from cultural heritage identification and documentation projects to inform local and regional community resilience strategies.

Applications are welcome at all stages of project development, from planning through implementation, especially those that employ inclusive methodologies, such as participatory archiving, oral history, rapid response collecting, shared stewardship arrangements, and community-centered access.

Who may apply:

- U.S. nonprofit organizations with 501(c)(3) tax-exempt status
- State and local governmental agencies
- Federally recognized Indian tribal governments

Eligible applicants may apply on behalf of a consortium of collaborating organizations.

Staff assistance: Staff consultation and review of draft proposals and [Tips on Applying for a Preservation & Access Award](#) are available.



The Call for Speakers for [Big Talk From Small Libraries 2023](#) is now open!

This free one-day online conference is tailored for librarians from small libraries; the smaller the better! Small libraries of all types – public, academic, school, museum, special, etc. – are encouraged to [submit a proposal](#). We’re looking for seven 50-minute presentations and four 10-minute “lightning round” presentations.

Do you offer a service or program at your small library that other librarians might like to hear about? Have you implemented a new (or old) technology, hosted an event, partnered with others in your community, or just done something really cool? The Big Talk From Small Libraries online conference gives you the opportunity to share what you’ve done, while learning what your colleagues in other small libraries are

doing.

Here are some possible topics:

- Unique Libraries
- New buildings
- Improved Workflows
- Advocacy Efforts
- That great thing you are doing at your library
- Special Collections
- Fundraising
- Staff Development
- Community Partnerships

[Submit your proposal](#) by Friday, December 16, 2022.

Speakers from libraries serving fewer than 10,000 people will be preferred, but presentations from libraries with larger service populations will be considered.

Big Talk From Small Libraries 2023 will be held on Friday, February 24, 2023 between 8:45 a.m. and 5:00 p.m. (CT) via the GoToWebinar online meeting service. Speakers will present their programs from their own desktops. The schedule will accommodate speakers’ time-zones.

This conference is organized and hosted by the Nebraska Library Commission and is co-sponsored by the [Association for Rural & Small Libraries](#).

Around the Sun

Mitchell Public Library

Reprinted from NSpire Today, September 2022 with permission from Jeff Fielder, editor

Loving the Library

After 47 years as the director of the Mitchell Public Library, Maryruth Reed is still keeping things at the library fresh and up-to-date. By Amanda Hovseth



Mitchell—Maryruth Reed has been the library director at the Mitchell Public Library for 47 years. “I’ve worked in a library of some kind since junior high.” Reed said. “I worked in the library at Hiram Scott College in Scottsbluff while I was in school there. I remember telling the ladies in the library, “I don’t know what to do when I get out of college.” They said, “Have you considering going into library work?” I was like, “Well, duh!” So that’s what I did. I feel so fortunate to be paid for what I do.”



After her time at Hiram Scott College, Reed got a job at Mitchell High School for four years. Meanwhile, she worked on her master’s degree during the summers through the University of Denver.

I earned my Masters of Library Sciences,” Reed said. “The college was gracious in allowing me to take that time off. It took two summers to get my degree and I had to put in a couple of quarters before that and finish up that way.”

Reed married the “boy next door,” Randolph Reed, and he had his law offices in Mitchell, so that is where they settled down.

“I assumed I’d be working at Mitchell High School forever, but then I had our oldest daughter, and I decided to take time off while she was growing up.” Reed said. “That time lasted six , months before I decided I wanted to work part time. But the job at the high school was already filled. Then the library directory job at the public library became available, and that’s how I ended up where I am.”

During her 47 years at the Mitchell Library, Reed has only taken two years off and had a co-librarian arrangement, because her younger daughter was ill. Other than that, she has been the Library Director, the whole time she’s been there.



“I love checking in new books. New books have a different smell and I just love that,” Reed said. “I also really do like working with the public. People come in that I visit with, and I don’t mind taking the time to visit with people. I really enjoy that.”

“ The hardest part of the job for Reed is keeping up with how much libraries have changed over the years. “So much has changed, even in the last ten years,” Reed said. “Keeping up with all that and still being a place where people feel like they can come and get whatever it is they need, whether technology or books or online, is the hardest thing for me. Fortunately, I have an assistant who is very good with computers and when I have a problem I just ask

Even though she considers it to be the toughest part of her job, Reed is happy for the advancements that have come to libraries. “I don’t really miss anything that’s changed,” Reed said. “There are things that frustrate me with all of the technology, but it’s so much easier to keep track of things now. People can tell exactly what they have checked out and don’t have to through 100 cards. The whole sleepy hometown library has some nostalgia to it, but I’d rather see us progressing and moving forward.”

Libraries nowadays offer more than just books. There are some with entire maker spaces where people can do things like make buttons or use sewing machines. The Mitchell Library doesn’t have the funding or space for all of that, but they still provide what we are able to.

“Everything from the way we catalog our books to getting them out on the shelf has changed.” Reed said. “The way we keep track of things is all computerized now. The very fact that so much more than just books are offered is interesting. Morrill even has a cake pan collection which people can check out. We only have two cake pans in Mitchell.”

The Mitchell Library has public computers available for use in the library and three Kindles that people can check out—two for kids and one for adults.

“Other than the computers, we have old equipment in case people need to show slides, an old 16 millimeter projector and slide projector. We have some books on CD’s, some magazines, our two cake pans, a projector which can be used with computers for things like PowerPoint presentations that people can check out.” Reed said. “We have a copier and a fax machine and we try to keep the costs for the use of those down as much as we can. We are also currently working on getting a computer set up with children’s education games on it. “That’s our new project.”



The Library is funded by the City of Mitchell. “We have very good support locally, so we don’t have to do a lot of fundraising,” Reed said. “And a lot of grants are available through the State Library Commission.”

The total number of books the library had on hand at the end of last year was 12,000. “I put out eight to ten new books a week—that’s around 40 a month and close to 500 new books a year,” Reed said. “We try to keep up on bestsellers and a lot of kids books. People really like our children’s selection so we keep that up to date.”

There is an ongoing book sale at the library. They have a cart up front and a room in the back for the books they are selling.

“We withdraw at least 500 books a year, if not more of thing that aren’t being read anymore, or—if they are non-fiction—are dated. WE do this to make room for the new things that are always coming in.” Reed said. “We have the book sale because they know they don’t have to bring them back.”

Reed has a favorite book for the different categories of books. “I have to say my favorite book of all time is one I first read in junior high or high school.” Reed said. “It’s called “Mrs. Mike” and is about a woman who marries a Mountie and the hardships they suffer up in Canada during pioneer times. I re-read that every once in a while. “Mrs. Mike” was written by Benedict and Nancy Freedmen and was first published in 1947.

“I read strictly for enjoyment—that’s how I relax.” Reed said. “I usually read about three to four books a week. “I’ll go through spells where I don’t read that many, but that’s a good average. I do a lot of skimming as well when I’m getting new books ready to go out. That way I can know what to recommend if someone is looking for a particular type of book.”

Reed hosts an adult book discussion at the library that will start up again in September and will go through May. “We meet once a month and do a new book each month. Reed said. “This month we will be discussing, “The Children’s Blizzard,” by David Laskin, which is about the blizzard in the late 1800’s. We started meeting in January of 1999 so we’ve read a lot of books. I had a lot of different people say it would be really nice to get together and talk about books, so I thought, “Well, there no time like the present”

“Sometimes I get a book and I think, “Ugh, do I have to red this?” Reed said. “But that kind of our purpose—to get people to read things they many not read otherwise.”

If anyone wants to join the book discussion group, they can call or stop in at the library and let Reed know. Then she will order a copy of the book for them.

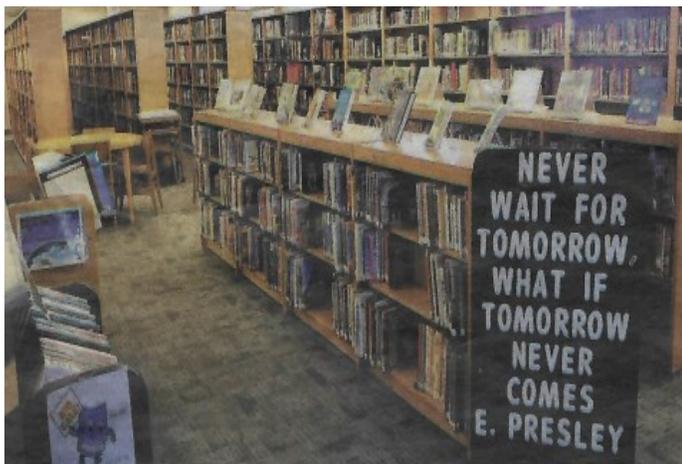
“I love getting people interested in a new author or pointing out a book to them that they end up really enjoying,” Reed said. “I would like people to remember that I value education and exercising the mind. I hope that that would be what I passed on to anybody.”

The library is open to the public. Its hours during the winter are 11-5:30 Monday through Thursday: and 11-5 Friday and Saturday. It is closed on Sundays.

“I really encourage people to read, and the library is a great resource. The people of Mitchell are already paying for it, so they might as well get some good out of it.” Reed said. As Anne Herbert said. “Libraries will get you through times of no money better than money will get you through the times with no libraries. “



Maryruth and Library Assistant, Priscilla Plasencio along with the Mitchell Library Board at the time of the solar eclipse in 2017.



Chadron Public Library

Chadron's Carnegie Library: More than Just Books

KNEB, October 10, 2022

Kerri Rempp Discover Northwest Nebraska—Reprinted with Ms. Rempps permission

From old-school hardback books to the newest technology, the Chadron Public Library, housed in one of Chadron's historical buildings, is the perfect family-friendly stop during your Northwest Nebraska vacation.

Get creative in the facility's makerspace, explore its vast collection of books, movies and audiobooks, challenge each other to a board game or the PlayStation equivalent.

The library's recently expanded makerspace includes a laser cutter for engraving on wood, metal, tile and leather and 3D printers to make an assortment of objects, said Librarian Rossella Tesch. Computer programs allow users to download or design their own templates. Cricut and die cutting machines, as well as a sewing machine and button maker, offer hours of fun. Library staff members train visitors on the machines to ensure everyone's safety.

In addition to an extensive in-house collection of books, movies and audiobooks, the Chadron Public Library also offers access to online collections through OverDrive, NebraskaAccess, Project Gutenberg, TumbleBooks and more. The online catalog includes magazines and books for all ages in multiple languages.

Want to view Northwest Nebraska's night skies? Ask the library about its Space Explorer Backpacks, complete with a sky chart and telescope. Need computer time? The library offers seven desktop and two laptops for public use, and charging stations for your personal devices and wi-fi access are readily available. Looking for a projector and screen for an event or need to 3D print a special part for your washing machine? The library staff can help!



A collection of local and regional history is also available for review, though it's use is limited to upstairs under the watchful eyes of the library staff. "It's very precious," Tesch said.

Downstairs, the library's teen room includes graphic novels, board games, a PlayStation and an Xbox, both with pre-loaded games.

"We just purchased the gaming chairs," Tesch said. "The kids love these."

The library hosts a variety of programs for middle school students throughout the year, from robotics and drone flight to fingerprint analysis. Younger children can color or draw, play with bricks and blocks or put on their own puppet show.

Adult book clubs and yoga classes are standard features at the Chadron Public Library, and one area is dedicated to a permanent book sale. Next door, the Library Annex is a fully-stocked house of books that opens once a month for sales. Author appearances, speakers and other special programming are scheduled throughout the year as well.

Every October, the Chadron Public Library presents the Trading Stories Native American Film Festival. This year's event was held October 12-15 and focused on extraordinary Native women and women's issues.

Children's programming through December includes:

- Pre-school storytime every Thursday at 10:30 a.m.
- Board Game Club the second Friday of each month at 3:30 p.m.
- LEGO Club the first Friday of each month at 3:30 p.m.
- STEAM Club the third Friday of each month at 3:30 p.m.

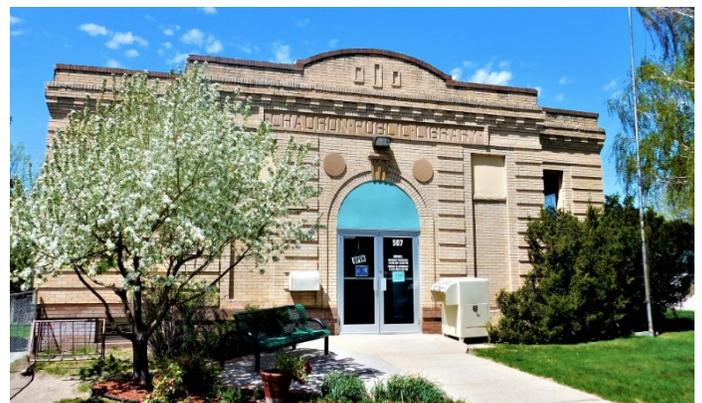
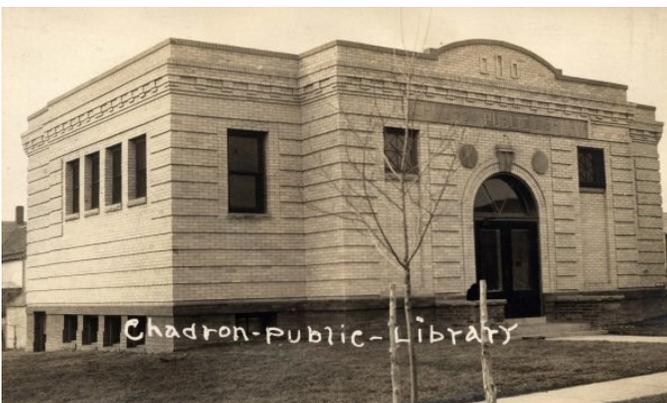
A newly created Teen Advisory Board gives students their first hands-on civics training and helps the library shape its children's and teen's programming.

The Chadron Public Library has evolved to embrace today's technology, but it has its roots in the earliest concept of libraries. Today, past and present merge inside a building listed on the National Register of Historic Places.

The community of Chadron, led by Dr. J.S. Romine, Fannie O'Linn and Mary Hayward-Smith, began discussing the formation of a library in 1889, according to the library's history. Within a month, the trio had solicited 100 members and by 1894 had a collection of 415 books. From that time until 1904, however, little is known about the status of the library. In 1907, the public was once again enthusiastic about the idea of a library and after establishing several hundred members, the city's mayor approached Andrew Carnegie for financial assistance.

Carnegie, a Scottish-American businessman and philanthropist, donated money to construct more than 2,500 libraries worldwide, between 1883 and 1929, including 1,689 in the United States. He required cities to meet certain criteria, and Chadron was no exception. The city had to demonstrate that it could raise \$500 annually and provide a site for the library. A lot at Fifth and Bordeaux streets was selected in 1911, and George Berlinghoff of Lincoln served as architect while he was in town designing the Chadron Normal College building.

The Carnegie-funded library opened in 1912. Chadron's library became one of 69 Carnegie libraries in Nebraska. While nearly 40 of the buildings remain standing and in use as something other than a library, only 18 remain as libraries today. Twenty-five of the buildings are listed on the National Register of Historic Places; Chadron's was added to that list in 1990.





NaNoWriMo is a 501(c)(3) nonprofit that believes in the transformational power of creativity. We provide the structure, community, and encouragement to help people use their voices, achieve creative goals, and build new worlds—on and off the page. The following information is from the NaNoWriMo website. <https://nanowrimo.org/>

What Is NaNoWriMo?

National Novel Writing Month began in 1999 as a daunting but straightforward challenge: to write 50,000 words of a novel in thirty days. Now, each year on November 1, hundreds of thousands of people around the world begin to write, determined to end the month with 50,000 words of a brand new novel. They enter the month as elementary school teachers, mechanics, or stay-at-home parents. They leave novelists.

NaNoWriMo officially became a nonprofit organization in 2006, and our programs support writing fluency and education. Our website hosts more than a million writers, serving as a social network with author profiles, personal project libraries, and writing buddies. NaNoWriMo tracks words for writers like Fitbit tracks steps, and hosts real-world writing events in cities from Mexico City, to Seoul, to Milwaukee with the help of 900+ volunteers in thousands of partnering libraries and community centers like... well, like nothing else.

NaNoWriMo is internet-famous. It's community-powered (hello, Wrimos!). It's hosted authors drafting novels like Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, Rainbow Rowell's *Fangirl*, and Marissa Meyer's *Cinder*. It's a teaching tool and curriculum taught in thousands of classrooms, and NaNoWriMo's programs run year-round.

Whatever you thought NaNoWriMo is, it's more than that.

In 2021:

- 427,653 writers participated in our programs, including 90,561 students and educators in the [Young Writers Program](#).
- 842 volunteer Municipal Liaisons guided 671 regions on six continents.
- 406 libraries, bookstores, and community centers opened their doors to novelists through the Come Write In program.
- 51,507 Campers tackled a writing project—novel or not—at Camp NaNoWriMo.

Frequently Asked Questions: <https://nanowrimo.zendesk.com/hc/en-us>

[Reedsy Blog](#) offers these tips for winning NaNoWriMo:

1. Find a story you absolutely love
2. Understand what people like to read
3. Come up with strong characters
4. Write a single sentence story concept before you start
5. Consider writing a chapter-by-chapter outline
6. Or plot only your most important scenes
7. Research and “build the world” of your novel
8. Let your characters determine the story
9. Finding the time to write
10. Set the ground rules in advance of November



Western Library System Scholarship Application

- Up to \$300.00 per event for registration, mileage, meals, etc.
- All member libraries are eligible.
- One scholarship per person every two years.

Name:	
Library/School Agency:	
Phone and Email:	
Event Date:	
Requested Amount:	

Please describe the activity, why you want to attend this activity, and how it will contribute to your professional growth. Be as specific as possible with the date, location, and function of the Activity:

Send all requests to: Western Library System or by [Google Form:](#)
 615 S. Beltline Hwy West
 Scottsbluff, NE 69361 Email: wls@westernlibrarysystem.com

Featured Resource from the Nebraska Library Commission

Explore the redesigned and updated [NebraskAccess](#). This portal to information discovery includes access to premium research database and additional sources of information about Nebraska. There are four main areas teeming with information. The October 12th Ncompass Live [presentation](#) on Navigating the new NebraskAccess explains this exciting redesign.

Databases for Nebraskans

Access to current, high-quality information resources at your library, in school, and at home. Search thousands of full text popular magazine and journal articles; genealogical, health, legal, small business, and science resources; reading recommendations; and research resources for K12 students.

Nebraska Memories

Explore Nebraska's past through this collection of digitized photographs, postcards, maps, musical scores, and other material contributed by Nebraska institutions.

Websites Selected by Librarians

Find the best information on Nebraska-related topics, including living and working in the state; researching Nebraska government, history and genealogy; planning a Nebraska visit or exploring the state, finding services, entertainment, education; and other frequently asked questions.

Nebraska State Agency Publications

Access full text Nebraska State Agency publications from the late 1800's to the present. Includes reports, rules, guidelines, and manuals.



Western Nebraska Library System Presents

TOSCA IN WESTERN NEBRASKA

OCT. 11, 2022
6:00 MEET & GREET
6:30 AUTHOR TALK
SIDNEY HIGH AUDITORIUM

OCT. 12, 2022
6:00 MEET & GREET
6:30 AUTHOR TALK
KATHLEEN LUTE PUBLIC LIBRARY
610 W A STREET
OGALLALA

OCT. 13, 2022
6:00 MEET & GREET
6:30 AUTHOR TALK
ALLIANCE PUBLIC LIBRARY
1750 SWEETWATER AVE.

This activity is supported in part with funding from the State of Nebraska and from the nation's Museum and Library Services and Technology Act as administered by the Nebraska Library Commission.

The charismatic, gracious and entertaining Tosca Lee graced the stages of three Western Nebraska locations

Ms. Lee specifically chose Sidney and Ogallala for speaking locations as her latest book, *A Single Light*, takes place in Western Nebraska. She references landscapes and locations from Sidney to North Platte. *A Single Light* is the second book in this duology. The *Line Between* is the first book.

Each venue featured a 6:00 Meet and Greet and a 6:30 Author Talk followed by book signing.

October 11: Sidney High School Auditorium.

At the Meet and Greet. Ethan Nelson, Library Assistant, Lied Scottsbluff Public Library and a member of the Author Tour Committee, stands by the former Sidney Public Library Director, Doris Jensen. Ethan worked for her during his school years. The couple in blue were there for their daughter who lives in Arizona and is Facebook friends with Tosca. They were excited to meet her and Facetimed their daughter so she could see them all together. A relative of Tosca brought his grandson from Longmont, Colorado to the event.



October 12: Kathleen Lute Public Library, Ogallala

The Kathleen Lute Library hosted the second evening. Attendees came as far away as Mullen and Grant to the north and Imperial to the south. Several book clubs made it a night out with dinner before the event with Tosca.





Jennifer Holthus, member of the Author Tour Committee, and Library Aide Shantell Boots, from the Grant County Library in Hyannis, talking with Tosca before the presentation. Tosca is reading the program. At right: Jennifer and Shantell greet the attendees with a program, pen and smiles.



October 13, Alliance Public Library

Emily Nelson and Nalani Stewart, Alliance Public Library, assisted the Author Tour Committee with the presentation logistics. A Scottsbluff book group joined the contingent from Alliance to hear Tosca's stories of her writing process and journey.



Sarah Alfred, chair of the Author Tour Committee, and Tosca talk before Ms. Lee's talk.

Deepest appreciation to:

- Ms. Tosca Lee
- Tosca's public relations team, Mickey Mikkelson from Creative Edge and Ms. Lee's Assistant Cindy Conger
- Host Locations: Sidney Public Schools, Kathleen Lute Public Library and Alliance Public Library
- Author Tour Committee members: Sarah Alfred (chair), Angie Schaeffer, Ethan Nelson, Jennifer Holthus, Judy Buhr, Sherry Preston

Coming May 2023

Tosca Lee and Marcus Brotherton's co-authored book, *The Long March Home* will be available in May of 2023. The book follows three friends journey from Mobile Alabama to the Philippines during World War II covering the lives and loves they left behind and the impossible odds of struggling to survive the Bataan Death March.



Tosca's banner travels with her as she makes appearances.



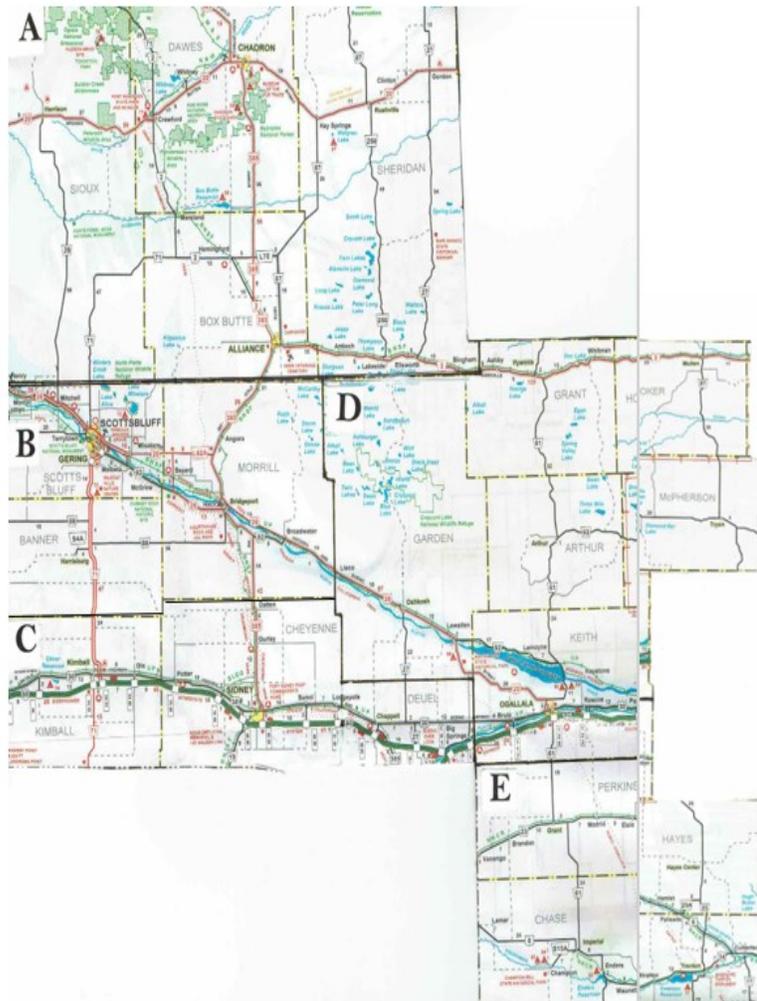
Western Library System Board

At the July 19th Annual Meeting, the Board welcomed Elaine Lake, Library Director (now Former) from the Oshkosh Public Library, as the newest member. Elaine is one of two Public Library representatives.

Becky Henkel, Bayard Public School Librarian and Sharon Schluterbusch, Bridgeport Public Schools, were recently appointed and will represent the At Large and school libraries respectively. We look forward to working with our new members. Their first meeting will be on November 8th.

Board and representation:

- ◇ Amber Sweetland, President
Kimball Public Library
District C
- ◇ Becky Henkel
Bayard Public Library
At Large
- ◇ Beth Falla, Vice-President
Lied Imperial Public Library
District E
- ◇ Cheryl Hamilton
Western Nebraska Community College
Academic/Special
- ◇ Elaine Lake
Public Library
- ◇ Ethan Nelson
Lied Scottsbluff Public Library
- ◇ Jennifer Holthus
Grant County Library
District D
- ◇ Judy Starke
Garden County Public Schools
School Representative
- ◇ Rossella Tesch
Chadron Public Library
District A
- ◇ Sarah Alfred, Secretary
Morrill Public Library
Public Library
- ◇ Sharon Schluterbusch
Bridgeport Public Schools
School Library



Semper Disco - Always Learning

Upcoming NCompass Live

Upcoming NCompass Live events: Sessions count for CE credits.

NCompass Live is broadcast live, every Wednesday, from 9am - 10am, Mountain Time. For more information, to register for NCompass Live, or to listen to recordings of past events, go to: <http://nlc.nebraska.gov/NCompassLive/>

<u>Ncompass Live: Power Up with E-Documents: E-Documents in the Classroom</u>	November 2
<u>NCompass Live: Reach Your Military-Affiliated Patrons with the Libraries & Veterans Toolkit</u>	November 9
<u>NCompass Live: Best New Children's Books of 2022</u>	November 23
<u>NCompass Live: Pretty Sweet Tech</u>	November 30
<u>NCompass Live: Summer Reading Program 2023: All Together Now</u>	December 21
<u>NCompass Live: Pretty Sweet Tech</u>	December 28
<u>NCompass Live: Best New Teen Reads of 2022</u>	January 11
<u>Ncompass Live: First Amendment Audits: What You Need to Know</u>	January 18

Basic Skills for Nebraska Librarians

One of the requirements for [Public Librarian Certification](#) is training in the basic skills of librarianship. This requirement may be fulfilled by completion of formal education in an institution of higher learning or completion of approved continuing education or certification courses, including the Nebraska Library Basic Skills Training Courses.

Basic Skills training is presented as a series of online asynchronous courses through *NCampus*. Basic Skills participants are required to complete at least thirteen modules - six requisite modules and seven electives. These must be completed during the provisional (first) three-year certification period.

For each course successfully completed, participants will earn 2 CE credits. These count toward the 45 CE credits that all participants must earn during each three-year recertification period.

The last training class in 2022 is:

Dates:	Course Title	Instructor	Registration Dates
11/28 - 12/9	Library Services to Children's & Teens	Sally Snyder	10/24 - 11/18

The 2023 Basic Skills schedule will be available at the end of 2022.

School Librarians

Mandy Peterson's one hour webinar will invigorate you with ideas to promote the library to your students, staff and the community



Mandy Peterson, PK-12 School Librarian
Shelby-Rising City Public Schools

Mandy will be presenting an information Zoom session on how to promote your library.

She describes her session:

“We all know we should promote what we do and tell our own stories. Sometimes you wish you could take a crash course. This is that crash course in shameless self-promotion!”

While this session concentrates on School Libraries, Public Libraries will benefit from Mandy's fresh and fun ideas for promoting your library.

December 1, 2022 @3:00 Mountain Time

Free - No registration required.

Zoom link will be sent on November 21st.

One hour of continuing education credit. You will need to report your own credit hours to the Nebraska Library Commission. The session will be recorded.

Sponsored by the Western Library System

“This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under provisions of the Library Services and Technology Act as administered by the Nebraska Library Commission.”

Health Information Accessible and Reliable



“Is WebMD a reliable source of information?”

“Think misinformation and disinformation are the same thing?”

Kiara Comfort will guide us on our path to finding accurate and reliable health information and resources. Kiara is the Community Outreach and Health Services Librarian with the McGoogan Medical Library, University of Nebraska, and will be presenting a Zoom session on health information.

December 7: 2:00 (Mountain Time)

Free – No registration required.

Zoom Link will be sent on November 30

One hour of continuing education credit. You will need to report your own credit hours to the Nebraska Library Commission. The session will be recorded.

Sponsored by the Western Library System.

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Resources for Librarians

Nebraska Public Media was impressed with the response of libraries to their “Celebrating Nebraska Pollinators” project. Here are two other exciting ventures that relate to libraries.

“This is Nebraska – Books That Tell Our Story” and “All About Books”



CALLING ALL NEBRASKA READERS!

WE WANT TO HEAR FROM YOU.

- What book would you suggest to someone who's never visited Nebraska to help them understand our state and its people?
- What book best describes the place where you live in Nebraska?

Nebraska Public Media's *All About Books* is collecting responses on any and all of these topics. We want to hear from you! Share your recommendations and your reflections on why you selected this work. Your responses could be used on the air as we continue to curate our virtual library for the "This is Nebraska" project.

What book would you suggest to someone who's never visited Nebraska to help them understand our state and its people? This is the question being explored by *All About Books*, Nebraska Public Media's weekly book review and discussion program hosted by Pat Leach.

Nebraska Public Media wants ideas and nominations from across the State. This is how your patrons can participate.

[Download this printable 8.5x11 poster](#) that can be displayed at your circulation desk or wherever book lovers gather.

[Learn more about the project](#) & hear an interview with Ron Hull from *All About Books*.

If you want to nominate a book or other piece of literature by:

Email radio@nebraskapublicmedia.org.

Leave an audio message at 402-470-6530

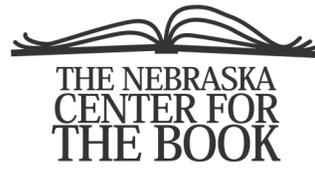
Use the QR Code on the printable poster.



Listen to *All About Books* Thursdays at 11:04pm Mountain Time on Nebraska Public Media. Learn more or listen online at NebraskaPublicMedia.org/allaboutbooks.



and the



announced the 2023 One Book One Nebraska selection on October 22, 2022
The Mystery of Hunting's End by Mignon G. Eberhart

People across Nebraska are encouraged to read the work of a Nebraskan — and then talk about it with their friends and neighbors. *The Mystery of Hunting's End* (Bison Books, 1998) by Mignon Eberhart is the 2023 One Book One Nebraska selection.

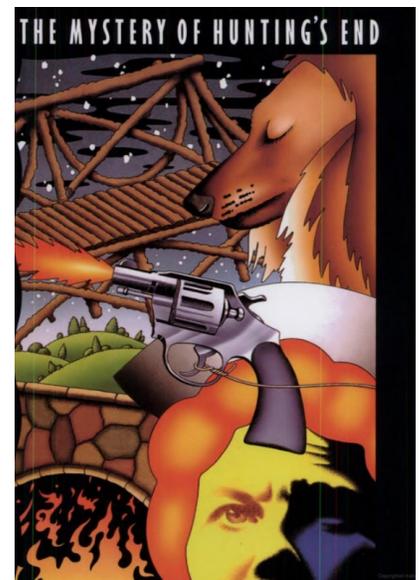
The Mystery of Hunting's End is a 1930s chiller, inspired and set in the Sand Hills of Nebraska, where Mignon G. Eberhart lived as a newlywed. Smack in the middle of the rolling desolation is Hunting's End, a weekend lodge owned by the rich Kingery family. To that place socialite Matil Kingery invites a strange collection of guests — the same people who were at the lodge when her father died of "heart failure" exactly five years ago. She intends to find out which one of them murdered him. The selection committee for the 2023 One Book One Nebraska enjoyed the concept of a mystery. This is a book that keeps the reader guessing as to who is behind the murders taking place in a lodge outside of Valentine during a blizzard. Why were these murders committed, are any of the guests staying at the lodge safe, and who is the killer? The book is full of colorful characters, including Nurse Sarah Keate and detective Lance O'Leary. The reader is challenged to find clues that will lead to the discovery of who is the guilty party. Mignon G. Eberhart was born and raised in Lincoln, NE. She had a long and celebrated career, writing a total of 59 novels, earning her the Grand Master Edgar Award from the Mystery Writers of America. She died at the age of ninety-seven in 1996.

Libraries across Nebraska will join other literary and cultural organizations in planning book discussions, activities, and events that will encourage Nebraskans to read and discuss this book. Support materials to assist with local reading/discussion activities will be available after January 1, 2023 at <http://onebook.nebraska.gov>. Updates and activity listings will be posted on the One Book One Nebraska Facebook page at <http://www.facebook.com/onebookonenebraska>.

2023 will mark the nineteenth year of the One Book One Nebraska reading program, sponsored by the Nebraska Center for the Book. It encourages Nebraskans across the state to read and discuss one book, chosen from books written by Nebraska authors or that have a Nebraska theme or setting. The Nebraska Center for the Book invites recommendations for One Book One Nebraska book selection year-round at <http://centerforthebook.nebraska.gov/obon-nomination.asp>.

One Book One Nebraska is sponsored by Nebraska Center for the Book, Humanities Nebraska, and Nebraska Library Commission. The Nebraska Center for the Book brings together the state's readers, writers, booksellers, librarians, publishers, printers, educators, and scholars to build the community of the book, supporting programs to celebrate and stimulate public interest in books, reading, and the written word. The Nebraska Center for the Book is housed at and supported by the Nebraska Library Commission.

As the state library agency, the Nebraska Library Commission is an advocate for the library and information needs of all Nebraskans. The mission of the Library Commission is statewide promotion, development, and coordination of library and information services, "bringing together people and information."



Western Library System Resources

Golden Sower and Professional Book Collection

The Western Library System is now offering the Golden Sower nominated books from 2021 and 2022 for check out. Here are the bookkits available for checkout. The bookkits are sets of eight.

- ◇ Because of the Rabbit—Cynthia Lord
- ◇ Dragon Hoops—Gene Luen Yan
- ◇ Dragon Ops—Mari Mancusi
- ◇ Lion of Mars—Jennifer L. Holm
- ◇ News of the World: A Novel—Paulette Jiles
- ◇ Roll with It—Jamie Sumner
- ◇ Strike Zone—Mike Lupica
- ◇ Twins—Varian Johnson, Shannon Wright
- ◇ The Line Between—Tosca Lee
- ◇ A Single Light —Tosca Lee
- ◇ One Book One Nebraska Books

Contact the WLS offices if you are interested checking out these books. Later in 2022, the items will be available to check out using.



The Western Library System has a binding repair machine that fixes a variety of types and sizes of books. Take advantage of this useful service to save your valuable books and avoid the cost of replacements. Only .50¢ per book.

Go to <http://www.coverone.net/>

Bring your books into the WLS office to make your own repairs! Call the WLS office for an appointment.

The Eco Autosmart Disc Repair System is a full service machine, not just a buffer. It cleans and repairs your valuable discs. As long as the discs are not cracked we can fix them!



Western Library System Board of Directors

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- Beth Falla, Vice President
- Cheryl Hamilton
- Elaine Lake
- Ethan Nelson
- Jennifer Holthus
- Judy Starke
- Rossella Tesch
- Sarah Alfred, Secretary
- Sharon Schluterbusch

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