



Plain Speaking

Central Plains Library System

Educate Connect Inspire

Volume 1, Issue 2

April / May 2015

Talk to the Pioneers

You have heard about the **Pioneer Consortium**, but you may have wondered, exactly how does this work? Currently, more than 20 Nebraska libraries (big and small; urban and rural; public, school, and academic) use Koha, an open source integrated library system, for circulation, cataloging, public access catalog, acquisitions, and other modules required by most libraries. Koha is different than most products that libraries buy for these functions, in that there is no cost for the software. The libraries do contract with LibLime, a division of Progressive Technology Federal System, Inc. [PTFS], to host and maintain the system. PTFS provides the technical support to install, configure, run, and upgrade the Koha System. This structure allows member libraries to see an overall cost savings and receive the benefits of an advanced integrated library system with no local responsibility for server maintenance.

The **Pioneer Consortium** helps to develop state-wide library service by bringing geographically diverse libraries of varying types and sizes together into a shared catalog. It provides a means to create partnerships and connections between the participating communities. Both urban and rural libraries will benefit from the diversity of the collections in the state. The Consortium blog is at <http://nepioneer.com>.

Want to know more about the **Pioneer Consortium**? Attend the Central Plains Library System's "Talk to the Pioneers" workshop on April 14. Staff from some of the original **Pioneer Consortium** member libraries will present tips and tricks for using the Koha System and are prepared to answer questions from the audience. If you are using the Koha system, OR if you are considering changing your integrated library system [ILS], OR if your library is ready to automate, this is the workshop for you! Complete registration details are on page 2 of this newsletter.



Hastings Office
2727 West 2nd Street
#233
Hastings, NE 68901

Kearney Office
816 East 25th Street #7
Kearney, NE 68847

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402-705-1409
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Sharon Osenga
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JULIA VANMETER

Talk to the Pioneers

▪ Koha Tips and Tricks

Gerianne Pickering
(Grand Island Public)

Cynthia Blum
(Holdrege Area Public)

▪ Q & A session

Bring all your questions.

▪ 3 CE units

▪ No cost to register



April 14, 2015

10:00 a.m. – 1:00 p.m.

Holdrege Area Public Library

Call or email to save your spot.

Central Plains Library System

800-569-4961
402-462-1975
308-708-1688

Email addresses:

denise.cpls@gmail.com
sharonosenga@gmail.com
cplsasst@gmail.com

Nebraska Public Libraries are Technology Equalizers

- **99%** offer **free** public internet access
- **94%** offer **free** Wifi
- **311,000** videos
- **98%** offer online employment resources
- **97%** offer computer training
- **98%** offer assistance with completing government forms online
- **668,529** – eBook and Audiobook checkouts in 2014
- **204,502** – number of times users had to wait for desired eBook and Audiobook titles in 2014
- **1.5 Million** – population served by Nebraska public libraries participating in Nebraska eReads

This powerful information was provided by the Nebraska Library Commission to the State Senators on the Nebraska Library Association's Advocacy Day on March 10, 2015. Statistics were gathered with the annual Nebraska Public Library Survey, in addition to the Digital Inclusion Survey and Census data.

This is one of the reasons why it is so vitally important to collect accurate statistics and to use them to complete the Statistical Survey before the February deadline each year.

National Bike Month

Asian-Pacific American Heritage Month

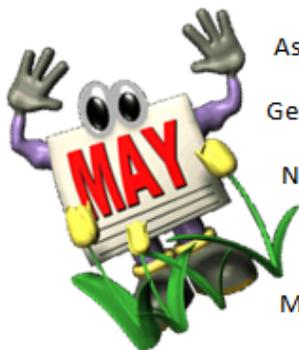
Get Caught Reading Month

National Physical Fitness and Sports Month

Cinco de Mayo

Mother's Day

Memorial Day



Audiobook Collection

CPLS owns over 500 circulating audiobook titles. System member libraries may borrow audiobooks (CD, MP3, and Playaway formats) for a loan period of 90 days. View the list of titles on our website under Services and then call or email the System office to borrow or reserve titles.



New titles include:

- Lost Lake*** by Sarah Addison Allen
- The Counterfeit Heiress*** by Tasha Alexander
- The Assassin*** by Clive Cussler
- Wicked Appetite*** by Janet Evanovich
- Let Me Be Frank With You*** by Richard Ford
- Trigger Warning*** by Neil Gaiman
- The Lone Star Ranger*** by Zane Grey
- The Nightingale*** by Kristin Hannah
- The Girl on the Train*** by Paula Hawkins
- The Cinderella Murder*** by Mary Higgins-Clark
- Unbroken*** by Laura Hillenbrand
- The Reaper*** by Nicholas Irving
- The Lone Survivor*** by Marcus Luttrell
- The Last One Home*** by Debbie Macomber
- Bittersweet*** by Colleen McCullough
- First Ladies*** by NPR American Chronicles
- Wild*** by Sheryl Strayed
- Apple Orchard*** by Susan Wiggs

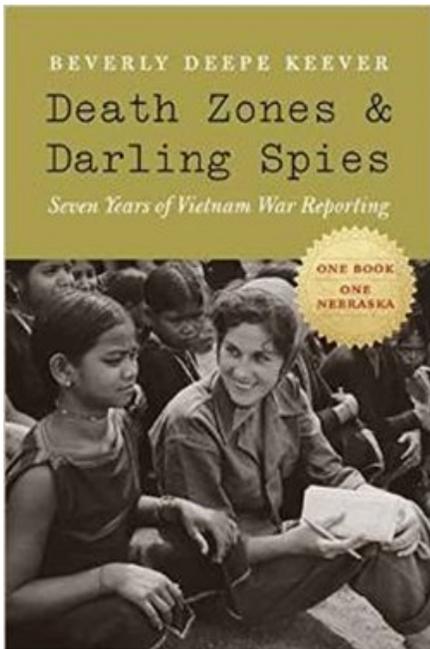


Volunteer Recognized

★
 ★
 ★
 ★ In honor of National Library Workers Day on April 14th, Jeanette Phelps has been named a Star
 ★ Volunteer for the Wallace Public School Library. For three years Jeanette has checked in
 ★ books. This might sound like a little job, but it is a huge help to the School Librarian.
 ★ Deb Jameson says, "Thank you, Jeanette, for being our Library Star."
 ★



One Book One Nebraska



The 2015 One Book One Nebraska selection is ***Death Zones and Darling Spies: Seven Years of Vietnam War Reporting*** (University of Nebraska Press, May 2013) by Beverly Deepe Kever, who was born and raised in Hebron, NE. Kever was the longest-serving American correspondent covering the Vietnam War and earned a Pulitzer Prize nomination for her reporting. She received a bachelor's degree in journalism from the University of Nebraska-Lincoln and a doctorate from the University of Hawaii, where she is currently professor emerita. In *Death Zones and Darling Spies*, Kever describes what it was like for a farm girl from Nebraska to find herself halfway around the world, trying to make sense of one of the nation's bloodiest and bitterest wars.

On January 14, Nebraska Governor Pete Ricketts proclaimed 2015 as One Book One Nebraska: *Nebraska Reads Death Zones & Darling Spies: Seven Years of Vietnam War Reporting*. This program promotes a culture of reading and discussion in Nebraska by bringing the state together around one great book by a Nebraska author. This year marks ten years of the program sponsored by Nebraska Center for the Book, Humanities Nebraska, University of Nebraska Press, and Nebraska Library Commission. "This book was the committee's choice based on Kever's compelling prose and ability to analyze complex historical/political contexts to provide insight into America's military and financial involvement in Vietnam," said Rebecca Faber, chair of the Nebraska Center for the Book's One Book One Nebraska Selection Committee. "Her Nebraska background provided a tie to the response of Americans at home who were trying to comprehend a war like no other in which the United States had been involved."

Libraries across Nebraska will join other literary and cultural organizations in planning book discussions, activities, and events that will encourage Nebraskans to read and discuss this book.

Support materials to assist with local reading/discussion activities are available at <http://onebook.nebraska.gov>.

Updates and activity listings will be posted on the One Book One Nebraska Facebook group at <http://www.facebook.com/onebookonenebraska>.

To borrow book club kits, contact Nebraska Library Commission Information Services, nlc.ask@nebraska.gov, [800-307-2665](tel:800-307-2665) or [402-471-4016](tel:402-471-4016), or the Central Plains Library System, cplsasst@gmail.com, 800-569-4961, or 402-462-1975.

Let's Get Personal: Elevator Speeches and Personal Stories

By Sharon Osenga

This webinar from the Shattuck Group covers a topic we hear about all the time: the necessity of having a short speech about your library that could be given during an elevator ride.

Elevator Speeches Should:

1. Identify a need or opportunity
2. Offer your solution
3. Include a human element
4. State what the impact of support would be
5. Contain an invitation or call to action

An elevator speech focuses your library story and should generate interest and excitement.

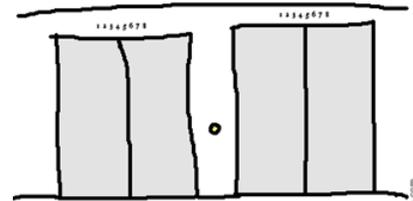
Remember to keep it short because people have short attention spans.

How to draft an elevator speech:

- Select a program or project
- Identify a need or opportunity
- Individualize
- Explain impact
- Tie speech to your library's mission
- Cite pertinent statistics
- Explain why it matters
- Know your listener
- Extend an invitation

Elevators

It's like the lottery, only with people —
people with whom you could be stuck for a very long time.



fallinggrit.com

Personal Stories should be drafted by key volunteers, board members or major donors. You could draft several stories for those without their own story that they can share secondhand. Personal stories describe an experience or memory that affected you, that matters. They can be shared via phone call, at events or individually. Personal stories should include an invitation or seek the next step.

Whether you prepare an elevator speech or a personal story, writing it out and practicing it in advance is key. An elevator speech template may be found here:

<http://www.slideshare.net/bloomerang/elevator-speech-template>



Short Takes for Trustees

United for Libraries presents Short Takes for Trustees, a series of 10 short videos (8-10 minutes each) that can be shown during Library Board meetings to stimulate discussion about the important role that Trustees play in the governance of their libraries. Topics in the series explain the basics, such as what it means to be a Trustee, as well as how to set policy, how to evaluate the library director (and why you should!), along with board self-evaluation, and the ethical and parliamentary standards for boards — both governing and advisory.

Log on to: www.ala.org/united/nebraska.cfm. Call or email either System Office for the username and password for this and other important resources for your Library Board.

ALA Youth Awards



John Newbery Medal for the most outstanding contribution to children's literature:

The Crossover, written by Kwame Alexander, published by Houghton Mifflin Harcourt.

Randolph Caldecott Medal for the most distinguished American picture book for children:

The Adventures of Beekle: The Unimaginary Friend, written and illustrated by Dan Santat, published by Little, Brown and Company.

Coretta Scott King Book Award recognizing an African American author and illustrator of outstanding books for children and young adults:

Brown Girl Dreaming, written by Jacqueline Woodson and published by Nancy Paulsen Books, is the King Author Book winner.

Firebird, illustrated by Christopher Myers, written by Misty Copeland, and published by G. P. Putnam's Sons, is the King Illustrator Book winner.

Coretta Scott King/John Steptoe New Talent Author Award:

When I Was the Greatest, written by Jason Reynolds and published by Atheneum Books for Young Readers, is the Steptoe winner.

Pura Belpré Award honoring a Latino writer and illustrator whose children's books best portray, affirm and celebrate the Latino cultural experience:

Viva Frida, illustrated and written by Yuyi Morales and published by Roaring Brook Press, is the Belpré Illustrator Award winner.

I Lived on Butterfly Hill written by Marjorie Agosín, illustrated by Lee White, and published by Atheneum Books for Young Readers, is the 2015 Pura Belpré Author Award winner.

Schneider Family Book Award for books that embody an artistic expression of the disability experience:

A Boy and a Jaguar written by Alan Rabinowitz, illustrated by Catia Chien and published by Houghton Mifflin Harcourt Publishing Company, wins the award for children ages 0 to 10.

Rain Reign written by Ann M. Martin and published by Feiwel and Friends, is the winner for ages 11-13. The teen (ages 13-18) award winner is

Girls Like Us, written by Gail Giles and published by Candlewick Press.

Michael L. Printz Award for excellence in literature written for young adults:

I'll Give You the Sun, written by Jandy Nelson and published by Dial Books, is the 2015 Printz Award winner.

continued on pg. 7

ALA Youth Awards—continued from page 6

Robert F. Sibert Informational Book Award for most distinguished informational book for children:

The Right Word: Roget and His Thesaurus, written by Jen Bryant and published by Eerdmans Books for Young Readers, is the Sibert Award winner.

Stonewall Literature Award is given annually to English-language children's and young adult books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience:

This Day in June, written by Gayle E. Pitman, Ph.D., illustrated by Kristyna Litten and published by Magination Press, is the winner of the 2015 Stonewall Literature Award.

Theodor Seuss Geisel Award for the most distinguished beginning reader book:

You Are (Not) Small, written by Anna Kang, illustrated by Christopher Weyant, and published by Two Lions, New York, is the Seuss Award winner.

William C. Morris Award for a debut book published by a first-time author writing for teens:

Gabi, a Girl in Pieces, written by Isabel Quintero and published by Cinco Puntos Press, is the 2015 Morris Award winner.

YALSA Award for Excellence in Nonfiction for Young Adults:

Popular: Vintage Wisdom for a Modern Geek, written by Maya Van Wagenen and published by Dutton, is the 2015 Excellence winner.

Community Development Week



Community Development Week is approaching! April 6 – April 11, 2015 is National Community Development Week and Nebraska is celebrating by honoring communities and organizations that highlight exemplary community development efforts. The special recognition event for winners of the Showcase Community Award, along with the winners of awards from Lincoln, Omaha, and Bellevue, will take place on April 7th at 10:30 A.M. in the Governor's Hearing Room at the State Capitol in Lincoln. Governor Ricketts will be in attendance to honor community development efforts statewide.

For additional information about Community Development Week, please visit the Department of Economic Development Community Development Week page: <http://www.neded.org/community/community-info/community-improvement/community-development-week>. If you have any additional questions, please contact Brian Gaskill at brian.gaskill@nebraska.gov or 402-471-2280

Holdrege Area Public Library has

something special tucked in a corner of the Children's library which you won't find in any other library in the world. Smilin' Sam Smoke is a twenty-one foot dragon curled in front of his castle in a corner of the room. Sam has been a resident of the library since 1985 and has met many of our young patrons and their families. When the dragon was created a contest was held for the kids to think of a name for the new dragon and Smilin' Sam Smoke was the winner.

Sam is a favorite "staff member", and though he hasn't had any formal library training, the kids don't mind a bit. Sam loves to have kids sit with him and read a favorite book or watch a Reading Rainbow DVD with him. Sam is so well-known, and has been here for so long, that we have had many visitors stop by and ask if Sam still "works" here.



Sam was created by Jane Wilson-Wolfe and her parents Allan and Louise Wilson. He began as a clay model at Jane's home. Jane was asked to do some artwork for the then under construction children's room that was being moved from the basement to the upper level of the library. According to an article in the Holdrege Daily Citizen written after completion of the project Jane visited the library for inspiration on her project. There was a window in the southeast corner of the room that attracted her eye. She is quoted in the article as saying, "I thought if I were a kid, I'd want to be able to climb up something to see out that window."

Other ideas came to mind but she finally settled on a castle "and from the castle came the idea for a dragon." Construction began in November, 1984 and took four months to complete with a special dedication ceremony on March 16, 1985.

Jane worked a total of 373 hours on the dragon, Mr. Wilson worked 191 hours and Mrs. Wilson worked a total of 89 hours. As a team this talented trio worked a total of 653 hours. Three hundred seventy-three hours were spent on the dragon, castle and adjoining wall (115 hours just on the castle and wall in eight days). One hundred ninety-three hours went into building the frame that is inside the dragon and castle. There were 32 yards of canvas, 240 glue sticks, 3200 staples, 525 yards of thread, 70 yards of carpet padding and an unknown amount of lumber and nails were used to construct Sam. Jane has copyrighted Sam's design so there can never be another library dragon. Sam was a special gift to the children of Phelps County and the library.

In 1999, Sam had been the recipient of so much love and attention that a rejuvenation project was proposed. A fund-raising campaign was started and through the generous donations of area businesses and library patrons our library dragon was restored to his former glory. Four volunteers with upholstering experience measured and sewed so that Sam would be readied for his creator. Jane Wilson-Wolfe, to air brush his skin later that summer. Mary Kay Nelson, Ruth Ann Sims, Hattie Dannull & Pat Lynch ("Sam's Aunties") worked tirelessly from April through early August. The ladies also fashioned an extra covering they dubbed his "armor" for extra protection. Sam was welcomed back by his young friends on September 18, 1999 with a special celebration.

Smilin' Sam is sixteen years older now and has recently celebrated another milestone birthday. He is showing signs of his age from more love and attention from the kids. The library staff is brainstorming ideas to help fund a second rejuvenation project this year. Jane will be returning later this year to help complete our project.

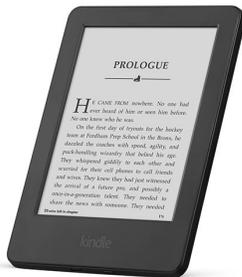
By Cindy Gitt, Children's Librarian at Holdrege Area Public Library

Week of Weeding

The Central Plains Library System celebrated our first annual **Week of Weeding** from March 22-28. We had sixteen libraries that reported weeding including public, school, and academic libraries. Together they weeded more than 6,500 items.

Some had specific reasons for weeding such as “remodeling the entire flow of the library” and making space for a section of series books. Others had unused items to weed including books not checked out since 1986 and books on tape. One librarian stated, “I hated to see them go...” but another was upbeat about the change saying “Now people can see at a glance what we have.” All participants recognized that weeding is a necessary part of collection management.

A random drawing from all the participants was held at the Hastings System Office on March 31. CPLS President Jody Crocker pulled the winner’s name out of the basket.



The winner of the Kindle is **Betty Warnke**, from the Callaway School Library.

Axtell Public Schools



Hastings College, Perkins Library



Getting Ready for a Building Project?

By Sharon Osenga

I attended a great seminar entitled **Before You Hire an Architect: Facility Planning for NonProfits**.

Here are some take-aways:

Assess Needs

Internal:

Integrated Planning
Project Mobilization

External:

Regulations and Standards
Fundraising Capacity

Establish Project Scope

Explore Options:

Alternatives
Capacity Assessment

Define Approach:

Preliminary Program and Budget
Organizational Structure

Implement Strategy

Define Project:

Architectural Program and Budget
Contractual Documents

Execute Project

Selection Processes

Vigilant Oversight



As you can see, selection of the architect comes AFTER the scope, budget and preliminary project program are completed. By putting together an Architectural Program before putting out the RFP (Request for Proposal), you have the control over the project.

Here is what should be included:

Executive Summary

History and Background

Project Description

Project Costs

Master Plan Costs

Information on the Site

Building Requirements

Room Data Sheets (one for each room)

Budget

Design Parameters

Budgets

- Not just construction
- Projects affect operating budgets
- A budget is *what you can spend* (Should change only if **you** decide to)
- Estimates: What someone else says a project will cost
- Conceptual (\$/square foot) or Design-based (unit cost takeoffs)

Continued on page 11

Bids: An actual commitment to deliver • Firm or variable

- Hard costs: Acquisition and Construction
- Soft costs: Fees, Furnishings and Equipment
- Other costs: Contingency Inflation Borrowing
- Ongoing costs: Plant reinvestment Operating expenses

Phases of the design process:

- Pre-Design Services
- Conceptual Design
- Schematic Design
- Design Development
- Contract Documents (drawing & specifications)
- Bidding or Negotiation
- Construction Administration

Selection Process for Architects:

- Assemble a list of architects that can deliver the product you need
- Develop and issue a Request for Interest & Qualifications (RFQ) (include budget) Develop a Request for Proposal (RFP) (include architectural program and budget and contract by attachment)
- Develop a client-friendly contract (include architectural program, budget and RFP by reference)
- Select three to six architects & designers to (visit &) interview
- Check references
- Select 1 to 3 to receive RFP (includes program, budget & contract)
- Negotiate contract with selected firm

There is much more information in this webinar. The recording and slides are available at: <https://4good.org/sam-frank/before-you-hire-an-architect-reduce-costs-and-risks-produce-better-results-23d3ca7c-18f6-4944-bf19-d8364346317f>

Disc Cleaning and Repair

The System Office has the ECO AUTO-SMART Fully Automatic Disc Repair System. It is not just a buffer, but a full-service machine, to both clean and repair your valuable discs. Save those discs that won't play! As long as they are not cracked, we can fix them.

From January 1 thru June 30, 2015, each CPLS member library has 10 free disc cleanings.



- If you have more than 10 discs that need fixing, you may send them to us and we will repair them and send them back with an invoice for 50 cents per disc.
- If you come to the CPLS Office in Hastings and pick up the repaired discs, the charge is 35 cents per disc. A similar service at a retail video outlet costs more than \$5.00 per disc!

Who We Are, What We Do, Why It Matters: Why Nebraska Needs Libraries More Than Ever

**Registration Fee:
Only \$30**



**Presenter: Valarie Gross,
President & CEO of Howard
County Library System,
Maryland**

**9:30 AM
to
3:00 PM**

**April 22—Alliance Public Library
April 23—Kearney Public Library
April 24—Columbus Public
Library**

Learn to describe your work and profession in terms that people understand and value. Explore, discuss, and practice proven techniques to:

- Redefine libraries in a new, innovative way
- Align your library with what the community understands: education
- Incorporate intuitive, value-enhancing words into your everyday lexicon
- Heighten your library's visibility, stature, and funding
- Develop strategies that you can integrate immediately into your work



PLTS Spring Meetings 2015

Major Sponsor: The NLA Public Library and Trustee Section. (We use your NLA dues to make terrific events like this one possible!) **Co-sponsors:** The Central Plains Library System, Southeast Library System, Three Rivers Library System, and Western Library System. **This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.**



Public Library and Trustee Section 2015 Spring Meetings

Who We Are, What We Do, Why It Matters: Why Nebraska Needs Libraries More Than Ever

April 22-Alliance Public Library

April 23-Kearney Public Library

April 24-Columbus Public Library

9:30 -10 am Coffee & Registration

10 am - 12 pm Part I: Getting It Together

- The “Libraries = Education” Vision
- The Power of Language
- Q&A

12 -1 pm Lunch on your own

1 - 3 pm Part II: Putting It Together

- Implementing the Vision
- Education Innovation
- Q&A/Wrap-Up

3:30-5:30 pm Navigating the Law (Kearney only)

An extra, optional workshop with Richard Miller of the Nebraska Library Commission. Especially geared towards library directors and trustees.

Registrant's Name: _____

Library Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Location: __Alliance __Kearney __Columbus __Kearney with additional workshop (add \$5)

Include a **check for \$30** made out to the **NLA Public Library and Trustee Section** with this registration form. Send to Amy Hafer, NLA PLTS Secretary/Treasurer, Hastings Public Library, 517 W 4th St., Hastings, NE 68901.

Registration deadline is April 10. Late or onsite registrations will be \$40.

Questions about registration? Contact Amy Hafer at amy@hastings.lib.ne.us or 402-461-2348, or Todd Schlechte at tschlechte@omahalibrary.org or 402-521-0405.

Co-sponsors: Central Plains Library System, Southeast Library System, Three Rivers Library System, and Western Library System. This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.

NLA Award Nominations



The NLA Scholarship and Awards Committee invites nominations for the 2015 Meritorious Service Award and the Mari Sandoz Award.

The Meritorious Service Award is given annually to a person, corporation or organization which has contributed to the improvement of library service in a local community, region, state agency, or in library legislation. It may be given to an individual or a group.

The Mari Sandoz Award recognizes significant, enduring contribution to the Nebraska book world through writing, film production or related activity.

Nomination Procedures:

1. The original letter of nomination should include the nominee's name, address, telephone number, e-mail address, accomplishments, and any relevant supporting documentation. The letter should include the name, title, address, telephone number, and e-mail address of the person or group making the nomination.
2. At least four additional letters that support and endorse the nomination are required. Such letters may provide further information about the nomination.
3. More information and lists of previous recipients may be found on the [NLA web page](#).
4. Nominations not selected are carried over to the following year, and additional letters of support are welcome for those nominations.
5. Nominations and letters of support must be received by May 30, 2015.
6. Nominations may be submitted by e-mail to seerys@mpcc.edu

or mailed to: Sky Seery
North Platte Community College
601 West State Farm Road

Free Computer Skills Classes for Library Staff

The Nebraska Library Commission has prepaid for all Nebraska public library staff to participate free of charge in online training. Access more than 450 classes (most on computer skills) offered by Skillssoft through WebJunction.

Build Computer skills and earn library certification C.E. credits. Take these self-paced, inter-active classes on any computer at any time—day or night. **And they are FREE!**

For more information go to: <http://nlc.nebraska.gov/CE/skillssoft.aspx>.

Classes include:

- ⇒ Microsoft Word
- ⇒ Microsoft Excel
- ⇒ Microsoft Power Point
- ⇒ Information Security
- ⇒ Social Networking
- ⇒ Computer Operating System
- ⇒ And **Many** more

SRP Workshops Well Attended

Central Plains Library System held two Summer Reading Program Workshops this year. One on January 23 in Cozad and one on March 23 in Grand Island. A total of 72 librarians participated in this popular workshop. We focused on songs, games, crafts, theme-related books, and graphic novels. Sally Snyder and Scott Childers provided Super Hero expertise with their presentations. The group appreciated having a choice of dates and locations, so it looks like we will have two workshops again in 2016.



Central Plains Library System

Mark Your Calendar

April 6-17	Basic Skills, Library Governance
April 12-18	National Library Week
April 14	Talk to the Pioneers, Koha Training Day, Holdrege (see pages 1-2)
April 20	CPLS Board Meeting, Ord Public Library, 10:00 a.m.
April 22	PLTS Spring Meeting, Alliance (see pages 12-13)
April 23	PLTS Spring Meeting, Kearney (see pages 12-13)
April 23-24	<u>NETA Spring Conference, Omaha</u>
April 24	PLTS Spring Meeting, Columbus (see pages 12-13)
April 24	Arbor Day Holiday, CPLS Offices Closed
April 27-May 22	Basic Skills, Organization of Materials
May 8	Nebraska Library Commission Meeting, Lincoln
May 25	Memorial Day, CPLS Offices Closed
June 1-12	Basic Skills, Library Finance
June 6	University of Missouri-Columbia Open House, at the CPLS Kearney Office 10 am – 1 pm
June 15-26	Basic Skills, Library Technology
July 10	Nebraska Library Commission Meeting, Lincoln
July 17	Nebraska State Advisory Council on Libraries Meeting, Online
July 25	21 st Annual Literature Festival, Norfolk Public Library (4 page flyer attached)

“A library doesn’t
need windows.
A library is a
window.”

~Stewart Brand



We're On the Web

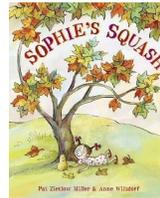
libraries.ne.gov/cpls

NORFOLK PUBLIC LIBRARY'S 21st ANNUAL LITERATURE FESTIVAL

SATURDAY, JULY 25, 2015 / 8:30 A. M. - 4:00 P. M.

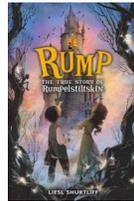
NORTHEAST COMMUNITY COLLEGE / LIFELONG LEARNING CENTER
801 East Benjamin Avenue, Norfolk, NE
Funded by the Norfolk Library Foundation and the City of Norfolk

FEATURING:



PAT ZIETLOW MILLER

2016 Golden Sower Award nominee for *SOPHIE'S SQUASH*



LIESL SHURTLIFF

2016 Golden Sower Award nominee for *RUMP: THE TRUE STORY OF RUMPELSTILTSKIN*



LISA BULLARD

2016 Golden Sower Award nominee for *TURN LEFT AT THE COW*



LEAH PILEGGI

2016 Golden Sower Award nominee for *PRISONER 88*

ALSO: 2015-2016 Golden Sower Previews by Karen Drevo & Marci Retzlaff; Book Display & Discount Sales by Norfolk Public Library Foundation of titles by Pat Zietlow Miller, Liesl Shurtliff, Lisa Bullard, and Leah Pileggi; Sales of Golden Sower Items; Autograph Session/Book Signing with Pat Zietlow Miller, Liesl Shurtliff, Lisa Bullard, and Leah Pileggi; Door Prizes; 5 Continuing Education Hours (for all day attendance) from the Nebraska Library Commission for School & Public Librarians; 5 Professional Growth Points (for all day attendance) for Teachers/Staff employed by Norfolk Public Schools.

Advance tickets are available at Norfolk Public Library OR by mail order. See attached registration/order form.

For more information, contact Karen Drevo at NPL by phone (402/844-2108) or e-mail kdrevo@ci.norfolk.ne.us

A wonderful way to spend a summer day FOR LITERATURE LOVERS OF ALL AGES!

The Norfolk Library Foundation and the City of Norfolk have funded the
21st Annual Norfolk Public Library Literature Festival.

Doors open at 7:45 A.M. at the Lifelong Learning Center at
Northeast Community College, 801 East Benjamin Avenue, Norfolk, NE.

CELL PHONES NEED TO BE SILENCED & NO AUDIO OR VIDEO RECORDING IS ALLOWED

SCHEDULE FOR THE DAY

8:30 A.M.-9:45 A.M.

Writer's Workshops by Pat Zietlow Miller, Liesl Shurtliff, Lisa Bullard, and Leah Pileggi

OR

8:30 A.M.-9:45 A.M.

2015-2016 GOLDEN SOWER PREVIEWS

by Karen Drevo & Marci Retzlaff of Norfolk Public Library

9:45 A.M.-10:00 A.M.

BREAK

10:00 A.M.-11:00 A.M.

Presentation by Pat Zietlow Miller

2016 Golden Sower Award nominee for *SOPHIE'S SQUASH*

11:00 A.M. -11:15 A.M.

BREAK

11:15 A.M.-12:15 P.M.

Presentation by Liesl Shurtliff

2016 Golden Sower Award nominee for *RUMP: THE TRUE STORY OF RUMPELSTILTSKIN*

12:15 P.M.-1:00 P.M.

LUNCH

1:00 P.M.-2:00 P.M.

Presentation by Lisa Bullard

2016 Golden Sower Award nominee for *TURN LEFT AT THE COW*

2:00 P.M.-2:15 P.M.

BREAK

2:15 P.M.-3:15 P.M.

Presentation by Leah Pileggi

2016 Golden Sower Award nominee for *PRISONER 88*

3:15-3:30 P.M.

DOOR PRIZES--Must be present to win!

3:30 P.M.-4:00 P.M.

AUTOGRAPH SESSION with authors

PLEASE NOTE:

Norfolk Public Schools teachers who attend the full day will receive 5 Professional Growth Points and Public & School Librarians who attend the full day will receive 5 Continuing Education Hours from the Nebraska Library Commission.

SAVE THE DATE!

Norfolk Public Library's 22nd Annual Literature Festival will be on Saturday, July 30th, 2016.

PAT ZIETLOW MILLER

SOPHIE'S SQUASH is a story that celebrates the special love between a child and her favorite toy – only in this case it's a butternut squash. On a trip to the farmers' market with her parents, Sophie chooses a squash, but instead of letting her mom cook it, she names it Bernice. From then on, Sophie brings Bernice everywhere, despite her parents' gentle warnings that Bernice will begin to rot. As winter nears, Sophie does start to notice changes. What's a girl to do when the squash she loves is in trouble?

Pat Zietlow Miller knew she wanted to be a writer ever since her seventh-grade English teacher read her paper about square-dancing skirts out loud in class and said: "This is the first time anything a student has written has given me chills."

Pat started out as a newspaper reporter and wrote about everything from dartball and deer-hunting to diets and decoupage. Then, she joined an insurance company and edited its newsletter and magazine. Now, she writes insurance information by day and children's books by night.

Pat has one wonderful husband, two delightful daughters and two pampered cats. She doesn't watch much TV, but she does love "Glee" and "Chopped." Pat lives in Madison, Wisconsin.

Want to know how to pronounce her name? Visit the Author Name Pronunciation Guide from Teaching Books.net. It features her name and those of lots of other authors.

LIESL SHURTLIFF

In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end.

Liesl grew up in Salt Lake City, Utah the fifth of eight children. Her seven siblings tortured her but she really likes them now. Liesl loved dancing, singing, playing the piano and reading books by Judy Blume, Beverly Cleary, and Roald Dahl. She also read Grimms' Fairy Tales so often she wore through the binding. Today she lives with her husband and three children in Chicago, which is a wonderful city except that it is decidedly flat and very cold in the winter. When she writes, she often wanders back to her childhood and gathers the magic that still remains. She hopes to share that magic with children everywhere.

LISA BULLARD

Thirteen-year-old Trav has always wondered about his dead-before-he-was-born dad. But when he heads from California to his grandmother's house in rural Minnesota, hoping to learn about his past, he gets more than he bargained for. It turns out his dad was involved in a bank robbery right before he mysteriously disappeared, and the loot from the take is still missing. Along with Kenny and Iz, the kids next door, Trav embarks on a search for the cash. But the trio's adventure quickly turns dangerous when it becomes clear that someone else is looking for the money—someone who won't give up without a fight!

Lisa grew up in small town Minnesota. Writers were her heroes. She didn't believe she could possibly become a published author and decided that she would settle for a job as a spy, or a detective, or a mad scientist, and she wrote just for the fun of it. Stories, poems, novels, and comic strips piled up in her room. She also created adventures based on the books she loved. When she wasn't busy skating with her friends on Minnesota's lakes (during the frozen winters) or cannonballing into them (during the steamy summers), they acted out Lisa's adventure stories in the backyard and the basement.

Here's what's funny: Not only did Lisa grow up to write books, but it turns out that as a writer, she also gets to be a spy, a detective, a mad scientist, or anything else she can imagine.

Lisa works full-time as a freelance writer. That means she does a whole lot of things along with writing; she's also a writing teacher, mentor, editor, speaker, and book marketing consultant.

LEAH PILEGGI

What if you were ten years old and thrown into prison with hardened criminals? That's just what happens to Jake Oliver Evans. Inspired by a true account of a prisoner in the Idaho Territorial Penitentiary in 1885, Jake's story is as affecting as it is shocking. Convicted of manslaughter and sentenced to five years, Jake is taken under the wing of a young guard and the kindly warden, as well as a few fellow prisoners. He is taught to read and given a job tending hogs at a nearby farm. In prison, Jake finds a home he has never had in a place most people are desperate to leave. But when he has to make a choice about right and wrong during an explosive escape attempt, Jake jeopardizes his friendships and his security.

Leah Pileggi is a writer and traveler. She has published several articles in the *Pittsburgh Post-Gazette* and *Hopscotch* magazine. *Prisoner 88* is her first novel. Leah lives in Pittsburgh, Pennsylvania.

21st ANNUAL NORFOLK PUBLIC LIBRARY LITERATURE FESTIVAL REGISTRATION/TICKET ORDER FORM

Youth and Adult walk-ins are welcome at full price the day of the Festival
but **lunch cannot be guaranteed to walk-ins.**

Name:

_____ (please print)

Address:

Phone number:

Email address:

Number of tickets you are ordering

(ticket price includes lunch--vegetarian and gluten free options will be available):

Youth (18 and under), \$15.00 each: _____

Adult, \$40.00 each: _____

Total amount enclosed: \$ _____

Advance tickets are available at Norfolk Public Library OR by mail order.

To order tickets by mail, **send a completed registration form with full payment** (write checks to "Norfolk Library Foundation--Literature Festival") to:

Literature Festival

Norfolk Public Library

308 W. Prospect Avenue

Norfolk, NE 68701