

MERIDIAN MONITOR

MERIDIAN LIBRARY SYSTEM

MARCH/APRIL 2012

Your System Board:

*Sherry Crow
Kristi Hagstrom
Ann Matzke
Debra Moninger
Linda Nickel
Charlotte Rasmussen
Christine Walsh
Janet Wilke
Laurie Yocom
Joan Davis, Emeritus*



PLA National Conference, Philadelphia

As is my custom, included in this issue is my report on sessions attended at the PLA Conference. My assistant Delilah also attended the conference and her report is also included.

Our keynote speaker at the Opening Session was Robert F. Kennedy Jr. He addressed our environmental issues, especially with the gas, oil and coal industries. He is passionate about cleaning up our planet and leaving something for our children to inherit. What impressed me most was his ability to talk for over an hour without a note!

Books and Authors: The Top Five of the Top Five:

This sessions was first held at Portland two years ago. This year it returned with a focus on five different genres.

Genres: Historical Fiction, Literary Fiction,, Romance, Science Fiction, Suspense/Thriller

Historical Fiction:

Top 5 must-know historical fiction writers:

- Mary Renault – The King Must Die
- Michael Shaara – Killer Angels
- Philippa Gregory – Earthly Joys
- Dorothy Dunnett – Game of Kings
- Edward Rutherfurd – Sarum

Top 5 must-read historical fiction books:

- Regeneration – Pat Barker
- Lonesome Dove – Larry McMurtry
- Captain Alatriste – Arturo Perez-Reverte
- Colony of Unrequited Dreams – Wayne Johnston
- Master and Commander – Patrick O'Brian

Meridian Library System
Suite 7
816 East 25th Street
Kearney NE 68847

Phone: 800-657-2192
Phone: 308-234-2087
Fax: 308-234-4040

Email:
sosenga@frontiernet.net
Website:
<http://libraries.ne.gov/mls/>

5 Up-and-Comers in historical fiction:

- Peter Behrens – The Law of Dreams
- John Crowley – The Four Freedoms
- Robert Olmstead – Coal Black Horse
- Jo Graham – Black Ships
- Jane Borodale – The Book of Fires

Trends:

- Women's Roles
- Naval Fiction
- Fictions Biographies
- Historical Mysteries
- Immigrant Stories

Literary Fiction:**Top 5 must-know literary fiction writers:**

- William Faulkner
- Jane Austen
- Franz Kafka
- Charles Dickens
- Charlotte Bronte

Top 5 must-read literary fiction books:

- Cutting for Stone – Abraham Verghese
- Middlesex – Jeffrey Eugenides
- The Poisonwood Bible – Barbara Kingsolver
- My Sister's Keeper – Jodi Picoult
- One Hundred Years of Solitude - Gabriel Garcia Marquez

5 Up and Comers in Literary Fiction:

- Lydia Millet
- Jonathan Evison
- Yanick Murphy
- David Mitchell
- "Joe Schmo" – anyone can publish online – who knows what will be popular?

Trends:

- Middlebrow rises
- Realism takes flight
- It's a big world
- The 9/11 novel comes of age
- Short forms stand tall (short stories)

Romance:**Top 5 Must-Know Romance Authors:**

- Nora Roberts
- Susan Elizabeth Phillips

- Jayne Ann Krentz (aka Amanda Quick and Jayne Castle)
- Eloisa James
- Lara Adrian

Top 5 Must-Read Romance Books:

- Francine Rivers – Redeeming Love
- Sandra Brown – In a Class by Itself
- Jude Deveraux – Lavender Morning
- Julia Quinn – Ten Things I Love About You
- Brenda James – Star of His Heart

5 Up-and-Comers in Romance:

- Joanna Bourne
- Julie James
- Heather Snow
- Jessica Scott
- Susan Sey

Trends:

- Connected Books
- Contemporary Romance
- Comedy
- Cowboys
- Christian

Science Fiction:**Top 5 Must-Know Science Fiction Authors:**

- Arthur C. Clarke
- Ursula K. LeGuin
- Anne McCaffrey
- Larry Niven
- Kim Stanley Robinson

5 Up-and-Comers in Science Fiction:

- John Barnes
- Elizabeth Bear
- Robert J. Sawyer
- Karl Schroeder
- Jo Walton

Trends:

- Diversity
- Humor
- Blurring of Science Fiction and Thrillers
- Young Adult Novels Trending to Science Fiction
- Steampunk

Suspense/Thrillers:

Top 5 Must-Know Suspense/Thriller Authors:

- Michael Crichton
- Tom Clancy
- John LeCarre
- Robin Cook
- John Grisham

Top 5 Must-Read Thrillers:

- The DaVinci Code – Dan Brown
- The Bourne Identity – Robert Ludlum
- Silence of the Lambs – Thomas Harris
- Presumed Innocent – Scott Turow
- Native Tongue – Carl Hiaasen

5 Up-and-Comers in Thriller Fiction:

- S.J. Watson
- Taylor Stevens
- Elizabeth Haynes
- Dana Haynes
- Lene Kaaberbol

Trends:

- Arcane thrillers
- Comic thrillers
- Lady thriller
- Domestic trauma



RX for RA Revisited A Prescription That Works

At the St. Charles City-County Library and Queens Library, the Readers' Advisory Teams are an on-going voluntary training program open to all staff. The purpose is to introduce the participants to different fictions genres, nonfiction topics, and to help them learn about various RA tools and techniques, all of which can be useful in providing readers' advisory service to library customers.

The teams meet once a month. Genres are chosen for the entire year in advance. Each person must read one book chosen by the leader to be the most representative of the genre. They must

also read one other book from a list of 25 that represent the genre. Each person must book talk the second book to the group. The book discussion uses the following list of questions to stimulate discussion.

Genre Specific Discussion Questions:

[Discussion Leader: Define the genre and site source for definition]

1. How is this title a good example of the genre?
2. If the title is not a good example of the genre, explain why not?
3. What are the main appeal factors of this title?
4. Who would enjoy this title? What kind of patron might like to read it and why?
5. How would you describe this title to a patron?
6. Are there similar titles/authors which could be recommended and how are they similar?



Mystery Solved: The Best in New Mystery Authors was a panel presented by authors Sophie Hannah (The Other Woman's House), Lisa Unger (Heartbroken), husband and wife team writing as Lars Kepler (The Hypnotist), Lisa Lutz (Trail of the Spellmans) and mother and son team writing as Charles Todd (An Unmarked Grave and The Confession). This was a lighthearted and entertaining session designed to spur our interest in reading these authors. It also helped that we were given copies of their newest titles!



The State of eBooks in Public Libraries and Publishing: No surprise that this session was overflowing. However, it was not a presentation session but a Discussion session (think the old Talk Tables). Our table focused on what libraries are doing in response to the new ebook rates and what we would like to see happen in the future. This was a good hour to find out what colleagues see as challenges and opportunities.

Take Time to Read: A Community Campaign from Kings County Library System.

This was a multi-faceted campaign to entice community members to read.

- They put reading material and comfy chairs in thirty sites that are not at all like libraries. This includes places where people spend lots of time waiting: doctor's offices, tire places, hospitals, airports. The collection at each site is designed to fit the reading tastes of people that frequent that particular place. Collections are built from free materials received at conferences, duplicate materials donated to the library and overlapping magazine subscriptions.
- The campaign's book cover posters turned communities into outdoor art galleries with dial-in book talks by local librarians. In order to do this, they first received permission from publishers to create current book covers into 4'x6' posters. Local businesses hosted a poster in a window or on their property. A Book Cover Walking Tour brochure was created that included names/ addresses of the businesses and information about the book they sponsored.
- Free "Gift of Time" cards gave everyone permission to Take Time to READ whenever they had a few unscheduled minutes. Examples: while the coffee is perking, waiting to pick the kids up from school, etc.
- Advertising was done on local radio stations and on buses.
- Costs were paid for by the library foundation.

The outcome of this project is two-fold:

- More people reading and using the library
- More than 200 partnerships were made with local businesses



Beyond Booktalking: Innovative Approaches to Readers' Advisory with Teens and Younger Adults

5 Things to Know Before You "YN5" Your Next 5:

1. Consider running a small pilot to iron out kinks.
2. Make the process of claiming and answering questions as simple as possible.
3. Encourage staff across your system to pool their strengths and collaborate. Make sure to involve staff who serve different age groups.
4. Set a goal for time spent creating each list (e.g., 30 minutes) and try to stick to it.
5. Let patrons know that humans (not algorithms) created their list.

5 Twitter Tips

1. Retweet: Interact by retweeting. Sharing is caring.
2. Tag local groups and blogs in the text.
3. Tweet in the morning: Best time to tweet -- 9 a.m. PST
#idonthavefactstobackthisup
4. Be @ savvy: .@ (dot-at) might get you noticed but it ticks people off. Work @name into the body of the tweet when it's warranted.

5. Write tight: Aim for 120 characters on your best tweets (that's right! 140 is not enough of a challenge): Leave some room for people to add a comment before they retweet you.

5 Facebook Ideas for Engaging People:

1. **Ask a book or media question:** What's the last book you suggested to a friend? What would you suggest to someone who is skeptical to read science fiction? What book do you pretend you've read?
2. **People love lists:** Link to one of your booklists or blog posts. Share (judiciously) other bookish and library-interest articles.
3. **Invite people to help you make a list** (What is your favorite CD from this year?) and then be sure to follow through with a list – and with thanking them for the collaborative list.
4. **Post pictures:** Photos get good exposure on Timeline.
5. **Spend \$25:** There's absolutely no risk in advertising on FB. It's cheap. You can spend as little as you want.

5 Facts about Teens, Young Adults, Reading and the Internet

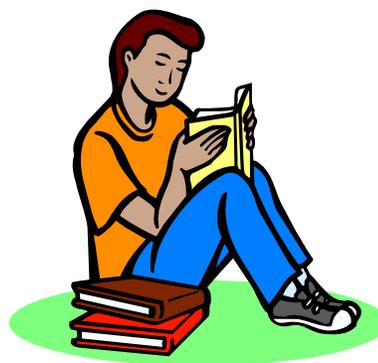
1. **Reading up 9 percent:** According to a survey from the National Endowment for the Arts, the number of 18 to 24-year-olds who read literature increased by almost 9% from 2002 to 2008. The rate of their rise as readers (+21 percent since 2002) was greater than for any other age group, and three times the growth rate of all adult readers.
2. **82 percent of older teens on social networking sites:** As of September 2009, 73% of online American teens aged 12-17 reported using social networking sites. Older teens (ages 14-17) are much more likely (82%) than younger teens (55% of teens aged 12-13 reported) to use these sites.
3. **And that number is 75 percent for young adults:** 75% of all young adults ages 18-29 have created a profile on a social networking site. Of those young

adults with profiles, over half (55%) visit these sites frequently. 29% report that they visit social networking sites several times a day, 26% report that they visit at least once a day.

4. **Twentysomethings on Twitter:** 33% of young adults aged 18 to 29 post or read status updates on Twitter, making them the largest percentage of Twitter users among all age groups.
5. **Teens on Twitter:** Only 8% of teens aged 12-17 use Twitter. Older teens aged 14-17 are more likely to use Twitter (10% of all online teens reported using Twitter) than younger teens (only 5% of teens aged 12-13 do so).

5 Random Things:

1. We know a librarian whose book reviews are under 140 characters. Those are reviews we want to read.
2. Teens love getting book suggestions from each other. Facilitate peer-to-peer book suggestions in your catalog, on blogs, using shelf-talkers, with video booktalks, or any other way you can think of.
3. Having a "readers advisory day" (only don't call it that) on Facebook lets you reach readers and also creates a space for readers to suggest books to one another. (See above re: peer to peer.)
4. When making print or online booklists, think outside the genre. Suggest reading to complement a popular new t.v. show, movie, current event, or controversy.
5. Personalize your displays. Be topical, be funny, be smart. Irony sells.



Negative Nellies in the Workplace What Can You Do

Physical Environmental Factors

Temperature of the workplace
Furniture
Privacy
Clutter
Access to equipment needed for work

Human Environmental Factors

People who irritate you
Interruptions
Distractions
Noise
Boredom

Negativity Facts

Impact on the workplace
What causes negativity

- Change

Negativity is a habit

Types of Negative People

Locomotives
Perfectionists
Ice People/Resisters
The "Not-my-jobber"
Rumormongers
Pessimists
Uncommitteds
Criticizers
Crybabies
Sacrificers
Self-Castigators
Scapegoaters
Eggshells
Micros

Top Ten List: Control Negativity

10. Set a time limit
9. See the bigger picture
8. 3, 2, 1....1, 2, 3
7. Laughter is the best medicine
6. Wear a rubber band
5. Stay in the present
4. Stop the thought!

3. Have a favorite saying
2. Be your own best friend
1. Do something to help others



PLA Conference Report by
Delilah Gillming
Meridian Administrative Assistant
NLC Scholarship Recipient

Wow! I've been to conferences before but nothing like PLA. It stretched throughout a building that covered three city blocks and hosted numerous sessions I wanted to attend. Alas, I was limited to 4 a day. I've been to exhibits but have never walked away with so much. I was enthralled with the exhibit area and had a hard time pulling myself away. When I did it was with bags full of books and very sore feet. One thing Sharon shared with me right away, don't pick up everything and leave the catalogs. Good to know. I learned a great many things but mostly I came away from PLA excited, full of ideas and very motivated.

While there was basically three days worth of sessions that I could share with you, I'm going to focus on just a few. It begins with the opening session with Robert Kennedy Jr. I have to admit I wondered what he could possibly have to say that would be interesting or would relate to librarians. I was pleasantly surprised. He began by describing the destruction of the Appalachian Mountains by strip mining and the environmental impact that it is having. He also explained the environmental impact of America's dependence on oil. He did not just tell us about the problem but offered solutions including solar energy and electric cars. While it is not economical yet in the US to operate electric cars, Israel is making great strides in moving to all electric cars. It was interesting to learn that America could be powered on 75 square miles of solar panels. Even though, I was fascinated by the information he was provid-

ing, I was still wondering how it related to libraries. In his closing comments, he stated that all he presented was information and knowledge that he knew needed to be shared. As librarians we have a duty to share information and knowledge. He had so much to share. I encourage you to check out his books or look him up on the web for more information.

One of the first sessions I attended was on why libraries matter and how to present the library to the community. We began by focusing on the type of community your library is in. It goes beyond a community analysis to examining the goals of the community as a whole. If you were to move to a new community, you, your impression of the community and what it values would be based on the types of businesses, community organizations and what you see when you drive through town. When we determine what is important in our own communities, we can focus on how the library connects and provides services to the community. We can also then begin to partner with local organizations to create awareness of the value of the library.

Two of the other sessions I attended focused on how the library can partner with community organizations to provide job search and entrepreneur resources to the public. Both sessions focused on seeking other community organizations to work with to make the greatest impact. Many of the ideas overlapped in to each area. The job search session was a discussion to exchange ideas on how to help patrons succeed in their job search. Many libraries have brought together library and community colleges classes, volunteers, government programs and non-profit organizations to provide greater assistance to

those searching for jobs. Some libraries have created space to display books and other material about resumes, cover letters and basic job skills. Some provided space for volunteers to work one-on-one with individuals looking to fill out applications. The session on entrepreneurship shared the success of a specific program by the Brooklyn Public Library called PowerUP! This was actually a competition created to encourage people to start their own business. The library worked with a group of local business and community based organizations to motivate participants to write a business plan for their proposed business. Each participant was required to complete classes on business basics, marketing, financial statements and library resources over a five month period. Community economic development organizations were essential partners as they not only served as counselors but also as instructors and judges. An economic development organization also awarded funds to the winners to help them start their business. This program has grown from 145 applicants in 2003 to 501 applicants in 2011. Several of the individuals who submitted business plans have gone on to open successful businesses. While both ideas are exciting and could be replicated, we should also celebrate and replicate the partnership between the libraries and community organizations. We would do well to follow their example.

Another session that was eye opening was the Black Belt Librarian by Warren Graham. I know that he has presented in Nebraska but his tips are worth looking at again and again. Many of his recommendations seem out of place in Nebraska but when you consider his reasoning, he doesn't seem so far off the mark. Keeping

the checkout desk centrally located, having a view of the bathrooms, keeping shrubs cut back and eliminating hidden corners in the library seem like common sense but if you think about some of the libraries you visit, you might notice room for improvement. He suggested looking at your own library from a fresh perspective to see if there are changes you need to make.

There was so much packed into a short amount of time, I will likely be processing all this information for weeks to come. A couple key thoughts I came away with are that community involvement and partnership are vital and that librarians have a great responsibility and privilege to share information and knowledge.



The NLA Scholarship and Awards Committee invites nominations for the **2012 Meritorious Service Award and the Mari Sandoz Award.**

The Meritorious Service Award is given annually to a person, corporation or organization which has contributed to the improvement of library service in a local community, region, state agency, or in library legislation. It may be given to an individual or a group.

The Mari Sandoz Award recognizes significant, enduring contribution to the

Nebraska book world through writing, film production or related activity.

Nomination Procedures:

. The original letter of nomination should include the nominee's name, address, telephone number, e-mail address, accomplishments, and any relevant supporting documentation. The letter should include the name, title, address, telephone number, and e-mail address of the person or group making the nomination.

. At least four additional letters that support and endorse the nomination are required. Such letters may provide further information about the nomination.

. More information and lists of previous recipients may be found on the NLA web page.

. Nominations not selected are carried over to the following year, and additional letters of support are welcome for those nominations.

. Nominations and letters of support must be received by May 31, 2012.

. Nominations may be submitted by e-mail to ce.dow@lincolnlibraries.org or mailed to Carolyn Dow, Lincoln City Libraries, 136 S. 14 St., Lincoln, NE 68508.

Carolyn Dow

For the Scholarship and Awards Committee

MERIDIAN LIBRARY SYSTEM BOARD NOMINATION FORM

Do you know someone who would be interested in serving on your Library System Board? The Meridian Library System is accepting nominations for two 3-year board terms beginning July 1, 2012.

Nominees representing any of the System counties except Buffalo County are welcome. On the back of this form, you will find additional information about the System Board and its role.

Nominee information:

NAME _____

ADDRESS _____

TELEPHONE: HOME _____ WORK _____

LIBRARY CONNECTION: _____

E-mail address: _____

Please submit nominations by May 1, 2012 to:

Meridian Library System
816 E 25th Street, Suite 7
Kearney NE 68847

Or attach to an e-mail to: sosenga@frontiernet.net

WHAT IS THE ROLE OF THE SYSTEM BOARD?

The System Board is the governing body of the Meridian Library System; its function is similar to that of a public library board of trustees or any non-profit corporation. Board member tasks and accomplishments include:

- Be an advocate for the System and System services
- Budget preparation
- User satisfaction survey and evaluation of System services and programs
- Evaluation of progress toward meeting the goals and objectives stated in the System Strategic Plan
- Design of specifications for provision of System services

HOW OFTEN DOES THE SYSTEM BOARD MEET?

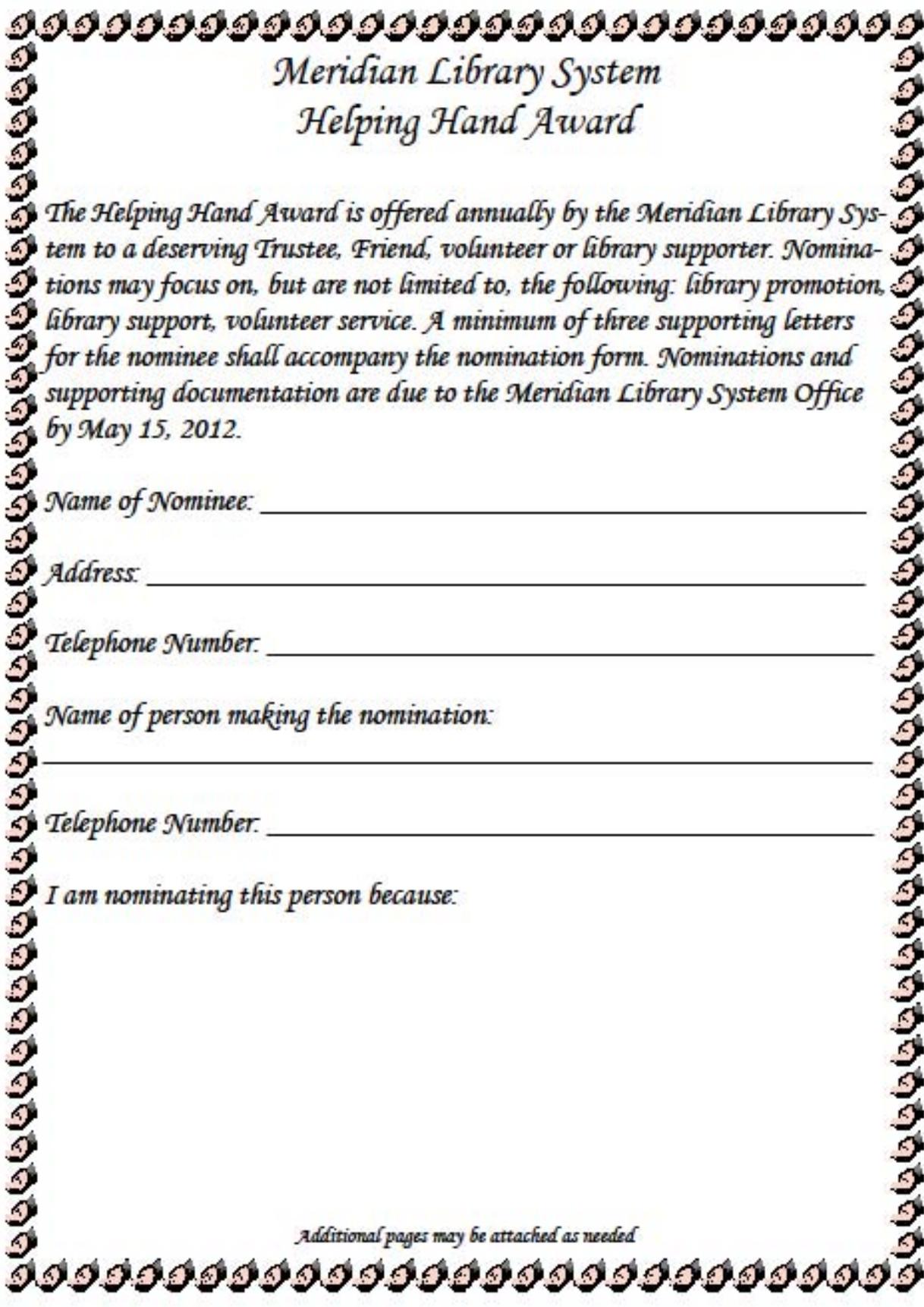
The System Board meets at least four times per year, at such time and place and format as may be designated. As a general rule, the Board meets every two months. Meetings usually last about two hours. At least two meetings will be via phone conference call.

ARE MEMBERS OF THE BOARD REIMBURSED FOR EXPENSES?

Members are not permitted to receive a salary, wage or fee for their services. However, they are reimbursed for actual expenses incurred in carrying out their duties. The cost of travel to and from Board and committee meetings is reimbursed at the current Federal allowable rate; example of other reimbursed expenses are telephone charges and postage.

IF YOU HAVE ANY QUESTIONS CONCERNING PARTICIPATION ON THE MERIDIAN LIBRARY SYSTEM BOARD, CONTACT ONE OF THESE CURRENT BOARD MEMBERS:

Sherry Crow – crowsr@unk.edu
Kristi Hagstrom – director@ordlibrary.org
Linda Nickel – gpl@nctc.net
Ann Matzke – annmatzke@me.com
Debra Moninger – dmoninge@esu10.org
Charlotte Rasmussen – gcras@nctc.net
Janet Wilke – wilkej@unk.edu
Christine Walsh – cwalsh@kearneygov.org
Laurie Yocom – wpublib@cozadtel.net



Meridian Library System Helping Hand Award

The Helping Hand Award is offered annually by the Meridian Library System to a deserving Trustee, Friend, volunteer or library supporter. Nominations may focus on, but are not limited to, the following: library promotion, library support, volunteer service. A minimum of three supporting letters for the nominee shall accompany the nomination form. Nominations and supporting documentation are due to the Meridian Library System Office by May 15, 2012.

Name of Nominee: _____

Address: _____

Telephone Number: _____

Name of person making the nomination:

Telephone Number: _____

I am nominating this person because:

Additional pages may be attached as needed

Meridian Library System Leadership Award

The Leadership Award is offered annually by the Meridian Library System to a deserving library employee. Nominations may focus on, but are not limited to, the following: customer service, innovative programs, technological development. A minimum of three supporting letters for the nominee shall accompany the nomination form. Nominations and supporting documentation are due to the Meridian Library System Office by May 15, 2012.

Name of Nominee: _____

Library: _____

Address: _____

Telephone Number: _____

Name of person making the nomination:

Telephone Number: _____

I am nominating this person because:

Additional pages may be attached as needed



Spring Meeting!

Cosponsored SCYP

Saturday, April 14th

Gothenburg Public Library

1104 Lake Avenue Gothenburg, NE 69138

1 p.m. – 4 p.m.

YART's Spring Meeting will focus on collection development!

Agenda

1. Collection Development Workshop: What makes a collection good, how can school and public librarians work together, weeding—it's all here! Guest Presenter: Patty Birch, North Platte High School.
2. Funding Your Collection: Learn about grants, how to stretch your budget, book fairs, and more. Presented by YART members.
3. Best Genre Books to Build Your Collection: Sally Snyder of the Nebraska Library Commission will be doing a booktalk via Skype.

Optional lunch from 12 p.m. – 1 p.m. with YART board. Tell us what you want out of YART.

Door prizes courtesy of Republican Valley Library System and Meridian Library System

Cost: \$10 (\$5 if you bring an example of an Awful Library Book that needs to be weeded!)

Registrations must be received by April 9th

Make checks out to YART

CE credit available!

Name _____

Library _____

Phone _____

Email _____

Send registration and payment to:

YART
c/o Jake Rundle
Hastings Public Library
517 West 4th Street
Hastings, Nebraska 68901

Save the Date!

NLA/NEMA Pre-Conference

Wednesday, Oct. 17, 2012

La Vista, Nebraska
(location to be announced)

Sponsored by



and the
Nebraska Regional
Library Systems

Featuring children's book authors
Jim Aylesworth & Lisa Campbell Ernst



LB 470:

This bill was passed several weeks ago. There were some questions during Library Advocacy Day about the impact of this bill on libraries. Here is more information from NLA lobbyist, Ken Winston:

LB 470 amends section 16-251 regarding public libraries in first class cities as follows: "The mayor and city council shall approve any personnel administrative or compensation policy or procedure applying to a director or employee of a public library, reading room, art gallery or museum before such policy is implemented."

LB 470 also amends section 51-211 regarding the authority of public library boards and states: "The governing body of the county, city or village in which the library board is located shall approve any personnel administrative or compensation policy or procedure before implementation of such policy or procedure by the library board."

In a nutshell, if a community has a governing board for its library, the mayor and council or the governing body of the community must approve the "personnel administrative or compensation policy" of the library prior to implementation of the policy.

If the public library already uses the city's personnel and compensation policy, the library board probably

doesn't need to do anything, although to be on the safe side, they may want to have it ratified by the community governing entity.

If a library board has a separate personnel or compensation policy, it will need to be taken to the community governing body for their approval.

The stated reason for LB 470 was to protect librarians and library boards from liabilities that might arise from having a personnel policy that has not been endorsed by their community governing body and that therefore it might not be covered under the community's liability policy.

Of course if the library board or library director has questions about the legal implications of LB 470 on their library, they will need to seek direction from legal counsel to represent their interests. In some instances their legal counsel may be the attorney representing the city or village, whose interests may not be entirely consistent with that of the library board, so they may need to weigh the need for other legal representation.

Please be proactive with your library board and your governing agency. Start a conversation about what effect, if any, the passage of this bill has for your library.

Mad Hatter Award 2012

Presented by Child's World and the School, Children's and Young People's Section of NLA

PURPOSE To recognize an individual member of the Nebraska Library Profession who has made an outstanding contribution to School, Children's and Young People's librarianship and library development.

CRITERIA Individual nominated should have demonstrated achievements in the following areas:
Imaginative interpretation of library services
Development of innovative and creative programming for children and young adults
Demonstration of professional contributions to regional, state, and national library organizations, publications, and/or presentations

*Nominee **MUST** be a member of the School, Children's and Young People's Section of NLA.

I nominate _____
(Name)

(Present address)

Nominee's library affiliation _____

Please attach sheets describing the achievements of your nominee. **All three criteria listed above must be addressed in your nomination.** You should include documentation in the form of several support letters from staff, parents, board members or others, each letter identifying the writer as to what role they play in libraries and their relationship to the nominee. It is highly recommended that photos of the person working with patrons be submitted as well as samples of programs, creativity, etc. that this person has done. Any documentation or detail that you can send supporting your nominee's qualifications and that assist the Mad Hatter Committee in making a judgment will be very helpful. Make sure all professional leadership is noted, especially SCYP membership. Using letter or essay format, follow these three headings:

Interpreting library services to the community
Developing innovative programming
Demonstrating professional leadership

Nominated by _____

Relationship to nominee _____

Address _____

Phone _____

Check one: I am a _____ Member of NLA _____ School Administrator
_____ Public Library Administrator

Please return the nomination form and supporting materials by August 1, 2012, to:

Judy Henning; Kearney Public Schools Director of Library Services
District Media Services—Sunrise Middle School
4611 Ave. N
Kearney, NE 68847
judy.henning@kearneypublic.org