

MERIDIAN MONITOR

MERIDIAN LIBRARY SYSTEM

OCTOBER-DECEMBER 2014

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Reminder of Special Membership Meeting

Notifications have already been sent via e-mail to member libraries. This is just a reminder!

A special meeting of the members of the Meridian Library System will be held on December 4, 2014 at 4:00 p.m. Central Time via telephone conference call. You are invited to attend and participate in the meeting. There will be a short system board meeting to approve the Plan of Merger first followed by the Membership Meeting.

The purpose of the special meeting is to vote on adopting the Plan of Merger. The Plan of Merger proposes to merge Meridian into Republican Valley Library System, with the name to be changed to Central Plains Library System, Inc. Copies of the proposed amended articles of incorporation and by-laws of Central Plains Library System, Inc. are available from the Meridian Library System Office, along with instructions for joining the conference call.



System Merger Update

As you can tell from the above notice, we are moving along with the plans for merger. The transition team met two weeks ago to work on our budget request and personnel policies. The main office of the Central Plains Library System will be in Hastings with a one room office in Kearney. My e-mail address will remain the same. The main phone line will be in Hastings. You will be able to contact me via cell phone or through the system office in Hastings.

Denise and I are working hard together to make the transition as smooth as possible for all involved. We are trying something new this coming year: two identical Summer Reading Program Workshops. The first will be in Cozad on January 23rd and the second in Grand Island on March 23rd. The flyer with registration information may be found elsewhere in this newsletter.

If you have any questions about the changes, please do not hesitate to contact me!

The New Classics

The Regional Library Systems sponsored a session at NLA/NSLA on The New Classics: recent books or new authors that the attendees felt would become classics.

Attendees first defined what makes a book classic and then discussed various titles to include on each list.

What is a classic?

Books that:

Stand the test of time

Teach values

Are Accessible (relatable)

Allow the reader to connect

Stirs the imagination

Has broad appeal

Memorable characters

Creates a sense of belonging for the reader (especially for teens)

Has enduring themes

Below is the list we compiled. Feel free to add your own choices!

K-3:

Chicka Chicka Boom Boom by Martin

Eric Carle titles

Love you Forever by Munsch

Mo Willems titles

Napping House by Wood

Pete the Cat by Litwin

Max and Ruby by Wells

Junie B. Jones books by Park

Magic Tree House books by Osborne

Arthur books by Brown

Judy Moody books by McDonald

4-6;

Holes by Sachar

The Giver by Lowry

Harry Potter series by Rowling

Because of Winn Dixie by DeCamillo

Series of Unfortunate Events by Snicket

Wonder by Palacio

Frindle by Clements

Hatchet by Paulson

Maniac Magee by Spinelli

Shiloh by Naylor

Teens:

Harry Potter series by Rowling

Percy Jackson series by Riordan

Unwind by Shusterman

Divergent by Roth

Hunger games series by Collins

Whale Talk by Crutcher

Touching Spirit Bear by Mikaelson

Outsiders by Hinton

Hoot by Hiassen

Hatchet by Paulsen

Ungifted by Korman

Ender's Game by Card

The Hobbit by Tolkien

Eragon by Paolini

Graveyard Book by Gaiman

Anansi Boys by Gaiman

A Child Called It by Pelzer

Homecoming by Voight



In case you were not able to attend the NLA/NSLA conference, here is the link to handouts from the various sessions:

http://nebraskalibraries.org/conference2014/?page_id=258



Review of 3-D Printers:

A recent issue of *American Libraries Direct* had a Consumer Report-like review of 3-D printers. Check it out if you want to know more about these printers:

<http://www.pcmag.com/article2/0,2817,2470038,00.asp>

**Golden Sower Award
Nominee Titles 2015-2016**

Primary:

Arant, Bruce. *Simpson's Sheep Won't Go To Sleep*
Daywalt, Drew. *The Day the Crayons Quit*
Greene, Rhonda Gowler. *No Pirates Allowed! Said Library Lou*
Griswell, Kim T. *Rufus Goes to School*
Isaacs, Anne. *Meanwhile, Back at the Ranch*
Kulka, Joe. *My Crocodile Does Not Bite*
Ludwig, Trudy. *The Invisible Boy*
Miller, Pat Zietlow. *Sophie's Squash*
Rocco, John. *Super Hair-O and the Barber of Doom*
Willems, Mo. *That Is Not a Good Idea!*

Intermediate:

Balliett, Blue. *Hold Fast*
Eddleman, Peggy. *Sky Jumpers*
Grabenstein, Chris. *Escape from Mr. Lemoncello's Library*
Harley, Bill. *Charlie Bumpers vs. the Teacher of the Year*
Hart, Alison. *Darling: Mercy Dog of World War I*
Lloyd, Natalie. *A Snicker of Magic*
Lord, Cynthia. *Half a Chance*
Shurtliff, Liesl. *Rump: The True Story of Rumpelstiltskin*
Thompson, J.E. *The Girl from Felony Bay*
Woods, Brenda. *The Blossoming Universe of Violet Diamond*

Teens:

Bullard, Lisa. *Turn Left at the Cow*
Charbonneau, Joelle. *The Testing*
Engle, Margarita. *The Lightning Dreamer*
Henry, April. *The Girl Who Was Supposed to Die*
Lupica, Mike. *QB 1*
McNeal, Tom. *Far Far Away*
Pileggi, Leah. *Prisoner 88*
Sloan, Holly Goldberg. *Counting by 7's*
Sullivan, Tara. *Golden Boy*
Wiggins, Bethany. *Stung*

Fire Safety in Public Libraries

The following information was provided By Richard Miller from NLC and the State Fire Marshall's office for a specific public library in Nebraska but this is valuable information for all public libraries.

* The library is subject to the NFPA 101 -- Life Safety Code. (That code -- an extensive publication -- is not on the State Fire Marshall's website since it is a copyrighted publication. You can go to NFPA.org to the website to see more information about that document (but not to see the complete document, it looks like as I look at it anyway). (NFPA is the acronym for the National Fire Protection Association.)

* At any rate, on the above website, I noticed there was an FAQ section:

http://www.nfpa.org/Assets/files/AboutTheCodes/101/101_FAQs.pdf

The first question listed in the FAQ is:

1. Is my building subject to the provisions of the Life Safety Code?

In part of the answer the following appears: "As a starting point, contact your state fire marshal to help determine if NFPA 101 Life Safety Code has been adopted for enforcement in your area." That is what Jim Kennedy suggested also -- that the library contact his office here in Lincoln as the starting point. Contact info: Jim Kennedy, State Fire Marshall's office, 402-471-9469.

The second question in the FAQ and response are as follows:

"2. Who is the Life Safety Code authority having jurisdiction for my building?

The authority having jurisdiction (AHJ) is that person or office charged with enforcing the Life Safety Code. In many states the AHJ is the state fire marshal who has local inspectors work on his/her behalf."

* Kennedy did say that the work would need to be done by a "licensed electrician."

* He also said that the extent of the work to be done may affect the requirements. That's why he recommended that there be a direct contact between the library and his office as the first step because the two of us probably wouldn't be able to provide answers to his questions.

2014 Nebraska Book Award Winners

Anthology

The Untidy Season: An Anthology of Nebraska Women Poets, by Heidi Hermanson, Liz Kay, Jen Lambert, and Sarah McKinstry-Brown, Editors. The Backwaters Press.

Anthology Honor

The Northwoods Hymnal, by Luke A. Hawley. River Otter Press.

Children

Simpson's Sheep Won't Go to Sleep!, by Bruce Arant. Peter Pauper Press, Inc.

Cover/Design/Illustration:

Simpson's Sheep Won't Go to Sleep!, by Bruce Arant. Peter Pauper Press, Inc.

Fiction

Stranded, by Alex Kava. Doubleday.

Fiction Honor

Haven's Wake, by Ladette Randolph. University of Nebraska Press.

Non-Fiction: Biography

Black Print with a White Carnation: Mildred Brown and the Omaha Star Newspaper, 1938-1989, by Amy Helene Forss. University of Nebraska Press.

Non-Fiction: History

The Last Days of the Rainbelt, by David J. Wishart, University of Nebraska Press.

Non-Fiction: Natural History

Yellowstone Wildlife: Ecology and Natural History of the Greater Yellowstone Ecosystem, by Paul A. Johnsgard and photographs

by Thomas D. Mangelsen. University Press of Colorado.

Non-Fiction: Reference

Witness: A Húnkpap̄ña Historian's Strong-Heart Song of the Lakotas, by Josephine Waggoner and Emily Levine Editor. University of Nebraska Press.

Poetry

Saving Singletrees, by Leo Dangel. WSC Press.

Young Adult

Eleanor & Park, by Rainbow Rowell. St. Martin's Griffin



Library Journal's Top 10 Romances 2014

Austin, Lori. **The Lone Warrior**
Balogh, Mary. **Only Enchanting.**
Bourne, Joanna. **Rogue Spy**
Burrowes, Grace. **What a Lady Needs for Christmas**
Chase, Loretta. **Vixen in Velvet**
Dreyer, Eileen. **Twice Tempted**
MacLean, Sarah. **Never Judge a Lady by Her Cover.**
Phillips, Susan Elizabeth. **Heroes Are My Weakness**
Putney, Mary Jo. **Not Quite a Wife**
Thomas, Sherry. **My Beautiful Enemy**



BOOK REVIEWS

Death In Elysium by Judith Cutler. Billed as a new cozy mystery series, I wouldn't necessarily agree with the word cozy. The setting is in small town Little Hogben where wealthy London businesswoman Jodie has married a country vicar. Jodie is having trouble adjusting to village life and people are slow to accept her. She befriends some of the troubled youth in town and that's when the troubles start. One of them disappears with her valuable camera; another is accused of bicycle thefts. When one of the churchwardens is attacked, Jodie is almost run over twice, and the rectory is torched, it is obvious she has stirred up someone.

With the help of her ex-cop cousin Dave and using her considerable financial resources and contacts, Jodie does most of the background work for the local police who are reluctant to consider any suspects other than the town's troubled youth. The climax comes in scenes where both Jodie and her husband are in harm's way.

I received an ARC of this book and enjoyed it. Jodie is a contemporary woman: she has her doctorate and has been head of big corporations. Giving that up to become a vicar's wife has to be incredibly hard! I think the way she handles things is just right and I like her and her husband. The mystery was way more complicated than I first suspected and involved more people. I think this is a promising series.

Somewhere Safe with Somebody Good by Jan Karon.

This new Father Tim/Mitford book returns us to Mitford. It's great to become reacquainted with the Mitford "regulars". Father Tim is having a tough time, as usual, because he is not busy enough. I don't envy Cynthia his grumpiness! However, he soon becomes involved with a number of differ-

ent ventures, all trying to help people in need. It's the typical Mitford book. I like them but find them totally unrealistic. This small town has an astonishing amount of thriving small businesses and Father Tim appears to be the only cleric in town that God sends people to for help! These things won't matter to the average reader and you can bet it will be as popular as past titles in the series.



The official 2014 **Teens' Top Ten** titles are as follows:

1. "Eleanor & Park" by Rainbow Rowell (Macmillan/St. Martin's Griffin)
2. "Splintered" by A.G. Howard (ABRAMS/Amulet Books)
3. "The Rithmatist" by Brandon Sanderson (Tor Teen)
4. "The 5th Wave" by Rick Yancey (Penguin/Putnam Juvenile)
5. "Monument 14: Sky on Fire" by Emmy Laybourne (Macmillan/Feiwel & Friends)
6. "Earth Girl" by Janet Edwards (Prometheus Books /Pyr)
7. "The Testing" by Joelle Charbonneau (Houghton Mifflin Harcourt)
8. "Steelheart" by Brandon Sanderson (Random House/Delacorte Press)
9. "Siege and Storm" by Leigh Bardugo (Macmillan/Henry Holt Books for Young Readers)
10. "The Eye of Minds" by James Dashner (Random House/Delacorte Press)



AZLA/MPLA Conference Report

The Mountain Plains Library Association always partners with a member state for their annual conference. This year, it was Arizona (lucky for me it was during the cold snap!). It was a great conference! Below are notes from the various sessions I attended.

Pre-conference: **The Roundup: Best Program Practices using LSTA funds from the Arizona State Library**

Project presentations were divided into one of three categories:

Collections: projects support exemplary stewardship of library collections in a variety of formats, as well as facilitate access to those collections

Community: projects position libraries as forward-looking community anchors that address diverse needs

Learning projects place the learner at the center of any initiative and support lifelong learning and literacy

Each program presenter had 5 minutes to explain their project. There were some terrific ideas and I have a multi-page handout with the following information for each project:

Project Description, Key Steps, Partners, Staffing, Total Project Costs, # of people participating, Materials Produced, Websites, One-Time or Ongoing, and Lessons Learned.

If you are looking for some creative ideas of projects that can be done with grant monies, just contact the system office for a copy of the handout.

Keynote: The Next Library and the People Who Will Use It

Lee Rainie from PEW was our first keynote. He presented some insights upon which new libraries will be built based upon the research PEW has done.

Where libraries currently stand in the public eye: Libraries are appreciated. If libraries closed,

people feel that there would be an impact on both themselves and their community. People like librarians. Libraries have rebranded themselves as technology hubs. Librarians need to educate the public about library services.

Who our patrons are and what they want: 48% of people use libraries; the majority are women with small children. Seniors use library the least. College age students and people with higher incomes also use libraries regularly. *Connect with young blogger moms to get the word out about your services and programs. A summary of the findings may be found at: <http://www.pewinternet.org/2014/03/13/summary-of-findings-4/>

What do they want us to do?

Work with schools.

Early literacy offerings.

Separate spaces for different services

Greater number of e-books.

Automated services.

Impact of technology: The internet will become less visible yet more deeply embedded in people's lives. Current impacts: broadband, mobile, social networks.

The good news is that libraries are alive. The library as place: reconfigured and repurposed. The library as facilitator: be a community resource.

APP-titude Library Tech for Kids: Beneficial Apps for Youth Services

Presented by Jennifer Kiesel, Linda Schiller, Kelly Scott and Alexis Skidmore

The focus of this session was good apps to use with kids. We looked first at app characteristics:

A Good App:

Cost: free is good but sometimes paying means a great app with no ads or other "bad" features. Just make sure it's worth the money.

Quality: A well done, engaging app that runs smoothly each time without glitches.

Content: Has substance and offers something meaningful for the target audience.

Ease of Use: Works fairly intuitively for your target audience. Doesn't require an excess amount of hoops to be jumped through.

Relationship building: The best apps inspire users to work, play, create, and learn collaboratively.

A Bad App:

In-App Purchasing/Subscription Fee: Unfortunately not all "free" apps are free. Look at the app description for in app purchases and subscription fees. Sometimes they are worth paying, but just realize free isn't always free

Internet Ads: Apps with ads that scroll in from the internet cannot be controlled.

They may seem benign, but you usually end up with non-child friendly content.

Bugs/Crashing: These are maddening! Apps should be able to withstand rapid touching and a shake or two. They should run smoothly.

1 or 2 Star Reviews: Reviews will tell you exactly what's wrong with the app. A minute or two looking at reviews now can save you a lot of time later.

The presenters previewed their top choices in three categories: Essential for Education, Perfect for Programming and Beyond Books. There is a multi-page listing of the recommended apps that includes a description, cost and platform information. If you would like a copy, contact the System Office.

Literature, Latigo, and Long Lonesome Landscapes: Southwest Books of the Year

My Pet Rattlesnake – Joe Hayes
Park Scientists – Mary Kay Carson
There Once was a Cowpoke Who Swallowed an Ant – Helen Ketterman
This Old Band – Tamera Will Wissinger
Capture the Magic – Jack Dykings
Quiet Streets of Winslow – Judy Troy
King and Queen of Comezon – Denise Chavez
Riding Behind the Padre – Richard Collins

Tom Horn in Life and Legend – Larry Ball

Attack of the Giant Tech Monster: How Every Library Can Transform Their Younger Patrons into STEM Superheroes.

The handouts from this session are supposed to be posted to the conference website but are not yet available. I will send out a link when they are uploaded.

Keynote: Dreams You Hold In Your Hand: The Enduring Power of Books

Connie Willis is an internationally known author who has won numerous Hugo and Nebula Awards for her books. The Doomsday Book is perhaps her best known title.

Connie's speech focused on the enduring power of books in her life and how each book she read connected her to a number of other books as if by magic. Here is the list of books that took her away to other worlds and places. If you are looking to expand your reading experience, you won't go wrong with this list!

Alice in Wonderland – Lewis Carroll
All Hallow's Eve – Charles Williams
Black Boy – Richard Wright
Bellwether – Connie Willis
Blackout/All Clear – Connie Willis
A Book of Prefaces – H.L. Mencken
The Code of the Woosters – P.G. Wodehouse
A Death in the Family – James Agee
Death on the Nile – Agatha Christie
Dorothy and the Wizard in Oz – L. Frank Baum
An Episode of Sparrows -Rumer Godden
A Fine and Private Place – Peter Beagle
Flowers for Algernon – Daniel Keyes
The Forbidden Garden – Ursula Curtiss

Gaudy Night – Dorothy L. Sayers
 Gentlemen Prefer Blondes – Anita Loos
 Goodbye, Mr. Chips – James Hilton
 The Great Monkey Trial – L. Sprague duCamp
 The Haunting of Hill House – Shirley Jackson
 Have Spacesuit, Will Travel – Robert A. Heinlein
 The House on the Strand – Daphne DuMaurier
 Inside Job – Connie Willis
 Kristin Lavransdatter – Sigrid Undset
 The Little Prince – Antoine de St. Exupery
 A Little Princess – Frances Hodgson Burnett
 The Lord of the Rings – J.R.R. Tolkien
 Lost Horizon- James Hilton
 The Man Who Was Thursday – G.K. Chesterton
 Miracle on 34th Street – Valentine Davies
 Murder on the Orient Express – Agatha Christie
 A Night to Remember – Walter Lord
 Our Town – Thornton Wilder
 Passage by Connie Willis
 The Portable Dorothy Parker – Dorothy Parker
 The Princess Bride – William Goldman
 Rebecca – Daphne DuMaurier
 Rumpole of the Bailey – John Mortimer
 The Secret Garden – Frances Hodgson Burnett
 The Tailor of Gloucester – Beatrix Potter
 The Tale of Peter Rabbit – Beatrix Potter
 The Tempest – William Shakespeare
 This Rough Magic – Mary Stewart
 Three Men in a Boat – Jerome K. Jerome
 Through the Looking Glass – Lewis Carroll
 To Say Nothing of the Dog – Connie Willis
 Touch Not the Cat – Mary Stewart
 A Tree Grows in Brooklyn- Betty Smith
 Twelfth Night – William Shakespeare
 The Uncommon Reader – Alan Bennett
 The Water Babies – Charles Kingsley
 Widow's Web – Ursula Curtiss
 The Wind in the Willows – Kenneth Grahame
 The Year of Magical Thinking – Joan Didion



Creating a Culture of Quality Customer Service
 By Diana Weaver and Jenne Laytham, Basehor
 Community Library, Kansas

Code of Customer Service:

- The library public is entitled to easily accessible library collections in a safe, clean, organized, and appropriate environment staffed with friendly, courteous people.

- Each member of the library public is to be welcomed, fairly and courteously, without discrimination.
- Service to the public takes precedence over the library's internal paperwork and internal communication.
- Information given to the library public will be based on verifiable, current sources, clearly communicated and given in a timely manner.

Expectations of staff:

- ◆ Be warm, welcoming and friendly to all
- ◆ Give every patron and staff member a smile and greeting
- ◆ Have a genuine desire to help others

3 Great Customer Service Skills:

- ⇒ Start with the Golden Rule: do unto others as you would have them do unto you...Be nice, be genuine.
- ⇒ Don't say the word "NO"...ever.
- ⇒ Be helpful! Did you do everything possible to satisfy their needs?



I had planned on attending two sessions Friday afternoon but I joined a small group that was chatting with author Connie Willis and our chat turned into a four hour time with Connie. She graciously stayed and talked with us about books, censorship and writing. Just a couple of tidbits: If she had to choose ten titles to bring to a desert island, the first would be a complete works of Shakespeare as that would count as only one title. If she is in a low mood, she will first reread all of Mary Stewart's books and then move on to other favorite authors. If you see her reading Beanie Malone books, watch out as she reads those when at her lowest! She feels sorry for George R.R. Martin as he is under tremendous pressure to finish his Game of Thrones books. She is happy that she does not write series books as they are the most likely to be optioned. She does not like people taking familiar book characters and writing sequels about them (example: all the books that continue Pride & Prejudice.)

Her writing process: she lives near the University in Boulder CO and has an alcove there where she

will write three hours in the a.m.; then go home and do chores or whatever and then returns for another writing session. She makes sure that all of the historical details in her books are accurate before sending in the manuscript.

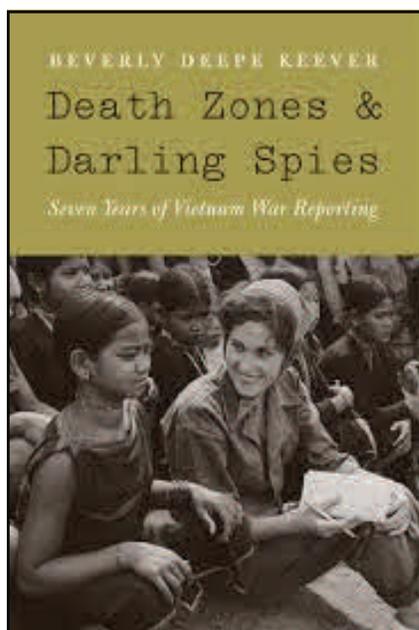
It is rare that we have a chance to interact with an author in such a way and I, for one, am extremely happy to have had the chance to do so! It was an amazing end to my conference experience.



One Book for 2015

Nebraskans have new required reading material. The 2015 One Book One Nebraska selection is *Death Zones and Darling Spies: Seven Years of Vietnam War Reporting* (University of Nebraska Press, May 2013) by Beverly Deepe Kever, who was born and raised in Hebron, Neb.

Kever was the longest-serving American correspondent covering the Vietnam War and earned a Pulitzer Prize nomination for reporting. In *Death Zones and Darling Spies*, Kever describes what it was like for a farm girl from Nebraska to find herself halfway around the world, trying to make sense of one of the nation's bloodiest and bitterest wars.



IMMIGRATION INFORMATION

As a result of President Obama's recent speech, libraries may be receiving more questions about contacting Immigration Services.

Please take a moment to make note of, bookmark, or post these sources of information.

USCIS Nebraska Field Office: Omaha
USCIS
1717 Avenue H
Omaha NE 68110
(402) 633-4000

USCIS National Customer Service Center
<http://www.uscis.gov/>
1-800-375-5283
1-800-767-1833 (TTY)

Information provided by Mary Sauers, Nebraska Library Commission



Strategic Planning Workshop

In case you were unable to attend the November 17th workshop at Lexington Public Library, there will be another workshop at:

Holdrege Area Public Library
604 East Avenue
Holdrege

Thursday, January 15, 2015

9:30 a.m.– 12:30 p.m.

This session, presented by Richard Miller from NLC, includes hands-on learning about Strategic Planning for the new Accreditation Guidelines. It is directed towards libraries that are not currently accredited or those that are due to be accredited in 2015. Public Library Directors, Staff and Library Board Members are encouraged to attend.

To register, please call or email Kay at 800-569-4961; rvasast@inebraska.com



Library & Information Services

Online Course Offerings

Spring 2015

January 12, 2015 – May 7, 2015

LIBR 2150 Managing Collections in Libraries and Information Agencies

Patty Birch, Instructor

This course will provide students with an understanding of managing collections in libraries and information agencies, including:

- Basics of Collection Management (terminology, models)
- 21st Century Literacies
- Selection (All resources, for all age levels)
- Acquisition
- Deselection/Weeding
- Intellectual Freedom
- Copyright

For information regarding course content, contact the instructor at pbirch@esu16.org

LIBR 2210 Cataloging and Classification

Ruth Carlock, Instructor

This course will include theories, concepts and activities for cataloging and classifying materials in the 21st Century. It includes the following topics:

- The bibliographic record
- Sears and Library of Congress subject headings
- Dewey Decimal and Library of Congress classification systems
- The MARC record
- Resource Description and Access Instructions

Suggested prerequisite: LIBR 1010 Foundations of Library & Information Services

For information regarding this course, contact the instructor at rcarlock@cccneb.edu

LIBR 2940 Library and Information Services Capstone Practicum

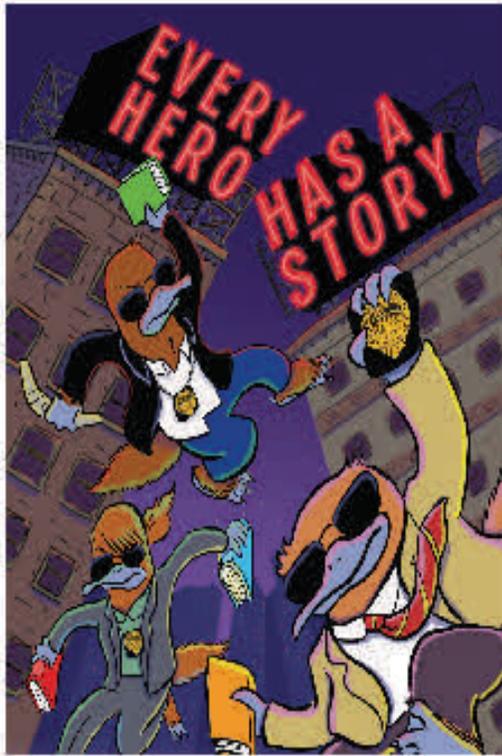
Erica Rose, Instructor

This capstone course is the last course in the Library & Information Services program. Students will complete 40 hours of service learning in a host library. The course also includes a review of the principle pieces of learning from the LIS program.

Prerequisites: LIBR 1010, 2100, 2150, 2210, & 2250

For information regarding this course, contact the instructor at erose@cccneb.edu

For information concerning Admissions or Registration, contact: Dee Johnson
djohnson@cccneb.edu, 402-562-1418 or Toll Free at 877-222-0780 ext. 1418



Central Plains Library System Summer Reading Workshop

AGENDA

5 CEU's

9:30 —11:00 am

Heroic Book reviews
by Sally Snyder, Nebraska Library Commission

11:00 — Noon

Bring your own great ideas to share with the group

LUNCH PROVIDED

1:00 pm — Comic Book/Graphic Novel Superheroes

by Scott Childers, SELS Director

2:00—3:30 pm — Theme related ideas

by Denise and Sharon

Registration Fee \$20.00 (Includes your lunch)

January 23, 2015

Wilson Public Library

910 Meridian Ave

Cozad, NE 69130-1755

(Registrations due January 16th)

OR

March 23, 2015

Grand Island Public Library

211 N Washington St.

Grand Island, NE 68801-5855

(Registrations due March 16th)

In case of Inclement weather please contact the System office(1-800-569-4961 or 308-708-1688)
to see if the workshop has been rescheduled.



Name _____ e-mail _____

Library _____ Phone _____

Circle Date and Place you will attend: January 23 in Cozad or March 23 in Grand Island

Make checks payable to: Central Plains Library System, 2727 West 2nd St. - Suite #233, Hastings, NE 68901