

MERIDIAN MONITOR

MERIDIAN LIBRARY SYSTEM

OCTOBER/NOVEMBER 2007

Your System Board:

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Meridian](http://www.nlc.state.ne.us/system/Meridian)

Thinking outside the Borders: Library Leadership in a World Community Set for October 22–26

An institute on international library leadership will be held this fall at the Nebraska Library Commission. Eighteen librarians from Nebraska, Mexico, Brazil, Costa Rica, Colombia, and El Salvador will attend the *Thinking outside the Borders Institute*, a National Leadership Grant activity funded by the Institute of Museum and Library Services. The international visitors from Central and South America will attend discussion sessions in Lincoln, and the annual conference of the Nebraska Library Association/Nebraska Educational Media Association (NLA/NEMA) in Kearney.

Announcing the Institute, Nebraska Library Commission Director Rod Wagner said, "The Nebraska Library Commission is pleased to host the *Thinking Outside the Borders Institute*. Nebraska librarians and their counterparts from Central and South American countries will experience a unique chance to explore and exchange ideas from their different perspectives and experiences."

The Nebraska Library Commission is partnering with the Illinois State Library and the Mortenson Center for International Librarianship, University of Illinois at Urbana-Champaign, in this effort to bring together librarians from the United States and other countries to promote a greater understanding and appreciation of the world community in which librarians work. Nebraska's *Thinking Outside the Borders* experience will pair ten international librarians taking part in the Mortenson Center Associates program with middle-level to senior-level library managers from Nebraska, who will come together to explore their mutual professional interests.

Speaking about a previous Illinois institute that paved the way for this event, Illinois State Library Director Anne Craig said, "This conference will sow the seeds for mutual and multicultural cooperation, from which we will all reap the benefits for years to come." Barbara Ford, director of the Mortenson Center, said the Illinois librarians and the international Mortenson Center Associates enhanced their problem solving skills in international settings. "It's important now because all our libraries are global libraries," said Ford. "Customers, clients and users expect libraries to connect them with information from around the world. To be successful, communities need global perspective. Businesses and education are going global; libraries are going the same way."

Note:

Meridian Library System has three people attending the Institute: Steve Fosselman from Grand Island Public Library, Janet Wilke from UNK and System Administrator Sharon Osenga.

Copyright Law– Part 2

This article is the second of a six-part series on copyright for educators and public librarians. Copyright law has its base in the United States Constitution, "The Congress shall have Power . . . To promote the Progress of Science and useful Arts, by securing for limited Times to Authors and Inventors the exclusive Right to their respective Writings and Discoveries . . ." (United States Constitution, Article I, Section 8) Title 17 of the United States Code incorporates the Copyright Law of the United States of America as enacted as Public Law 94-553, 90 Stat. 2541, on October 19, 1976. To assist in the goal of promoting "the progress of science and useful arts", the Copyright Law not only protects the rights of the author or inventor, it contains provisions for rights of the users.

Often educators determine that since schools are not for profit institutions, thus they have carte blanche in using copyrighted materials. Educators do have expanded rights to use copyrighted materials as defined as Fair Use. "Fair use" has been interpreted to include those limited uses which are not likely to deprive a publisher or an author from income (Dr. Ken Crews). Educators must have an instructional objective aligned with the materials used in a face-to-face classroom setting.

The term Fair Use appears in Section 107 of the Copyright Law which follows:

Copyright Law of the United States

Section § 107. Limitations on exclusive rights:
Fair use

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include-

(1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;

(2) the nature of the copyrighted work;
(3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and

(4) the effect of the use upon the potential market for or value of the copyrighted work.

The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

Section 107 has evolved into the Four Factor Fair Use Test:

- * What is the purpose and character of the use?
- * What is the nature of the work to be used?
- * How much of the work will you use?
- * What effect would this use have on the market for the original or for permissions if the use were widespread?

All four factors must be considered to satisfy the Fair Use Test.

Dr. Ken Crews has developed a very helpful checklist for determining if the Fair Use Concept applies. It is available online at <http://www.copyright.iupui.edu/checklist.htm>.

Copyright and Fair Use in Education, NLAQ NLA Quarterly, Vol. 34, No. 4, Winter 2003, page 25-30,

<http://www.nebraskalibraries.org/nlaquarterly/2003-4-Brunken.htm>

Please send an email to me if you want a complete bibliography of my recommended copyright law resources or have a copyright law question. Phyllis Brunken pbrunken@cox.net I am not an attorney and this article may not be substituted for formal legal advice from an attorney well versed in school law and copyright law.

Part III – Fair Use and the Public Librarian



Our personalized two week tour will depart July 19th. Air arrangements will be made on your own when the registration deposits have been received in January, 2008. Airfare will be in addition to the land cost.

Tour must have 12 people. If less than 12 people register, the tour will be cancelled.

Land cost is \$3000.00/person in shared rooms. Single supplement is \$650/person. If you wish to have a roommate assigned, please let us know. *Deposit of \$500 is due by January 31, 2008.* Full payment is due June 15, 2008. We accept personal checks or purchase checks on credit card accounts. The land cost includes the following: Twelve nights accommodation with accompanying breakfast, bus, driver/tour guide, dinner on six nights and entrance/tour fees.

The tour is open to anyone interested in Scotland. There is some walking involved each day.

Note: The tour fee is based on USD2=GBP1. If the dollar continues to fall in value, there may be an adjustment charge.

REGISTRATION FORM

Name: _____

Address: _____

Phone: _____

E-mail: _____

I would like to room with: _____

Send \$500 deposit by January 31, 2008 to:

Scotland Tour
Meridian Library System
1015 Central Avenue, Suite B
Kearney NE 68847

Please make checks payable to Nebraska Regional Library Systems. Personal checks or purchase checks on credit card accounts are accepted.

Nebraska
Regional Library
Systems

Scotland Tour

July 19-August 1, 2008
\$3000/person,
land only.

Airfare is additional.



Visit the sites of
Benny Scotland!
Travel arrangements
through Lynchpin Tours
www.lynchpintours.com



Itinerary July 19th-August 1st

Day 1 Fly from U.S.A. to Glasgow International Airport.

Day 2 Met by our tour guide, Mr. Iain Macdonald, for the journey into Ayrshire and Burns Country. We will visit the cottage where Scotland's National Poet was born. The museum contains some priceless manuscripts and the Passport ticket includes entrance to the other Burns attractions. We then drive the Electric Brae to visit Culzean Castle before returning to our hotel.

Day 3 Journey north from Ayr via the Eriskey Bridge over the river Clyde. We head for Luss on the bonny banks of Loch Lomond. From there we will visit Inverary and Lochgilphead before passing through Kilmartin Glen. Travelling northward, we arrive at Oban for two nights.

Day 4 Full day tour to Mull and Iona where St. Columba introduced Celtic Christianity to Scotland in the 6th Century.

Day 5 Today we visit Glencoe, the scene of the 1692 massacre, when the Macdonalds were massacred by the Campbells. From there we travel through Fort William to Glenfinnan. It was here in 1745 that Bonnie Prince Charlie raised his standard to try to recover the throne of the United Kingdom.

Day 6 Inverness is today's destination. We pass through Kyle of Lochalsh and travel to Dornie where we will visit one of the most

photographed castles in Scotland, Eilean Donan. From there we travel through Glen Shield to Invergarry and travel north through the Great Glen and along the banks of Loch Ness to Clansman harbour where we will have a one hour cruise on the Loch and then on to Inverness for a two night stay.

Day 7 Inverness area. Today we will visit Culloden Battlefield and then visit Clava Cairns, another 3000 BC burial site. This site played a vital part in Diana Gabaldon's *Outlander* series of books. We then visit Cawdor Castle, home to the Campbells of Cawdor and one of the most livable castles in Scotland. We return to Inverness in the afternoon for free time to visit the city.

Day 8 We leave Inverness for our journey to Aberdeen. We will travel via Grantown on Spey and pay a visit to Glenlivet Distillery. We then travel via Huntly and on to Aberdeen, the oil capital of Scotland. There will be time for a tour of the Granite City where you will see the largest granite building in the U.K., its University dating from 1500, St. Machairs Cathedral and the very quaint "Footdee" (pronounced Fitty) a small fishing village in the heart of the city.

Day 9 Royal Deeside, Crathes Castle, Balmoral (lunch), Crathie Church, Braemar and back to Aberdeen.



Day 10 Depart Aberdeen and visit St. Andrew's. Not just the home of golf but a place steeped in history with Scotland's oldest university (1400) and one of the hotbeds of the 16th Century Reformation in the Scottish Church. From there we head to Stirling, an area central to William Wallace (Braveheart) and King Robert the Bruce. We will visit its castle before continuing to Edinburgh.

Day 11 Today we visit the Scottish Borders. Our first visit will be Rosslyn Chapel made famous by the book, *The DaVinci Code*. From there we will pass through Peebles and on to Melrose with a visit to its Abbey where the heart of Robert the Bruce is buried. After lunch in the town, we will visit Abbotsford, the home of Sir Walter Scott. His library contains over 9000 books and manuscripts plus an amazing collection of historical relics. From there we return, via Scotts View, to Edinburgh.

Day 12 Today we have a tour of Edinburgh, including visits to its historic castle which dominates the city and the ex Royal Yacht Britannia.

Day 13 Free day in Edinburgh to explore its nooks, crannies and shops at your leisure.

Day 14 Transfer and depart to USA from Edinburgh or Glasgow, depending on carrier.

Remember: You will need a valid passport for Scotland.

Questions? Call Sharon Osenga at Meridian Library System: 308/234-2087 or e-mail sosenga@frontiernet.net

Book of the Month: *The Case of the Missing Marquess* by Nancy Springer

Subtitled An Enola Holmes Mystery, the detective of this series is the 14-year-old sister of Mycroft and Sherlock Holmes. When her mother disappears on her birthday, Enola sends for her much older brothers for help. Getting no help but a dictate that she must attend boarding school, Enola runs away. On her way to London to search for her mother, she stumbles across the case of a kidnapped marquess. Evading very determined kidnappers and freeing the spoiled marquess along with outrunning her brothers make for a very entertaining book. Included are a couple of codes and ciphers for the reader to figure out as well as an introduction to the language of flowers. This series is aimed at readers grades 4-8. The writing has great flow and the intrepid heroine should be poised for a long run as a teen detective. Recommended.

The Paraprofessional of the Year Award winner is Angela Kroeger

Angela is a Cataloging Associate at UNO University Library. She was nominated by Gayle Roberts. Angela will receive a one-year paid membership to NLA in the Paraprofessional section and a cash gift. A certificate will be awarded at the NLA/NEMA Fall conference Paraprofessional section luncheon.

Angela began working at the UNO library as a student worker and joined the staff full time in 1995. She has extensive knowledge in cataloging and was instrumental in developing policies and solving problems related to the implementation of PomptCat and shelf ready materials at UNO. She is also on the library's Display Committee and has participated in the Nebraska Library Leadership Institute.

Congratulations Angela!

Remember: The System Office has the following items for loan:

- 4 MP3 players for three month loans
- 2 cutting machines with dies for one month loans
- 10 sets of audio books for three month loans
- 1 portable microphone

Call the System Office to reserve now!

Scholarships

The Nebraska Library Commission awards scholarships to Nebraskans for coursework and degree programs in library studies. Scholarships are funded by state aid funding appropriated by the Legislature to the Commission. Application due dates are February 1, March 15, July 1 and October 15. For more information, contact Laura Johnson or Kit Keller at NLC, 800-307-2665.

E-rate Technology Plans

If you are planning on filing for Universal Service Funds (E-rate) for 2008-2009, now is the time to update and send in your technology plan for review. USAC requires that the plan be updated prior to filing the form 470 (since the services you ask for in the 470 are based upon what is in your written plan). For public libraries, the Nebraska Library Commission has been lenient in the past but this year is requiring that you follow the timeline set up by USAC. See the flowchart elsewhere in this issue.

If you would like to have your technology plan evaluated prior to submission, feel free to contact either Richard Miller at NLC or Sharon Osenga at the System Office.

Basic Skills Class

When: November 6 and 13

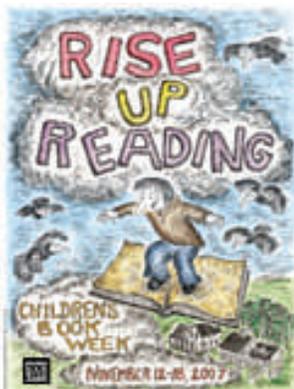
Where: St. Paul Library

Basic Skills: Collection Development, one of the 4 required courses for Public Librarian Certification, covers: writing collection development policies, assessing the needs of your community, upholding the principles of intellectual freedom and dealing with challenges, selecting the best materials for your collection, acquiring materials, and maintaining the collection through collection assessment, weeding and materials repair.

Class is from 10 A.M. to 3 P.M. with an hour for lunch on your own, and a morning and afternoon break. This class is only two days, but day three will be a project to do in your library. You may register by going to the Nebraska Library Commission web site. Judy Grandstaff, director of the Blue Hill Public Library will be the teacher.

Children's Book Week

Since 1919, educators, librarians, booksellers, and families have celebrated Children's Book Week during the week before Thanksgiving. Children's Book Week is sponsored by the Children's Book Council, an association that promotes the use and enjoyment of children's trade books and related literacy materials for young people. For more information about Children's Book Week, visit the Children's Book Council website at www.cbcbooks.org.



Movie Picture Licensing

All Nebraska public libraries are covered by a statewide blanket license between the Nebraska Library Commission and Movie Licensing USA, Inc. for public viewing of motion pictures. With this license, motion pictures may be shown as part of various library services and programming at the library. Note: All public libraries are currently covered from October 1, 2007 through September 30, 2008.

For more information about the license, contact Sally Snyder, Children's Services Coordinator at 800-307-2665. For more information please see <http://www.nlc.state.ne.us/libdev/motionpicture.html>.

Letters About Literature

Letters about Literature is a national reading and writing promotion program for young readers in grades 4 through 12, sponsored by the Center for the Book in the Library of Congress in partnership with Target. To enter, readers write a personal letter to an author, explaining how his or her work changed their view of the world or themselves. Young readers can select authors from any genre—fiction or nonfiction, contemporary or classic. The contest is sponsored in Nebraska by the Nebraska Center for the Book, Nebraska Library Commission, Houchen Bindery Ltd., and Lee Booksellers.

For more information and to access the required entry coupon and copy of the "how to enter" guideline; see <http://www.nlc.state.ne.us/publications/lal/aboutcontest.html>. Contact lal@epix.net for free teaching materials (including lesson plans, blackline masters, writing samples, and assessment checklists) for schools, libraries, and home school partnerships. Deadline for entries is December 14, 2007.

One Book One Nebraska 2008 invites citizens across the state to read *Restoring the Burnt Child* by William Kloefkorn. The board selected *Restoring the Burnt Child*, the second volume in Kloefkorn's four-part memoir which, when completed, will cover the four elements: water, fire, earth, and air. Libraries across Nebraska are encouraged to join other literary and cultural organizations in planning for 2008 activities and events to encourage Nebraskans to read and discuss this memoir of a small-town boy's life in 1940s. Support materials to assist with reading/discussion activities will be distributed in early 2008. See the Library Commission Blog, <http://www.nlc.state.ne.us/blogs/NLC/>, for an ongoing discussion of library tools and programming ideas for One Book One Nebraska 2008.

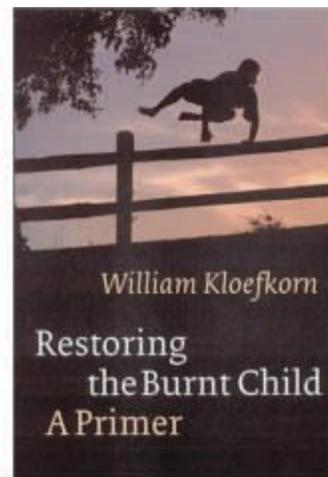
State Poet William Kloefkorn shares his thoughts on One Book One Nebraska 2008:

"Our stories often reveal the variety of experiences that collectively we call our 'education.' It is a good thing, seems to me, for us to write about these experiences, and to share them with others. By doing this we can form and strengthen communities, from the immediate family to the extended one, from a child listening to a nursery rhyme, to a book club discussing the *Canterbury Tales*. It is a means of defining ourselves, and of learning to know each other in ways we never dreamed of. Mark Twain wrote, perhaps with his tongue only slightly touching its storyteller's cheek, 'Never let your schooling interfere with your education.' But I would add this: 'Never let your schooling end when your schooling ends.' I hope that my second memoir, *Restoring the Burnt Child*, connects with a variety of readers, whoever they are, wherever they live, however down-home or embellished their education."

Librarians have always known that books and reading connect people across time and place. In a rapidly accelerating trend, libraries in Nebraska have brought their communities together through literature by hosting community-wide reading programs. In 2005, through an initiative launched by the Willa Cather Pioneer Memorial and Educational Foundation, the first One Book

One Nebraska project promoted statewide reading and discussion of Willa Cather's *My Antonia*.

One Book One State 2005 Chair Susan Maher recalled, "When members of the One Book One State steering committee met in Kearney during the 2004 Nebraska Book Festival, we had no idea whether our vision for a statewide reading of Willa Cather's *My Antonia* would gain interest or not. Very few states in the nation had attempted a statewide read, putting Nebraska in the avant-garde of this kind of wide-reaching effort... Communities across the state of Nebraska embraced this, scheduling all kinds of events... The people of Nebraska made One Book One State an enormous success." We look forward to the same kind of overwhelming response to One Book One Nebraska 2008. For more information contact Mary Jo Ryan, Nebraska Library Commission Communications Coordinator, 402-471-3434, 800-307-2665



2007 Fall Colloquium

Librarian 2.0



What?

Librarian 2.0 is a “strategy guide” for helping users find information, gather knowledge and create content. The most important traits of Librarian 2.0 include: Librarians 2.0 plans for their users ~ Librarian 2.0 embraces Web 2.0 tools ~ Librarian 2.0 controls technolust ~ Librarian 2.0 makes good, yet fast decisions ~ Librarian 2.0 is a trendspotter ~ Librarian 2.0 gets content ~ Librarian 2.0 also listens to staff and users when planning, tells the stories of successes and failures, learns from both, celebrates those successes, allows staff time to play and learn, and never stops dreaming about the best library services.

How? Why?

Join your peers – discuss & discover.

Michael Stephens, Ph.D. is an Assistant Professor at the Dominican University Graduate School of Library and Information Science in River Forest, IL. A frequent, and sometimes keynote, speaker at library and technology conferences around the world, he was named a Library Journal Mover and Shaker in 2005. He serves on the editorial boards of several major journals and is a prolific author. Michael authored *Web 2.0 for Libraries: Best Practices for Social Software*, and writes a monthly column in Library Journal with Michael Casey entitled "The Transparent Library." His blog, Tame the Web, is read avidly by many librarians.

Thursday, November 29, 2007 5:30-9:30 p.m.

at The Cornhusker Hotel

Yankee Hill 1 & 2

333 S. 13th Street, Lincoln, NE

Schedule of Events

5:30 – 6:30	Social hour, cash bar
6:30 – 7:30	Dinner
7:30 – 8:30	Presentation by Michael Stephens
8:30 – 9:30	Discussion

Dinner: Arbor Buffet

Fresh garden salad, fresh seasonal fruit, fresh vegetable tray with dip, Chef's potatoes or rice, two Chef's fresh vegetables, rolls and butter, coffee, tea, and milk. with Stuffed Lemon Artichoke Chicken and Seafood Newburg for entrees.

The Arbor Buffet also includes assorted Cornhusker cakes and pastries.

The Fall Colloquium is sponsored jointly by: the Eastern Library System & the Southeast Library System.

This project was supported in part by state aid funding appropriated by the Nebraska Legislature, granted and administered by the Nebraska Library Commission.

YES! I want to participate in the Fall Colloquium 2007: Michael Stephens

Name _____ Library _____

Work phone _____ Work email _____

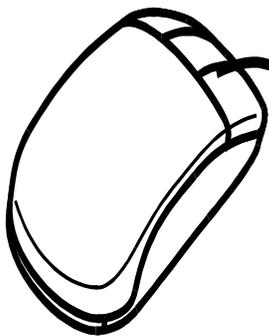
Send completed registration form & payment of **\$35.00** to: **Eastern Library System**, 11929 Elm Street, Suite 12, Omaha, NE 68144. Deadline: **Tuesday, November 20, 2007.**

Blogs. . . . Wikis

Are you curious about these web tools?
Want to learn more about them but
don't have a clue where to start?
Begin here:

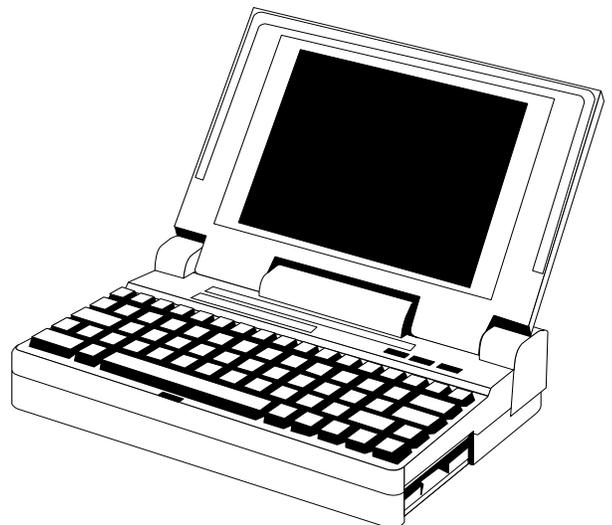
ESU 10, 76 Plaza Blvd., Kearney
Wednesday, January 16, 2008
9:00 a.m. to Noon and
1:00 p.m. to 4:00 p.m.
Free (lunch on your own)

Presenter: Michael Sauers,
Nebraska Library Commission



In case of inclement weather, workshop may be postponed. If in doubt, call the system office before traveling.

Please call 800 657-2192
or email your registration
by January 10th to:
meridian@frontiernet.net



Web Sites of the Month

The Republic of Pemberley (RoP): A comprehensive site on Jane Austen's writings and movie adaptations from her novels. It also houses the Jane Austen Information Page which offers electronic texts of her novels and juvenilia, biographical information, sites with photographs and copies of artwork, as well as excerpts from the Austen-L mailing list on various topics from her writings.

URL: <http://www.pemberley.com/>

Book-a-Minute Classics: Hilarious (and brief) synopses of famous literature from Jane Austen to Edith Wharton. At the bottom of the page, find links to their versions of science fiction/fantasy, bedtime stories, and movies.

URL: <http://www.rinkworks.com/bookaminute/classics.shtml>

Librereo: Companion to a 2007 contest in which "more than 175 public, school and academic libraries ... submitted video for the 'I Love My Library!' video contest." Includes a link to YouTube where the videos are posted. From Gale.

URL: <http://www.gale.com/librereo/>

Literature Network: O. Henry: A brief biography and full text of selected works by O. Henry (1862-1910), "a prolific American short-story writer, a master of surprise endings, who wrote about the life of ordinary people in New York City." Includes the text of stories such as "The Gift of the Magi" and "The Ransom of Red Chief." From the Literature Network, a commercial site whose pages include advertisements and may generate pop-ups.

URL: http://www.online-literature.com/o_henry/

Top 100 Undiscovered Websites: PC Magazine "picks for the top new or under-the-radar sites of 2007." Includes annotated links to sites in areas of reference, health and food, lifestyle and entertainment, money and career, music, news, reading, shopping and travel, technology, and video. From PC Magazine.

URL: <http://www.pcmag.com/article2/0,1895,2174685,00.asp>

Agatha Christie: The Official Agatha Christie Site: Official website for this British mystery writer.

Features background about how Christie wrote and the influence of travel and archeology, descriptions of her famous fictional detectives (such as Miss Marple and Hercule Poirot), material about Christie works on stage and screen, and a database where you can find books based on keywords or by location, detective, or means of murder. Includes some commercial content.

URL: <http://us.agathachristie.com/>

DailyLit: "DailyLit sends books in installments via e-mail. DailyLit currently offers over 400 classic public domain titles that can be subscribed to and read in their entirety for free." Includes some in French, Italian, and Spanish. Search, or browse by title, author, or category. The entry for each work includes a preview of the first installment and the number of installments (such as 675 for "War and Peace" and 149 for "Pride and Prejudice").

URL: <http://www.dailylit.com/>

Rave Reviews: Bestselling Fiction in America: Companion to an exhibition that provides "an index of American interests and reading tastes over the last two and a half centuries" and considers the impact of popular fiction on American society. Features illustrated discussions of bestsellers and movies, and types of bestsellers (such as regional, genre, and war fiction, social criticism, and scandalous books), and a link to bestseller lists (1900-1999). From the Albert H. and Shirley Small Special Collections Library, University of Virginia.

URL: http://www.lib.virginia.edu/small/exhibits/rave_reviews/

Madeleine L'Engle: 1918-2007: Official website of writer Madeleine L'Engle, best known for her 1962 Newbery Award-winning novel, "A Wrinkle in Time." Features a brief biography, the text of her Newbery Award acceptance speech, a bibliography of her numerous publications (some with cover art and introductions), photos, and links to articles and interviews with the author.

URL: <http://www.madeleinelengle.com/>

Meridian Library System Youth Services Grants 2007-2008

INTRODUCTION:

The Meridian Library System is offering two five hundred dollar (\$500.00) grants to member libraries and media centers for projects or programs impacting services to children or teens. Applications will be judged in a competitive process by the Meridian Library System Board. Awards will be made in January, 2008.

AWARD CRITERIA:

1. Clear convincing application.
2. Strong needs statement with documentation.
3. Innovative and creative programs.
4. Ability to see the project through to conclusion.

INSTRUCTIONS:

Applications will not be considered unless all instructions are followed.

1. Complete and sign the following form.
2. Submit original and nine (9) copies of this form by the application deadline.
3. Submit completed application to:

Meridian Library System
1015 Central Avenue, Suite B
Kearney, NE 68847

Application must be postmarked by December 15, 2007. The Meridian Library System disclaims responsibility for applications received beyond the closing date.

APPLICANT ORGANIZATION: (Must be Meridian Library System member)

Organization Name:

Address:

Contact Person and Title:

Telephone Number:

E-Mail Address:

Title of Project:

PROJECT OR PROGRAM INFORMATION: (attach the following information to this application form)

Project Description: Provide a brief (150 words or fewer) summary of the project, including the project title and the estimated beginning and the end dates.

Project Narrative:

NEEDS STATEMENT - List and explain why this project/program/service is needed. Please be factual and objective.

PROJECT GOALS AND OBJECTIVES, INCLUDING TARGETED AUDIENCE - Objectives should be measurable.

PROGRAM/METHODS STATEMENT – Include description of program and methods you plan to use in order to reach the goals and objectives of the project/program/service. Be specific.

PROPOSED PROGRAM BUDGET – Divide into the following categories: personnel expenses, operating expenses, equipment, other expenses. *If materials are being ordered, include an itemized list.*

PROJECT TIMETABLE

EVALUATION – What results do you expect from this project? How will your project make a difference?

SIGNATURE OF LIBRARY DIRECTOR OR MEDIA SPECIALIST: (Applications without a signature will be disqualified.)

_____ Date: _____

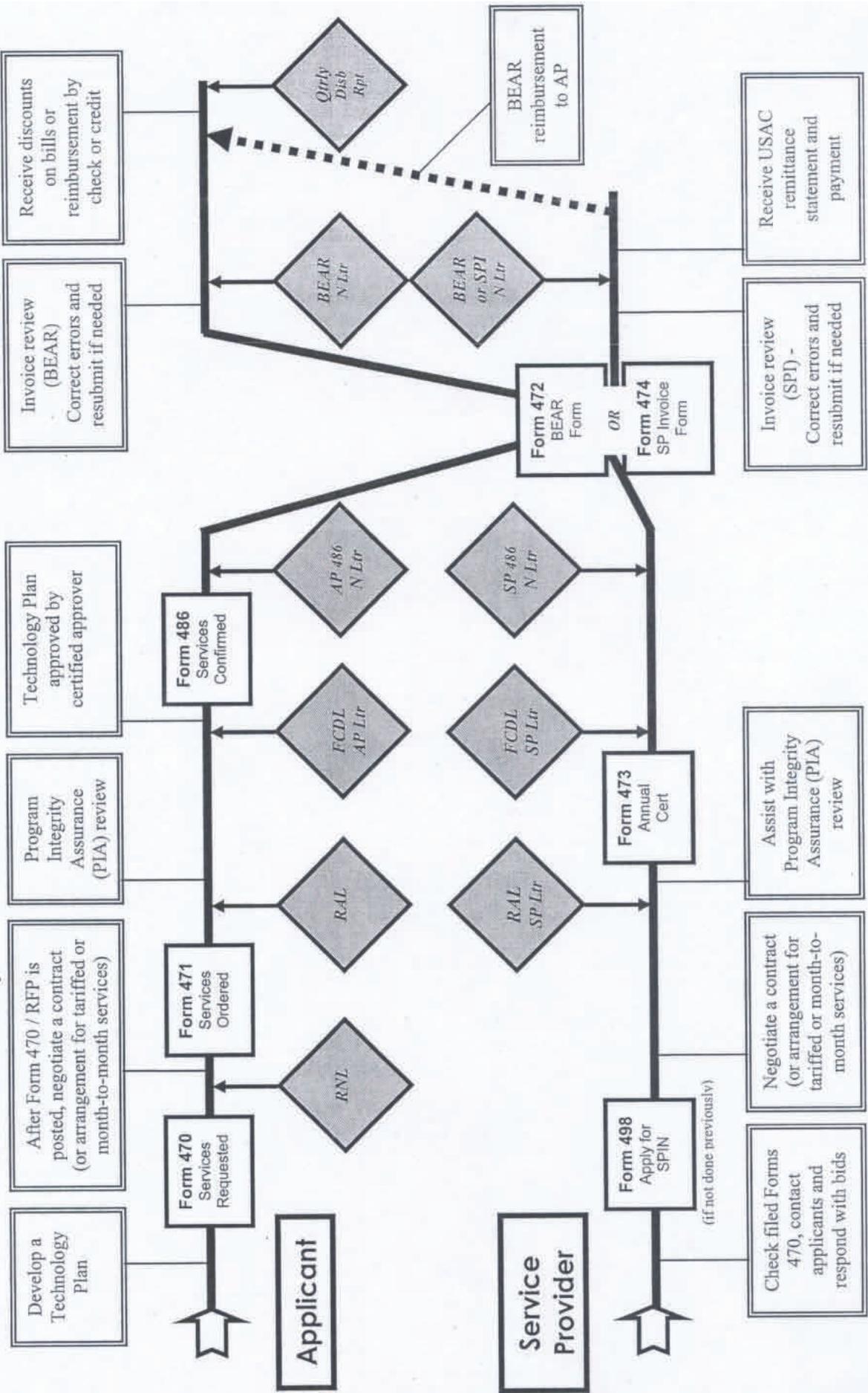
Application Process Flow Chart

Wait at least 28 days!

Key

AP or SP
 SPIN
 RNL
 RAL
 FCDL
 486 N Ltr
 BEAR or SPI
 Qtrly Disb Rpt

Applicant or Service Provider
 Service Provider Identification Number
 Form 470 Receipt Notification Letter
 Form 471 Receipt Acknowledgment Letter
 Funding Commitment Decision Letter
 Form 486 Notification Letter
 Billed Entity Applicant Reimbursement or Service Provider Invoice
 Quarterly Disbursement Report



MERIDIAN LIBRARY SYSTEM

1015 Central Avenue, Suite B
Kearney NE 68847-2911

Non-Profit Organization
U.S. POSTAGE
PAID
Kearney, Nebraska
Permit No. 202

No possession can surpass, or even equal a good library, to the lover of books. Here are treasured up for his daily use and delectation, riches which increase by being consumed, and pleasures that never cloy.

John Alfred Landford

MERIDIAN MONITOR is published six times a year by the Meridian Library System for its members in Blaine, Brown, Buffalo, Cherry, Custer, Dawson, Garfield, Greeley, Hall, Hooker, Howard, Keya Paha, Loup, Rock, Sherman, Thomas and Valley Counties.