

Republican Valley Library System



VALLEYTALK

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Indianola Public Library

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the Republican Valley
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We reserve the right to
edit or refuse
all contributions.

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Editor's Note: In an effort to be fair and have all types of libraries become the Valleytalk featured library, we decided to enter all the libraries in RVLS in a drawing and for every issue of Valleytalk we will draw the featured library. This month's winner was Indianola Public Library, Judith Hollers, Director.

When driving on Highway 6, 11 miles east of McCook, one comes upon Indianola, NE. Indianola is a community of almost 650 people in Southwestern Nebraska. The Indianola Public Library is on Main Street in the middle of the downtown block of businesses.



Judy Hollers started volunteering, shelving books, doing summer reading program and filling in when the librarian was gone. It was 1979, and she had young children so a volunteer job fit with her life. By 1987, she was hired to work Wednesday evenings and Saturday mornings. In 1992, Mrs. Lacey, the director decided to retire. Judith became the new director, and has kept the job since--except for the year her husband decided to move to Imperial and work for law enforcement. They were going to move and the house didn't sell and they didn't know where to live in Imperial. Then he was shot at twice and Indianola seemed like the place they really wanted and needed to be. So her husband

took a job trucking, and the recently hired librarian decided the library wasn't for her so Judy went back to her job as Director of Indianola Public Library. Judith said "I just love libraries so much I had to get back to libraries".

Judy has two sons and a daughter and 6 grandchildren. When she isn't at the library she is babysitting for the grandchildren. So it is no surprise that Judith's favorite part of her job is working with children. She likes story hour and summer reading program. Judy says "it's where I shine". Twice a month she goes to the preschool connected to the public school and reads to the preschoolers. She takes an activity with her such as the teepees that the preschoolers made for Native American Month in November or the spiders for Halloween. Judy is a member of the Advisory Board for the Community Preschool which is a part of Southwest Public School system.

Judy says computers, more than anything, have changed libraries. Indianola is purchasing large print and using the RVLS bulk loan program to borrow large print books. They are heavily used, even by teenagers. Her primary goal is to get more people involved with the public library.

So what doesn't Judy like about libraries and being a library director? She really doesn't like state reports and e-rate, and she also does not like to weed. She said it seems like I just bought the book and now I need to throw it away. Indianola Public Library is not accredited at this time. They, like many other small public libraries, have trouble meeting the annual per capita expenditures for accreditation. Small, rural Nebraska towns just don't have much money.

Judy loves to read pioneer stories, but a new Debbie Macomber, especially the Cedar Cove series, makes her want to stop work and read. And since her children are grown and her husband is on the truck all week, life is more her own and when that new Macomber comes out, she can just sit down and read.

Sherry Houston, System Director

When all the plans are made.....

By Sherry Houston

System Administrators are planners. We plan things months in advance, sometimes even years in advance. So I began making plans to move, sell our house, and be close to our children, months ago. Things seemed to fall into place, I got a job, we started a house, and everything seemed to be on target. However, right after I accepted the job, my Mother's cancer reared its ugly head once again. So I thought hmmm..what is going on, but we had been through this many times so I was sure it would be the same situation again. Then the job wasn't nearly as much fun as working for RVLS was, so once again I was thinking hmmm... this isn't how my plans were supposed to work out! Finally things just fell apart. Mom went to the hospital for a surgery, they could not do; the job—I'll spare you the details—but the stress was over the top, and I

just had to say STOP. I need to get off this merry-go-round. So, I left Omaha, went to St. Paul, took care of my mother where I didn't plan at all. I lived day by day and part of the time I was just getting through the next 5 minutes. But I am so glad I did what I did. I could keep Mom at home, I reconnected with high school friends and screwed my head back on straight (well maybe only slightly tilted), and when the RVLS Board called and said, are you interested in coming back, I said YES!! I'll be there. So I am once again happily back at Republican Valley Library System making plans and having fun and loving libraries!

Thank you, Sherry, for coming back....

RVLS is so lucky to have you.



Nebraska Learns 2.0

Nebraska Learns 2.0 is nearing the half-way point for Nebraska Learns 2.0 and those at the commission thought it would be a great time to give a status update on the project and to post a few reminders to the participants.

- **If you've not** yet started, it's not too late. Just head on over to <http://12ne.blogspot.com/2008/09/home.html> and follow the directions. Five people just started last week so don't worry about being behind. The key is to finish by the end of January.
- **More than 900** comments have been left on the Nebraska Learns 2.0 blog to date.
- **More than 1000** blog posts have been written in more than [140 blogs](#).
- **Please** remember that when you write a blog post for Things #4-23 we need you to enter the link to your post (the permalink) as a comment to the "Thing" on the Nebraska Learns 2.0 blog. A perfect example (chosen at random) can be seen in [this comment](#). If you're still unsure how to do this check the directions on [Thing #4](#).
- **If you already** use a similar service to one we're recommending (for example you already use MSN chat but we're recommending you sign up for GTalk,) that's ok. Feel free to write your blog post based on what you already use. You're not required to sign up for a service that duplicates something you already have. (Unless you want to.)
- **Some of the** blog posts have been rather short. When it comes to the awarding of the CE credits for this program we are being lenient but prefer that you do spend some time posting a thoughtful response. There's no need to go back and rewrite old blog posts, but in the future we really do prefer more than just "I did Thing #7 and it was fun."
- **Lastly, check** the [participants page](#) and make sure that your blog is both listed and has an asterisk next to it. If there's no asterisk, that means we don't know who you are and you need to send us that information. You can still blog anonymously but if we don't know who you are we can't award you CE credit.

Michael Saures reports that the IT staff at the Commission have been completely pleased and overwhelmed with the response to this program and look forward to working with all of you through the second half.

Last but not least, don't forget that all four of them (Allana, Christa, Michael, and Susan) are there to help if you have problems or questions. Please don't hesitate to get in touch with them via email, IM, or phone!



RVLS NEWS

Lisa Wilford has returned to Harvard Public Library as Director. A warm welcome to Lisa. Harvard Public Library has a new e-mail address: harvardnelibrary@hotmail.com.

Sherry and her trusty digital camera snapped the following pictures in front of Superior Public Library.

(The tree is full of colorful 2 dimensional birds.)



Hastings College Perkins Library, Residence Living and Sigma Tau Delta joined forces to "Celebrate the Three Cs of Halloween." Participants were invited to carve pumpkins, costume themselves, and commune at the library at 10:00p.m. on Thursday, October 30 for "Spooky Readings." The carving contest yielded an amazingly diverse array of carved, decorated and transformed pumpkins, including two Sarah Palin likenesses; a Tweety Bird that the cat had scratched; a painted *Very Hungry Caterpillar*; a pumpkin fashioned after our world-renowned Perkins Library coffee mugs; a Shakespeare/Mona Lisa illusion; a skeletal twist on "American Gothic" and more. A pumpkin transformed into a hamburger received third place. Second place went to "Trick-or-Treat Spider" for its Halloweenability and traditional carving aspect. Second and third place prizes received Ambrose Bierce's "The Devil's Dictionary" and "The Annotated Dracula" by Bram Stoker.

"Go Broncos!" by Dillon Edwards (pictured) won first prize—a dedicated parking space at the college apartments!—and was chosen for its scariness, effort, and Hastings College patriotism.



Theatre Professor Jim Fritzier performed "Spooky Readings" from an assortment of terrifying, creepy works, including: "Horn" by Barry Yourgrau; "The Enchanted Piano" by Joyce Carol Oates; "The Werewolf" by Angela Carter; "Letter to a Young Lady in Paris" by Julio Cortazar (if you've never read a story about vomiting rabbits, you really haven't lived); and "The Decapitated Chicken" by Horacio Quiroga. This portion of our celebration was definitely not for children, or the weak of stomach, heart and bladder! In between selections, Fritzier told a variety of progressively gorier jokes, including this one: What's the difference between a truckload of zombie babies and bowling balls? The bowling balls don't try to eat your fingers when you unload them.

Following the readings, costumes were judged. Minnie Mouse, fourth place, received *The Dead Travel Fast* as a reward. Third place winner, Pumpkin Pi, received a dozen scrumptious cookies. Second place winner Marie Antoinette received the DVD horror flick "Near Dark." First place winner Harry Potter (pictured) received a homemade pumpkin cake with cream cheese frosting.



Thanks to everyone who carved, costumed and communed: you did your part to help us make the world a scarier place! Photos of all entries, costumes and the event can be found at the library's facebook page, "I Recline on Couches, Living on Coffee and JSTOR: Friends of the Perkins Library," or may be accessed at <http://www.facebook.com/album.php?aid=43980&l=ea36a&id=589583541>.

Submitted by Susan Franklin



Ellison On the Move

Here's the schedule for the Ellison, if you want on the schedule please contact us, or if it is near you, perhaps you could work out something with your neighbor.

November 15, 2008: Clay Center Public Library, Clay Center—Cheryl Green

December 15, 2008: Lied Imperial Library—Beth Falla

February 17, 2009: Central Community College—Sherrie Dux-ideus

March 15, 2009: Wallace Public School—Deb Jameson



Back on the Bus!

OF COURSE THERE'S A BUS TRIP!

This will be the fifth annual Road Trip— we're heading up north for the American Library Association 2009 Conference.

July 9-14th, 2009

Be part of the energy that is the Bus! Workshop ideas, speakers, and networking are a legendary part of the road trip, but most of all, use the bus for the opportunity to attend a national conference for **\$35!** That's right, thanks to the Nebraska Regional Library Systems, and to a grant* from the Nebraska Library Commission, there will be just a low cost for the bus ride. (Riders are responsible for their own hotel arrangements and conference registration.)

Bookmark www.ala.org/ala/conferencesevents/upcoming/annual/index.cfm and check back often for updated information on registration, conference programming, special events, travel, and insider tips on everything Chicago

Pick-ups for the bus will be in Lincoln & Omaha.

So sign up today to join Road Trip 2009!

Please let us know your serious interest as early as possible, so that if we need to reserve a larger bus we can!

Sign up deadline: June 19, 2009

Contact Jenni Puchalla, 5730 R St., Ste. C-1, Lincoln, NE 68505

jennip@alltel.net or 800-288-6063/467-6188

*This project was supported in part by a Continuing Education and Training grant, awarded by the Nebraska Library Commission.

**If space permits, each rider may bring a non-library affiliated guest, who, according to grant stipulations, would be required to pay \$100.



It's Your Move

KLAMPLA Joint Conference 2009
- Libraries: Dynamic People,
Places & Ideas

Mountain Plains Library Association Annual Conference will be April 1-3, 2009 in Wichita, KS. Will Manley, Brad Meltzer and Roland Smith will be keynote speakers. This conference is always a great educational opportunity and Wichita is fairly close to most RVLS libraries so consider attending. You will love it. RVLS will have scholarships to defray some of the cost. http://www.nlc.state.ne.us/system/republican/policies/SCHOLARSHIP_APPLICATION.pdf For more information: <http://www.kansaslibraryassociation.org/displayconvention.cfm>

At **Library Camp** it was suggested to Michael Sauers that the commission put out some sort of daily tech-tip for librarians in Nebraska. Actually, the ITART blog (<http://www.nebraskalibraries.org/ITART/>) has been doing exactly this since NLA so NLC wants everyone to know that right now Michael is writing most of the posts but there will be others joining him in the near future. So, if you think the librarians in your region would be interested feel free to pass the URL along.

The DIARY OF A WIMPY KID: DO -IT YOURSELF COMICS CONTEST is going on right now (9/1/08 to 1/31/09) for children ages 6–16. Winner receives a visit by Jeff Kinney. Full rules and a printable flyer available at www.wimpykid.com/contest



Library Improvement Grant Application Now Available until 12/29/08

The application for the [2009 Library Improvement Grant](#) is now available on the Nebraska Library Commission's website.

Grant funds are provided under the Library Services and Construction Act program from the Institute of Museum and Library Services. Accredited Nebraska public libraries, certain state-run institutional libraries, and Nebraska Regional Library Systems are eligible to apply, as are other organizations in partnership with these entities.

In order to be funded, proposed projects must meet one or more of six "LSTA Purposes" as identified in the application materials. Applications need to be post-marked no later than **December 29, 2008** or hand-delivered to the Commission by 5 PM (CT) on that date. Electronic applications must be sent no later than 11:59 PM on that same date.

For questions email [Richard Miller](#) or contact him by phone at 800-307-2665.



Authority Workshop Scheduled in Omaha

Libraries use authority control to manage the names, uniform titles, series, and subject headings in their catalogs. Participants in this workshop will learn what authority control is and why it is needed, how to read a MARC authority record, how to use OCLC's authority file, and how to keep headings in their local systems up-to-date. Subject heading authority control will focus on the Library of Congress Subject Headings.

Audience: Library staff with some knowledge of AACR2, MARC records, and cataloging.

This workshop is approved for the [NLC Cataloging Certificate Program](#).

Corinne Jacox is Head of Cataloging at the Creighton University School of Law Library

Date & Time: March 19, 2009, 9:00am-4:00 pm

Location: University of Nebraska at Omaha, Criss Library, Room 112

To Register: <http://www.nlc.state.ne.us/scripts/training/eventshow.asp?ProgID=8759>

WORKSHOP DATES

- **Jan. 16, 2009** Technology Workshop, Calvin T. Ryan Library, Kearney
- **Feb. 2, 3, 4, 5, 6, 2009** Fifty Plus: Getting Ready to Hand Over the Reins and Supervising Friends and Former Peers at Wahoo, Norfolk, Beatrice, Lexington and Scottsbluff (see insert)
- **Mar. 13, 2009** Summer Reading Program in Elwood, NE –Be Creative @ your Library



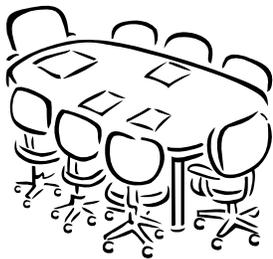
On the Bookshelf



The following items have been recently added to the RVLS Professional Collection:

Books on CD

- *Exposed* by Alex Kava
- *The Private Patient* by P. D. James
- *Blood Trail* by C. J. Box
- *Hurray Down Sunshine* by Michael Greenberg
- *Swan Peak* by James Lee Burke
- *Nothing to Lose* by Lee Child
- *Brass Verdict* by Michael Connelly
- *Genius* by Jesse Kellerman
- *Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer
- *Escape: The Story of the Great Houdini* by Sid Fleischman
- *Elijah of Buxton* by Christopher Paul Curtis



2008-2009 RVLS Board Meetings

Friday, January 9, 2009—Superior Public Library,
Superior

Friday, March 6, 2009—Butler Memorial Library,
Cambridge

Friday, June 5, 2009—Annual Meeting,
Burchell White Hill Farmhouse,
Inn, Minden, NE

President -Judy Grandstaff

Vice-President -Patty Hall

Secretary -Suzann Christensen

Members: Tony Anderson

Pat Bonge Vicki Casper

Laura Cundiff Beth Falla

Jane Hilton Terri Johnson

Sylvia Person Nancy Sherwood

*All meetings begin at 10 am.
Your attendance is encouraged and welcomed!*

Booksets Available from RVLS

Title	Author	# Copies	Grade Level	Audio-Book
The Book Thief	Marcus Zusack	20	9th-Adult	Yes
City of Ember	Jeanne DuPrau	20	5th-8th	Yes
Cracker!: The Best Dog in Vietnam	Cynthia Kadohata	20	5th—8th	No
Crazy Horse	Mari Sandoz	18	Adult	No
Eagle Blue	Michael D'orso	20	10th—Adult	No
Elijah of Buxton	Christopher Paul Curtis	20	3rd—7th	Yes
Escape:The Story of the Great Houdini	Sid Fleischman	20	4th—8th	Yes
Esperanza Rising	Pam Munoz Ryan	20	4th—9th	Yes
Hattie Big Sky	Kirby Larson	20	7th—12th	Yes
Heat	Mike Lipica	20	4th—7th	Yes
Holes	Louis Sachar	20	5th—9th	Yes
Jazz	Walter Dean Myers	20	5th—9th	Yes
My Dog May Be a Genius (poetry)	Jack Prelutsky	20	K—5th	No
One False Move	Alex Kava	12	Adult	No
Re-Gifters	Mike Carey	16	7th—12th	No
Rescue Josh McGuire	Ben Mikaelson	15	4th-6th	No
Restoring the Burnt Child	William Kloefkorn	10	Adult	Yes
Rules	Cynthia Lord	20	4th—6th	No
Sleeping Freshmen Never Lie	David Lubar	20	7th—12th	Yes
Stranded	Ben Mikaelson	20	4th-6th	No
Touching Spirit Bear	Ben Mikaelson	17	5th—8th	No

These booksets are available for use by any school or public library. The usual lending time is six weeks. If you would like to reserve any one of them for use now or at a future time, please contact the RVLS office by phone, (402) 462-1975 or Kay at rvisasst@inebraska.com or Sherry at rvisadmin@inebraska.com.

RVLS Calendar

DECEMBER

5—e-rate with Richard and File it @ your Library e-applications, Landmark Center, Hastings

15—Open House for Norfolk Public Library departing Director Ted Smith

JANUARY

16 & April 24 Computer technologies and theory based presentations by Scott Childers at UNK, Kearney - (See insert)

23-28 ALA Midwinter Meeting

FEBRUARY

5—Theresa Dickson’s presentation in Lexington (See insert)

MARCH

6—RVLS Board Meeting, Butler Memorial Library, Cambridge

8-14—Teen Tech Week

13—Summer Reading Program, Elwood, NE

APRIL

1-3 MPLA in Wichita, Ks. Keynote presenter, Will Manley

12-18 National Library Week

15—Vote for Golden Sower Award

30—El Dia de los Ninos/El dia de los Libros

MAY

11-17—2009 Children’s Book Week

JUNE

5- Annual Meeting Burchell’s White Hill Farmhouse Inn north of Minden

JULY

9-15 ALA in Chicago

19-24 Leadership Institute 2009



RVLS Has Scholarship Money Available

Up to \$100.00 per event for registration, mileage, meal, etc.

Only one scholarship per person per fiscal year

All member libraries eligible

Name _____

Library _____

Event _____

Date of event _____

Scholarship requested for _____ (meal, room, etc.)

Amount requested _____

Other information:



Send to: RVLS
2727 W. 2nd # 233
Hastings, NE 68901

Republican Valley Library System Board Meeting
10:00 a.m. November 7, 2008
North Platte Public Library 120 West 4th Street North Platte NE 69101

BOARD MEMBERS PRESENT: Tony Anderson, Pat Bonge, Vicki Casper, Suzann Christensen, Laura Cundiff, Beth Falla, Judy Grandstaff, Patty Hall, Jane Hilton, Terri Johnson, Sylvia Person, Nancy Sherwood

OTHERS PRESENT: Sherry Houston (System Director)

CALL TO ORDER/INTRODUCTIONS/ROLL CALL: President Judy Grandstaff called the meeting to order at 10:10 a.m. After sharing her latest faux pas (wearing mismatched shoes to Sherry's mother's funeral), introductions were made. [Secretarial aside: this is the first board meeting in recent history when everyone has been present. Well done, Fellow Board Members!] Following introductions, roll call was made.

APPROVAL OF MINUTES: A motion to approve the minutes of the September 19, 2008 meeting was made by Terri Johnson and seconded by Tony Anderson. Motion carried.

FINANCIAL REPORT: Financial statements from the auditor and an abbreviated budget sheet were shared. We are in good shape for the next year and it was noted that RVLS strives to be fiscally responsible. Administrative Assistant Kay Kloppenborg will watch to see that her earnings do not exceed the allowable amount for Social Security. Following discussion, the financial reports were filed for audit.

CORRESPONDENCE: Written thank you messages were received from Susan Franklin (scholarship recipient) and Sherry Houston (for expression of sympathy), and verbally from Terri Johnson (scholarship recipient).

ADMINISTRATOR'S REPORT: [A detailed copy of the administrator's report is in each board member's packet.] Sherry expressed her pleasure at returning as System Director and thanked Judy Grandstaff and Kay Kloppenborg for their efforts on behalf of RVLS in the absence of a director. Topics mentioned were the upcoming appointment of a new director for the Hastings Public Library and Sharon Osenga's impending arm surgery. A motion was made by Patty Hall and seconded by Vicki Casper to commend Kay Kloppenborg's superb efforts in the absence of a System Director. Among other duties, Kay compiled board packets, produced newsletters, and truly is an exemplary employee. Motion carried. A motion was made by Terri Johnson and seconded by Laura Cundiff to purchase a \$100 gift certificate for Kay Kloppenborg, thanking her for service above and beyond the call of duty. Motion carried, roll call vote. (Voting YES: Anderson, Bonge, Casper, Christensen, Cundiff, Falla, Grandstaff, Hall, Hilton, Johnson, Person, Sherwood) Sherry will select a suitable gift card.

OLD BUSINESS

WELCOME, SHERRY! The board gave Sherry a standing ovation.

DIRECTOR'S CONTRACT: The System Director's current eight-month contract was explained. A motion to approve the System Director's contract was made by Terri Johnson and seconded by Jane Hilton. Motion carried, roll call vote. (Voting YES: Anderson, Bonge, Casper, Christensen, Cundiff, Falla, Grandstaff, Hall, Hilton, Johnson, Person, Sherwood)

SCHOLARSHIP RECIPIENTS: A spreadsheet of all scholarship recipients is included in each board member's packet. We will continue to encourage persons (including board members) to apply for scholarships.

NEW BUSINESS

WORKSHOPS/LOCATIONS AND DATES:

- (Blue flyer) Theresa Dickson's presentations in Lexington (*Fifty Plus: Getting Ready to Hand Over the Reins* and *Supervising Friends and Former Peers*) on February 5
- MPLA will be held in Wichita from April 1-3, 2009. Sherry will take the system car and three passengers and is hoping for good Nebraska representation. Keynote presenter will be Will Manley.
- ALA will be held in Chicago from July 9-15, 2009. NLC will provide free transportation (bus) from Lincoln/Omaha.
- Scott Childers will present in UNK's Calvin T. Ryan Library on January 16 and April 24. His topics will be computer technologies and will be theory-based presentations.
- An E-rate workshop will be held at the Landmark Center in Hastings in early December. A presentation will be made informing public libraries how to assist patrons who need to electronically file for Health and Human Services requirements.
- Leadership Institute 2009 will be held July 19-24.
- (Yellow handout) 2008 WiFi Connectivity Grant recipients
- (Pink handout with qualifying libraries listed) Summary of 2009 Opportunity Online Hardware Grants/Bill & Melinda Gates Foundation
- Nebraska Learns 2.0: Discussion was held by several of the board members who are taking the course.

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- (White flyer) November 18 *Building an Energized Board* and *Building Engaged Support for Your Mission* free workshops hosted at the Lancaster County Extension Office (presented by Help4 NonProfits/Community Driven Institute)
- Summer Reading workshops: Locations were suggested (Elwood for full-day presentation; Hastings for half-day idea exchange). Presenters will be Alice Boeckman, Bellevue Public Library children's services librarian, and Jody from McCook Public Library.
- Annual meeting (June 5, 2009): Discussion was held about holding a joint meeting with Meridian Library System. Locations were suggested. Sherry will look into Burchell's White Hill Farmhouse Inn at 1578 30th Road, north of Minden.

PRE-CONFERENCE AND CONVENTION REPORT: Judy highlighted keynote speakers and different sessions that she attended. She thanked the System for the financial assistance that allowed her to attend all three days. Next year's NLA/NEMA Convention will be held in La Vista.

FINAL BUDGET FIGURE FROM NLC: The final budget from NLC (from July 1, 2008 through June 30, 2009) is \$108,520. This includes \$63,204 from state funds and \$45,316 from LSTA funds.

NEBRASKA LIBRARY COMMISSION REPRESENTATIVE REPORT (e-mailed by Laura Johnson who was unable to make the trip)

Nebraska Learns 2.0

The Tajikistan Connection

A Lantern in Her Hand/One Book One Nebraska title

Central Community College and the LTA Program

LSTA Reauthorization

WiFi Grants

Connectivity Upgrade Grants

Letters About Literature

Youth Grants for Excellence

Basic Skills

New Cataloger at the Commission (Emily Dust Nimsakont)

New Special Projects Associate/Research Analyst (Kathryn Brockmeier)

Continuing Education and Training Grant Recipients

Video List Updated

Library Improvement Grants Application Now Available

Attend Library Camp Nebraska!

Laura Bush Foundation Grants for Books for School Libraries

Nebraska State Historical Society Renovation

Books Honored by Nebraska Center for the Book

College of DuPage Series of Library Teleconferences

OCLC Change

November 4 FCC Decision

Free Web-Based C.E.

MISCELLANEOUS

- An updated RVLS office inventory was distributed.
- The data projector, which is loaned to libraries, is not functional. Sherry will ask NLC if they will purchase a new one for the system. In the meantime, we will seek repair costs for the existing projector to see if it is worthwhile to have it fixed.
- Ask Patty Hall about her "global deleting" Follett experience.
- Sherry is trying to get Leigh Robertson, Follett Software Representative, to conduct a Follett workshop in RVLS.
- An Open Source discussion was held. There are many financial and logistical implications . .

NEXT BOARD MEETING: The next meeting will be held **Friday, January 9, 2009**, at the Superior Public Library.

Meeting adjourned, 11:52 a.m. Sherry **insisted** that we take a group photo, which entailed traipsing around the library, which actually was a good thing because then we got a tour of the newly remodeled North Platte Public Library. Our staircase poses drew admiring glances from patrons. (Or maybe those were glares since we weren't using our quiet library voices.)

THANK YOU to Terri Johnson, who served a wonderful lunch to the board and library staff. (Terri's Mississippi Cornbread Salad is phenomenal. I had three helpings, which is why the public library staff who ate at 1:00 p.m. had nothing but crumbs for salad.)

Suzann Christensen, Recording Secretary



One Book One State 2009

Nebraska Center for the Book has picked *A Lantern in her Hand* by Bess Streeter Aldrich for the One Book One State 2009 book. System libraries will have multiple copies of the book for check out after January 2009. This book will be one that both adult book clubs and high school classes enjoy reading. Adults will rediscover this book and young adults will find much about Nebraska and the history of early settlers that is new to them. Barnes and Noble readers give it 4.5 stars.

The Ten Commandments of a Successful Friends Group

(adapted from *Friends of Libraries Sourcebook*, page 28)

1. The library director must be in favor of a Friends group.
2. The library staff must be willing to work with Friends.
3. All parties involved must realize that a time commitment is involved and that a successful group is not an accident.
4. The library must agree on which of its resources (e.g., space, staff time, paper and telephone) will be used by the Friends.
5. A committed core group must exist.
6. The authority to which the library director reports must recognize the Friends group.
7. Communication must be open to the full library community; the Friends should not have an exclusionist policy.
8. All those involved in the Friends must realize that the Friends group does not make library policy, which is the function of the trustees.
9. The library must decide, in discussion with the Friends, the role it wishes the group to play: advocate, social, fund-raising, volunteer, or a combination.
10. Money raised by the Friends should be disbursed by them as they see fit according to information on the library's needs, provided by the library director and the trustees' liaison.



Defining Advocacy by Deb Levitov

Deb Levitov is the managing editor of School Library Activities Monthly and Crinkles magazines for Libraries Unlimited. Her first 25 years as a library media specialist was in schools and at the district office as coordinator for library media services for Lincoln Public Schools. She is also a presenter for the AASL Advocacy Institute and has served on the AASL Advocacy Committee as former chair and current committee member.

Defining Advocacy

Although I have been involved in advocacy for school libraries for many years and at many levels, it took me a long time and a lot of help from many people to sort out what advocacy means and how it differs from marketing and public relations. The following definition of advocacy was developed by the AASL Advocacy Committee (a committee that I had the privilege of chairing):

Advocacy is the ongoing process of building partnerships so that others will act for and with you, turning passive support into educated action for the library media program (www.ala.org/ala/aasl/aaslissues/aasladvocacy/definitions.cfm).

For school library media specialists, advocacy is essential and marketing (selling an idea) and public relations (a one way message, promotion) add flavor and interest. Each have a place in the school library plan, but advocacy is essential. It goes beyond reading promotions, the book fairs, the guest readers, visiting authors (all of which are important for an energized program that creates memories for those engaged). It goes beyond newsletters, email announcements, flyers, bulletin boards, and general communication. Advocacy goes to a deeper level, to the heart of gaining support through the voices of other people.

Not About Us—About *Them*

Advocacy is about those people most important to school libraries...administrators, teachers, students, families, community members, board members, legislators, etc. It is about showing how school libraries link to *their* agendas and priorities. It involves using their language and showing them how the school library supports what is important to them. It means making links to the library program through the school improvement plan, academic goals, state and national standards, and classroom objectives.

The school library media specialist serves as an essential communication link to the people with power to use, support, fund, staff, and defend school libraries. To reach these people, the library media specialist must possess personal skills, leadership skills, and skills of an educator. They must have the ability to connect with others. The library media specialist must be a mover and a shaker and a life-line for the school library and the library media specialist must have a long term, ongoing plan for advocacy.

Leadership

The library media specialist must serve as a leader for the library media program through vision, planning, and actions. This requires the library media specialist to stay abreast of educational trends and latest literature—they must be a professional learner to lead. Advocacy starts with the library media specialist who builds and nurtures relationships that will attract and create advocates. The library media specialist must guide others to see and experience the importance of the school library in ways that match their needs and their agendas. This is an ongoing effort—not a one time initiative.

A Rewarding Role

A strong school library program needs others who will speak up and join forces to support and defend it. To create these advocates, the library media specialist can not afford to be complacent. The library media specialist must be a learner, a teacher, a visionary, a leader, and a connector (Levitov, 2007). If not, they will find that their program can be easily threatened, diminished, and compromised. Advocacy is hard work and demands excellence. But, in the end, the library media specialist will be a better professional, will have a better program, and will create a chorus of people that are willing to join in to make the school library program viable, appreciated, and recognized. Although advocacy is not easy work, it is important and rewarding work.

AASL *Advocacy Definitions of Advocacy PR Marketing*. www.ala.org/ala/aasl/aaslissues/aasladvocacy/definitions.cfm.

Levitov, Deborah. "One Library Media Specialist's Journey to Understanding Advocacy." *Knowledge Quest* Vol. 36 no. 1 (September/October, 2007): 28-31.

COPYRIGHT CONCERNS

By Phyllis Brunken



Copyright Law—Part 6

This article is the sixth of a six-part series on copyright for educators and public librarians.

Part VI – Public Domain

The topic of Public Domain can be a very complicated one. Fortunately, Lolly Gasaway has created a chart that provides a simple guide to public domain. Gasaway's chart has become one of the major references on the topic. As noted below, the chart may be freely duplicated or linked to for nonprofit purposes.

WHEN U.S. WORKS PASS INTO THE PUBLIC DOMAIN

by Lolly Gasaway, University of North Carolina

Definition: A public domain work is a creative work that is not protected by copyright and which may be freely used by everyone. The reasons that the work is not protected include: (1) the term of copyright for the work has expired; (2) the author failed to satisfy statutory formalities to perfect the copyright or (3) the work is a work of the U.S. Government.

DATE OF WORK	PROTECTED FROM	TERM
Created 1-1-78 or after	When work is fixed in tangible medium of expression	Life + 70 years ¹ (or if work of corporate authorship, the shorter of 95 years from publication, or 120 years from creation ²)
Published before 1923	In public domain	None
Published from 1923 - 63	When published with notice ³	28 years + could be renewed for 47 years, now extended by 20 years for a total renewal of 67 years. If not so renewed, now in public domain
Published from 1964 - 77	When published with notice	28 years for first term; now automatic extension of 67 years for second term
Created before 1-1-78 but not published	1-1-78, the effective date of the 1976 Act which eliminated common law copyright	Life + 70 years or 12-31-2002, whichever is greater
Created before 1-1-78 but published between then and 12-31-2002	1-1-78, the effective date of the 1976 Act which eliminated common law copyright	Life + 70 years or 12-31-2047 whichever is greater

¹ Term of joint works is measured by life of the longest-lived author.

² Works for hire, anonymous and pseudonymous works also have this term. 17 U.S.C. § 302(c).

³ Under the 1909 Act, works published without notice went into the public domain upon publication. Works published without notice between 1-1-78 and 3-1-89, effective date of the Berne Convention Implementation Act, retained copyright only if efforts to correct the accidental omission of notice was made within five years, such as by placing notice on unsold copies. 17 U.S.C. § 405. (Notes courtesy of Professor Tom Field, Franklin Pierce Law Center and Lolly Gasaway)

LOLLY GASAWAY Last updated 11-04-03

Chart may be freely duplicated or linked to for nonprofit purposes. No permission needed. Please include web address on all reproductions of chart so recipients know where to find any updates. <http://www.unc.edu/~uncclng/public-d.htm>.A

A more detailed chart has been developed by Cornell University and is available on their website. Copyright Term and the Public Domain in the United States, January 1, 2007 - http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm.

Please send an email to me if you want a complete bibliography of my recommended copyright law resources or have a copyright law question. Phyllis Brunken – pbrunken@cox.net. I am not an attorney and this article may not be substituted for formal legal advice from an attorney well versed in school law and copyright law.

Signed....Phyllis Brunken

“We the People” Bookshelf Grant Opportunity

Apply through Jan. 30, 2009 for a collection of 17 titles on the theme “Picturing America”

CHICAGO – The American Library Association’s (ALA) Public Programs Office is pleased to partner with the National Endowment for the Humanities (NEH) for the sixth *We the People* Bookshelf project. Part of the NEH’s *We the People* program, the Bookshelf encourages young people to read and understand great literature while exploring themes in American history.

This year’s theme, “Picturing America,” explores the premise that a nation’s literature, as well as its visual art, can be a window on its character, ideals and aspirations. The *We the People* Bookshelf on “Picturing America” will be a literary complement to the NEH’s Picturing AmericaSM program – a free education resource that provides reproductions of 40 pieces of great American art to schools and public libraries to help educators teach American history and culture through our nation’s art (www.PicturingAmerica.neh.gov).

Public and school (K-12) libraries are invited to apply online from Sept. 2, 2008 through Jan. 30, 2009 at <http://publicprograms.ala.org/bookshelf>. In spring 2009, NEH and ALA will select 4,000 libraries to receive the 17 books for young readers, plus three works in Spanish translation, as well as bonus materials for readers of all ages. Selected libraries will be required to use the Bookshelf selections in programs for young readers in their communities.

The Bookshelf grants are part of the NEH’s *We the People* program, which aims to encourage and strengthen the teaching, study and understanding of American history and culture through libraries, schools, colleges, universities and cultural institutions. NEH plans to offer a *We the People* Bookshelf each year on themes related to ideas and ideals unique to America. Since 2003, NEH and ALA have distributed 9,000 *We the People* Bookshelves to public and school libraries.

The “Picturing America” Bookshelf will feature the following books, selected by the NEH in consultation with members of ALA and the Association for Library Service to Children (ALSC), a division of the ALA:

- **Kindergarten to Grade 3:** “Walt Whitman: Words for America” by Barbara Kerley; “Harvesting Hope: The Story of Cesar Chavez” by Kathleen Krull; “Cosechando esperanza: La historia de César Chávaz” by Kathleen Krull (translated by Alma Flor Ada and F. Isabel Campoy); “The Midnight Ride of Paul Revere” by Henry Wadsworth Longfellow; “Sweet Music in Harlem” by Debbie Taylor
- **Grades 4 to 6:** “The Birchbark House” by Louise Erdrich; “American Tall Tales” by Mary Pope Osborne; “On the Wings of Heroes” by Richard Peck; “Forty Acres and Maybe a Mule” by Harriette Gillem Robinet; “The Captain’s Dog: My Journey with the Lewis and Clark Tribe” by Roland Smith
- **Grades 7 to 8:** “The Life and Death of Crazy Horse” by Russell Freedman; “The Legend of Sleepy Hollow” by Washington Irving; “La leyenda de Sleepy Hollow” by Washington Irving (translated by Manuel Broncano); “Across America on an Emigrant Train” by Jim Murphy; “The Adventures of Tom Sawyer” by Mark Twain
- **Grades 9 to 12:** “Founding Brothers: The Revolutionary Generation” by Joseph J. Ellis; “Restless Spirit: The Life and Work of Dorothea Lange” by Elizabeth Partridge; “Travels with Charley in Search of America” by John Steinbeck; “Viajes Con Charley – En Busca de América” by John Steinbeck (translated by José Manuel Álvarez Flórez); “Democracy in America” by Alexis de Tocqueville
- **Bonus:** “Our White House: Looking In, Looking Out” by The National Children’s Book and Literary Alliance; “1776: The Illustrated Edition” by David McCullough

Established in 1992, the ALA Public Programs Office has an exemplary track record of developing library programming initiatives, including the acclaimed reading and discussion series “Let’s Talk About It,” film discussion programs on humanities themes, traveling exhibitions, LIVE! @ your library® and other programs. Recently, it has established the Cultural Communities Fund, an endowment created to help all types of libraries across the country bring communities together through cultural programming (www.ala.org/ccf). For more information about the ALA Public Programs Office, visit www.ala.org/publicprograms.

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports learning in history, literature, philosophy and other areas of the humanities. NEH grants enrich classroom learning, create and preserve knowledge and bring ideas to life through public television, radio, new technologies, exhibitions and programs in libraries, museums and other community places. Additional information about the National Endowment for the Humanities and its grant programs is available at www.neh.gov.





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